

JACK SHAINMAN GALLERY

MICHAEL SNOW

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2020

King, James. *Early Snow: Michael Snow 1947–1962*. Figure 1 Publishing, 2020.

2019

White, Kenneth. *Michael Snow*. MIT Press, 2019.

Weibel, Peter. *Enzyklopädie der Medien: Band 3*. Hatje Cantz, 2019: pp. 136, 154, 596, illustrated.

2018

Farber, Manny, and Helen Molesworth. *One Day at a Time: Manny Farber and Termite Art*. (exhibition catalogue). Museum of Contemporary Art, 2018: p. 45, illustrated.

2017

Sheehan, Tanya. *Grove Art Guide to Photography*. 2017: p. 202, illustrated.

2016

Crimp, Douglas. *Before Pictures*. 2016: p. 105, illustrated.

Les éditions du caïd. *Biennale de L'Image Possible* (exhibition catalogue). Centre Culturel de Liège, 2016: p. 101, illustrated.

2015

Magalhaes, Miguel. *Pliure (Prologue. La part du feu)* (exhibition catalogue). Fondation Calouste Gulbenkian, Paris, 2015: 74-75, illustrated.

Trantow, Katrin Bucher, Reinhard Braun, Dirck Möllmann, Katia Hümer, and Peter Pakesch. *Landscape (HyperAmerika. Landscape - Image - Reality)* Kunsthaus Graz. Köln: König, Walther, 2015: pp. 252-253, illustrated.

Jenkins, Bruce. *Michael Snow: Sequences = Seqüències = Secuencias* (exhibition catalogue). Barcelona: Ajuntament de Barcelona, 2015.

Museum of Modern Art (New York, N.Y.), Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister. *Photography at MoMA*. 2015: p. 82, illustrated.

2014

Rosenberg, Karen. *Multiple Exposures, Looking Both Ways: Michael Snow's Photographs and other works in Philadelphia*. The New York Times, 2014.

Langford, Martha. *Michael Snow: Life & Work*. Toronto: The Art Canada Institute, 2014.

Green, Tyler. *The Modern Art Notes Podcast: Michael Snow*. Blouin ArtInfo, Modern Art Notes, 2014.

Updike, David, ed. *Michael Snow: Photo-Centric* (exhibition catalogue). Text by Adelina Vlas and Michael Snow. Philadelphia: Philadelphia Museum of Art, 2014.

2012

Builders: Canadian Biennial 2012 (exhibition catalogue). Texts by Jonathan Shaughnessy, Heather Anderson, Andrea Kunard, Christin Lalonde, Ann Thomas. Ottawa: National Gallery of Canada, 2012: pp. 158–161, illustrated.

2011

Jonson, Ken. "Are You Experienced?" Pretsel, 2011.

Solo Snow (exhibition catalogue). Text by Louise Dery, Eric Bullo, Steffani de Loppinot, Jacinto Lageira, and Michael Snow. Quebec: Galerie de l'UQAM / ABC Art Books Canada, 2011.

2010

Anderson, Jason. *Snow Days*. ArtForum, 2010.

Enright, Robert. *The Lord of Missed Rules: An Interview with Michael Snow*. Border Crossings, 2010.

Legge, Elizabeth. *Wavelength*. Afterall Books. London, UK. MIT Press. 2009. exclusively about Snow's film "Wavelength".

Whyte, Murray. *Glee, gentle grace from Snow*. Toronto Star, 2010.

2009

"Michael Snow Pushes Every Possible Button of Artistic Expression at Klosterfelde." *Artdaily.org*, 5 May 2009.

2007

Snow, Michael, Vittorio Fagone, Giovanni Cattani, and M. Teresa Filieri. *Michael Snow: Cinema, Installazioni, Video E Artivisuali*. (exhibition catalogue). Lucca: Fondazione Ragghianti Studi sull'arte, 2007.

2004

Heartney, Eleanor. *Michael Snow at Jack Shainman*. Art in America, 2004.

Kelsey, John. *Michael Snow: Jack Shainman Gallery*. ArtForum, 2004.

Smith, Roberta. *The Whitney Still Sings, Even Beside the Modern's Grand New Opera*. The New York Times, 2004.

2003

Cousineau-Levine, Penny. *Faking Death: Canadian Art Photography and the Canadian Imagination*. Montreal: McGill-Queen's University Press, 2003: p. 96, illustrated.

2002

Gattinoni, Christian et Yannick Vigouroux. *La photographie contemporaine*, Paris: Editions Scala, 2002.

Ribettes, Jean-Michel. *Le Diaphane et l'Obscur, une histoire de la diapositive dans l'art contemporain*, Paris: Audiovisuel/Maison Européenne de la Photographie, 2002.

2001

de Duve, Thierry. *Look, 100 years of contemporary art*. Brussels, 2001.

Iles, Chrissie. *Into the Light*. New York: Whitney Museum of American Art, 2001.

Michael Snow almost Cover to Cover. London: Black Dog Press, 2001.

2000

Bellour, Raymond, Bonet, Eugeni, Cortes, Miguel G., Marzo, Jorge Luis. *Movimento Aparente, Castellò: Consorci de Museus de la Comunitat Valenciana*. 2000.

de Duve, Thierry. *Voici, 100 ans d'art contemporain*. Brussels: Société des Expositions du Palais des Beaux-Arts/Brussels 2000. Ghent: Ludion/Flammarion. (Catalogue published for "Le temps, vite!" Rome/Barcelona.)

Garrett-Petts, W. F. and Donald Lawrence, eds. *Photographic Encounters. The Edges and Edginess of Reading Prose Pictures and Visual Fictions*. Edmonton: University of Alberta Press, 2000.

1999

Fleischer, Alain, Klepac, Walter, Snow, Michael. *Panoramique: Oeuvres photographiques & films/Photographic Works & Films 1962-1999*. Brussels: Société des Expositions du Palais des Beaux-Arts. 1999.

1997

Egoyan, Atom Hoolboom, Mike. *Inside the Pleasure Dome: Fringe Film in Canada*. Toronto: Gutter Press, 1997.

Moeglin-Delcroix, Anne. *Esthétique du livre d'artiste 1960/1980*. Paris: Jean Michel Place / Bibliothèque nationale de France, 1997.

Ottinger, Didier, ed. *Magritte*. Montreal: Musée des Beaux-Arts, 1997.

Timeframes. Reading, Pennsylvania: Freedman Gallery, 1997.

1996

Art and Film Since 1945: Hall of Mirrors. Los Angeles: Museum of Contemporary Art, 1996.

Goldstein, Ann and Anne Rorimer. *Reconsidering the Object of Art: 1965–1975*. Los Angeles: Museum of Contemporary Art, 1996.

1995

Bisaccia, Antonio. *Effetto Snow: Teoria e prassi della comunicazione artistica di Michael Snow*. Genova: Costa & Nolan spa, 1995.

Bromfield, David, Brakhage, Stan, Thoms, Albie. Mudie, Peter. *Michael Snow: Filmworks 1966–1991*. Perth (Australia): Bernt Porridge Group Publications, 1995.

de Duve, Thierry. "Michael Snow. Les déictiques de l'expérience, et au-delà." In *Cahiers du Musée*. Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 1995.

Mudie, Peter. *Michael Snow: Filmworks 1966–1991*. Texts by David Bromfield, Albie Thoms, Stan Brakhage. Perth (Australia): Bernt Porridge Group Publications, 1995.

Elder, Bruce, Mekas, Jonas, Reich, Steve et al. *The Films of Michael Snow 1956–1991. Presence and Absence / The Michael Snow Project*. Toronto: Art Gallery of Ontario/A.A. Knopf., 1995.

1994

The Collected Writings of Michael Snow / The Michael Snow Project. Foreword by Louise Dompierre. Waterloo: Wilfrid Laurier University Press. 1994.

Dutton, Paul, Elder, Bruce, Gervais, Raymond, Kamevaar, John, Lancashire, David. et al. *Music/Sound 1948–1993 / The Michael Snow Project*. Toronto: Art Gallery of Ontario/The Power Plant/A.A. Knopf. 1994.

Dompierre, Louise, Monk, Philip, Reid, Denis. *Visual Art 1951–1993 / The Michael Snow Project*. Toronto: Art Gallery of Ontario/The Power Plant/A.A. Knopf, 1994.

1989

Vanishing Presence. Foreword by Martin Friedman. Minneapolis: Walker Art Center; New York: Rizzoli, 1989.

1988

Théberge, Pierre. *Michael Snow*. Tokyo: Hara Museum of Contemporary Art. 1988.

1986

Barbera, Alberto and Stefano Della Casa, eds. *Michael Snow*. Texts by Annette Michelson, P. Adams Sitney, Dominique Noguez et al. Torino: Festival Internazionale Cinema Giovani, 1986.

Dompierre, Louise. *Walking Woman Works*. Kingston: Agnes Etherington Art Gallery, Queens University, 1986.

Michael Snow: Selected Photographic Works. Texts by Christopher Dewdney and Pierre Théberge. Los Angeles: Frederick S. Wright Art Gallery, University of California, 1986.

Visionary Apparatus: Michael Snow and Juan Geuer. Cambridge: List Visual Arts Center, M.I.T., 1986.

1979

Michael Snow. Lucerne: Kunstmuseum Luzern, 1979.

Michael Snow. Rotterdam: Museum Boymans-van Beuningen, 1979.

1975

Michael Snow Retrospective. Montreal: La Cinémathèque Quebec, 1975.

1972

About 30 Works by Michael Snow. New York: Center for Inter-American Relations, 1972.

SELECTED BIBLIOGRAPHY (PERIODICALS)

2018

Wine, Rachel. "Michael Snow's Newfoundlandings exhibition makes its way to St. John's." *The Globe and Mail*. 02 October 2018. Online.

2016

Sandals, Leah. "Déjà Viewed: Michael Snow on Looking Back, and Ahead." *Canadian Art*. 20 September 2016. Online.

Dunne, Aidan. "A chance to see through Michael Snow's influential eyes: The Canadian artist sets his sights on Kilkenny." *The Irish Times*. 16 August 2016. Online.

2015

Lott, Jessica, "Michael Snow: La Virreina Image Center" *Artforum* (August 2015). Online.

Enright, Robert. "Play Black Play Forward: A Conversation with Michael Snow." *Border Crossing*. October 2015: pp. 22-34.

2014

Green, Tyler. "The Modern Art Notes Podcast: Michael Snow." *Artinfo.com*, 30 January 2014. Online. <http://blogs.artinfo.com/modernartnotes/2014/01/the-modern-art-notes-podcast-michael-snow/>.

Joseph, Branden W. "Michael Snow: Photo-centric" (Philadelphia Museum of Art exhibition review). *Artforum* (January 2014): 114.

Hoberman, J. "Michael Snow" (Philadelphia Museum of Art). *Artforum* (April 2014): cover, 256, illustrated.

Rosenberg, Karen. "Multiple Exposures, Looking Both Ways: Michael Snow's Photographs and Other Works in Philadelphia" (exhibition review). *The New York Times*, 6 February 2014: C26, illustrated. Online. http://www.nytimes.com/2014/02/07/arts/design/michael-snows-photographs-and-other-works-in-philadelphia.html?_r=0

Stewart-Halevy, Jacob. "Michael Snow" (Philadelphia Museum of Art exhibition review). *Art in America* (April 2014): 118–119, illustrated.

2013

Rynor, Becky. "Michael Snow: Tracking the Movement of Perception." *NGC Magazine*, 14 May 2013.

2012

Fiske, Courtney. "Michael Snow" (Jack Shainman Gallery exhibition review). *Artforum*, January 2012: illustrated.

Golden, Sky. "Directors of Attention." *ArtInfo*, 6 June 2012.

Neil, Jonathan T.D. "Michael Snow" (Jack Shainman Gallery exhibition review). *Art Review*, March 2012: p. 124.

"Snow in July." *ArtMattersBlog*, 19 July 2012.

Staff, Aia. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, January 2012.

"Working on Movements of Perception." *Derivative*, January 2012.

Yablonsky, Linda. "Group Dynamic." *ArtForum*, January 2012.

"Your New Favorite Night Out." *Toronto Life*, Art, 2012.

2011

Akay, Ali. "Illusionist Repetitions in the Gaze of the Viewer." *Snow*, 2011.

"Artist Michael Snow wins Gershon Izkowicz Prize." *National Post*, 6 June 2011.

Baird, Daniel. "Riffing." *The Walrus*. Art. March 2011.

Darkowski, Colin. "'Videosphere' is art in motion at Albright-Knox." *Buffalo News*, 21 July 2011.

Lee-Smith, Timothy. "Totonto Life." *The Hype*, 8 June 2011.

"Michael Snow wins \$40K Iskowitz Prize." *CBC News*, 6 June 2011.

2010

Anderson, Jason. "Snow Days." *ArtForum*, January 2010.

Enright, Robert. "The Lord of missed rules: an interview with Michael Snow." *Border Crossings*, 2010.

Feature photo work by Snow, "Paper Trail", a 42-page colour spread in Turkish art magazine DOXA, May 2010.

Langford, Martha. "Michael Snow: Screen Writing." *Switch*, Issue 3, Spring 2010: pp. 8-15, illustrated.

Legge, Elizabeth. "Michael Snow's Films 1966-1971." *Switch*, Issue 3, Spring 2010: pp. 6-7, illustrated.

Reynolds, Lucy. "Structural Legacies: Lessons in How to Assimilate the 'Seminal'." *Switch*, Issue 3, Spring 2010: pp. 16-19.

Whyte, Murray. "Glee, gentle, grace from Snow." *Toronto Starr*, 2010.

2009

"Michael Snow Pushes Every Possible Button of Artistic Expression at Klosterfelde." *Art Daily*, 2009.

2008

Denet, Muriel. "Instant Snow: Photographie, cinéma ou musique : c'est au médium que Snow s'attaque, pour en débusquer les propriétés spécifiques. Une œuvre toujours sur le fil du rasoir entre plate déconstruction et envolée de sens." (in French). *Paris Art*. 2 January 2008. Online.

2006

Aquin Stephane. "Michael Snow: Four Grey Panels and Four Figures." *The Magazine of the Montreal Museum of Fine Arts*, 2006.

2004

Heartney, Eleanor. *Art in America*, June/July 2004: p. 175.

Kelsey, John. *Artforum*, Summer 2004: p. 247.

Pollack, Barbara. *Art News*, May 2004: p. 150.

Smith, Roberta. "The Whitney Still Sings, Even Beside the Modern's Grand New Opera." *The New York Times*, Arts, 3 December 2004.

2003

Bullot, Erik. "De Buster Keaton à Michael Snow." *Art Press special*, no 24, 2003: pp. 88–94.

2002

Farquharson, Alex. "Michael Snow." *Frieze*, no. 64, 2002.

Michael Snow. *Des écrits, 1958 – 2002*, Editions de l'Ensa/Centre Pompidou, Paris.

Rameau's Nephew..., VHS videotape with booklet, Re-Voir, Paris

Anarchive 2: Digital Snow, an interactive DVD-ROM co-published by Anarchive (Paris) and Fondation Daniel Langlois (Montreal)

2001

Princenthal, Nancy. "Michael Snow at White Box." *Art in America*, May 2001.

1999

Knowles, Max. "Michael Snow: une filmographie," and Païni, Dominique, "Dix jours de neige en été," in *Trafic 39*, Winter 1999.

1995

de Duve, Thierry. "Michael Snow - The Deictics of Experience, and Beyond." *Parachute* 78, April/May/June 1995.

1994

Feinstein, Roni. "Report from Toronto: Opening Doors." *Art in America*, November 1994.

Freedman, Adele. "Michael Snow: Forty Years of Achievement." *Canadian Art*, Spring 1994.

Johnson, Ken. "Being and Seeing." *Art in America*, July 1994.

Morris, David. "The Idea of Snow." *The Literary Review of Canada*, November 1994.

1993

"Modes of Metamorphosis: Notes for a future screenplay/Modes de métamorphoses. Notes pour un film à venir." (facsimile)

In Poliphile No. 2 (Spring 1993): 134-65

"Passage in C." In C magazine, (fall 1993)

1991

Hoberman, J. "Once More With Feeling" (film review). *Village Voice*, 18 June 1991.

1989

Danson, Andrew. "Self-Portrait with an Assist." *Canadian Art*, Winter 1989.

1987

Benetti, David. "Visionary Apparatus: Michael Snow and Juan Geuer." *Canadian Art*, Summer 1987.

1986

Blouin, René. "Ghost Lustres: Michael Snow's Holographic Visions at Expo '86." *Canadian Art*, Summer 1986.

Gee, Bryan. "Locating the Public in Art." *Vanguard*, October/November 1986.

1985

Dault, Gary Michael. "Snow's Angel: The Bachelor Stripped Bare by His Brides." *Vanguard*, April 1985.

1984

Dault, Gary Michael. "Michael Snow at the Isaacs Gallery." *Vanguard*, May 1984.

1983

Dewdney, Christopher. "Michael Snow at the Isaacs Gallery." *Vanguard*, February 1983.

1981

Christ, Ronald. "Michael Snow at 49th Parallel." *Artscanada*, March/April 1983.

1980

Cornwell, Regina. "Michael Snow: The Decisive Moment Revised." *Artscanada*, April/May 1980.

Cornwell, Regina. *Snow Seen: The Films and Photographs of Michael Snow*. Toronto: Peter Martin Associates, 1980.

Needham, Gerald. "Michael Snow at the Isaacs Gallery." *Artscanada*, December/January 1980.

1979

High School, Impulse Editions/The Isaacs Gallery, Toronto

1977

Taubin, Amy. "Doubled Visions." 4 October 1977.

1975

Cover to Cover, Nova Scotia Series, The Press of the Nova Scotia College of Art and Design, Halifax and New York University Press, New York

1971

Michelson, Annette. "Toward Snow." *Artforum* (cover) June 1971.

1970

Michael Snow / A Survey, Art Gallery of Ontario/The Isaacs Gallery, Toronto

FILM RETROSPECTIVES

2003

Wisconsin Film Festival, Madison WI
European Media Art Festival, Osnabrück, Germany
Musée National d'Art Moderne, Centre Georges-Pompidou, Paris
Festival de Nouveau Cinéma et Média, Montreal

1999

Cinémathèque royale de Belgique, Brussels

1995

Sydney, Melbourne, Perth Australia

1994

Art Gallery of Ontario, Toronto

1992

La Cinémathèque Française, Paris France
L'Institut Lumière, Lyons France

1991

Anthology Film Archives, New York

1988

Image Forum, Tokyo Japan

1983

University of California, Los Angeles
Canada House, London England

1981

Osterreichisches Film Museum, Vienna Austria

1977

Centre Georges Pompidou, Paris France

1976

Museum of Modern Art, New York

1975

Cinémathèque Québécoise, Montreal

1970

The Walker Art Center, Minneapolis MN
Art Gallery of Ontario, Toronto

1969

Pacific Film Archive, San Francisco, CA

FILM FESTIVALS

2001

Image Forum Festival, Tokyo, Yokohama, Kyoto and Fukuoka, Japan
International Film Festival Rotterdam, Netherlands

Brisbane International Film Festival
Film Festival, Buenos Aires
International Film Festival Rotterdam, Netherlands
Internationales Forum des Jungen Films, Berlin

2000

Toronto International Film Festival, Toronto Canada
New York Film Festival, NYC USA

1999

Cinematexas, Austin Texas

1992

London Film Festival, London England
Festival of Festivals, Toronto

1991

Rotterdam Film Festival, Netherlands

1990

Berlin Film Festival, Germany

1989

Pesaro Film Festival, Italy

1985

Festival Internazionale Cinema Giovani, Torino Italy

1984

Festival of Festivals, Toronto

1975, 1977

Edinburgh Film Festival, Scotland

1973

Pesaro Film Festival, Italy

1972

Tokyo Film Festival, Japan

1971

Montreux Film Festival, Switzerland

1970

Cannes Film Festival, France

1969

London Film Festival, London England
Edinburgh Film Festival, Scotland

1967

Knokke-le-Zoute, Belgium

SELECTED FILM COLLECTIONS AND ARCHIVES

Anthology Film Archives, New York
Art Gallery of Ontario, Toronto
Fairleigh Dickinson University, New Jersey
Moderna Museet, Stockholm
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
Oesterreichisches Film Museum, Vienna
Rijksmuseum, Amsterdam
Royal Belgian Film Archives, Brussels
Texas Film Archives, Houston
Tate Americas Foundation, New York

AWARDS

1967 Knokke-le-Zoute Film Festival, First Prize (for Wavelength)
1972 Guggenheim Fellowship
Los Angeles Film Critics Association, Douglas Edwards Independent Experimental
Film/Video Award (for *Corpus Callosum)
L.A. Film Critics Award (for So Is This), Best Independent Experimental Film

PUBLIC COMMISSIONS BY MICHAEL SNOW

Exposures, 2003 (installation spring 2004) Pantages Hotel/Condominium complex, Core Architects. Victoria Street, Toronto. 7 exterior plasma screens with filmed vignettes, sequenced by computer interface.

Red Orange and Green, 1992. Confederation Life Building, Zeidler/Strong Architects Jarvis and Mt. Pleasant Streets, Toronto

30-foot tall stainless steel outdoor sculpture representing 3 intersecting trees

Reflections, 1989. Canadian Embassy, Washington D.C., Arthur Erickson Architects
photographic mural, 30' x 10'

The Audience, 1989. SkyDome, Toronto. Rod Robbie, architect

Two groups of 7 figures each, 50' above ground, at building corners, John Street and Peter Street entrances. The figures are an average of 20' tall, made of fibreglass and representing an audience for the "real" audience entering or leaving the building. The figures use hand gestures (the work is an encyclopedia of such signs) to indicate a response to their viewers or to concentrate their attention in other directions.

The Spectral Image, 1986. Expo '86, Vancouver

A huge "exhibition" centred on holography. All works, lighting, installation, construction, sound etc by Snow. Some individual sculptures with holograms were included, e.g. Redifice, a free-standing wall-sculpture 3' x 20' x 8'

Ducks, 1981, Shaw Industries Head Office, Toronto

Silkscreened images of waterfowl of North America, on transparent plastic sheets suspended in skylight

Flight Stop, 1979, Eaton Centre, Toronto. Zeidler, Strong Architects

60 suspended fibreglass sculptures of Canada Geese.

Government of Canada Building, Yonge Street at Sheppard Avenue, Toronto, 1978

Steve Irwin/Dubois Architects

20 separate works in many locations throughout the building, both "public" and "private," all using forms of photography, including transparencies on windows.

ocations: entrance foyer, offices, elevator, bathrooms, ceiling, floor ...

Timed Images, 1973, Brock University, St. Catherines Ontario.

Raymond Moriyama Architects

Collaboration with the architects on initial concepts for new buildings at Brock University and dispersed wall compositions which include photography, closed-circuit TV, photo-mural with hundreds of snapshot-sized photos in 9' x 12' composition.

The Walking Woman, 1967. Expo '67, Montreal

Ontario Pavilion: Fairfield and Dubois Architects

11-part dispersed stainless steel sculptures now in collection of Art Gallery of Ontario, Toronto

Mobile, 1954, Victoria College, University of Toronto sculpture suspended in stairwell (now destroyed)