

**YOAN CAPOTE****SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)****2020**

Birkenmaier, Anke. *Caribbean Migrations: The Legacies of Colonialism*, Rutgers University Press. 2020.

Blackmore, Lisa and Gomez, Liliana. *Liquid Ecologies in Latin American and Caribbean Art*. 2020.

**2018**

Goodman, Abigail Ross, et al., editors. *Art for Rollins: The Alford Collection of Contemporary Art*. Vol. 3, Cornell Fine Arts Museum, Rollins College, 2018: pp. 52-53, illustrated.

*Sculpture Milwaukee*, Sculpture Milwaukee, 2018: p. 12-13, illustrated.

*12<sup>th</sup> Gwangju Biennale: Imagined Borders*, Gwangju Biennale 2018 Catalogue, South Korea, 2018: p. 210-211, illustrated.

*Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, Mennello Museum of Art, 2018: p. 28, illustrated.

**2016**

Capote, Yoan, and Charmaine Picard. *Yoan Capote*. 2016.

Galpin, Amy and Coleman, Patrick (eds.). *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum of Rollins College. Winter Park, Florida. P. 43, illustrated

**2015**

Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art. Volume II*. Winter Park, Fla: Cornell Fine Arts Museum, 2015: pp. 12, 40-41, illustrated.

**2011**

Maretti Editore "Cuba Mon Amour." *54th Venice Biennale* (exhibition catalogue). Venice, Italy. 2011.

**SELECTED BIBLIOGRAPHY (PERIODICALS)****2018**

Fryns, Fabien. "Portrait of an Artist: Yoan Capote." *Vanity Fair*. October 2018. Online.

McEwen, Abigail. "Looking to Cuba's Past to Fabricate Tomorrow's Utopia." *Hyperallergic*. 12 March 2018. Online.

**2017**

Castrucci, Andrew. *Bullet Space: an urban artist collab Bulletin*. No. 9, May 18 – June 25, 2017.

"Yoan Capote: Palangre." *Artspeak*. 10 March 2017. Online.

Pedro, Laila. "In conversation: Yoan Capote with Laila Pedro." *The Brooklyn Rail*. 01 March 2017. Online.

Alm, David. "One Cuban Artist's Depiction of The Sea As A Deadly 'Iron Curtain.'" *Forbes*. 05 February 2017. Online.

"Fish Hook as Metaphor: Yoan Capote's *Palangre*: The artist takes us on a preview of his solo show opening tonight in New York." *Cuban Art News*. 02 February 2017. Online.

Prugh, Brian. "Complicated Beauty // Contemporary Cuban Art." *The Seen: Chicago's International Online Journal of Contemporary & Modern Art*. 01 February 2017. Online.

"Update: Capote in New York." *Cuban Art News*. 17 January 2017. Online

## 2016

Sutton, Benjamin. "All Is Not as It Seems in Art Basel Miami Beach's Sculpture Park" *Hyperallergic*. 01 December 2016. Digital

## 2015

"Miami Art Week: Cuba at the Fairs." *Cuban Art News*. 01 December 2015. Digital

"Seize the Day: Interest in Cuban Art is Taking Off." *The Economist*. 28 November 2015. Digital

Weinreich, Regina. "Cuba Arts Journal: Island in Flux." *The Huffington Post Arts & Culture*, February 1, 2015. Online.

Barling, Naomi. "Yoan Capote's Collective Unconscious." *Visionare*. May 2015. Online.

Delson, Susan. "Warming Trend: Cuba's Unique Art Scene Has Long Been Under-Recognized by the Rest of the Art World, and the Market Stands to Blossom in the Political Thaw." *Art + Auction*, (May 2015): pp. 92-99, illustrated.

Sheets, Hilarie M. "Forging a Sea of Iron, Yoan Capote explores the Cuban obsession with America." *Art News* (May 2015): pp. 71-79, illustrated.

Laster, Paul. "8 Things to Do in New York's Art World Before May 29." *New York Observer*. 25 May 2015. Online.

Pini, Gary. "The 10 New Art Shows to See This Week." *Paper*. 28 May 2015. Online.

Mason, Shana Beth. "Between Frieze NY and Art Basel." *KUNSTforum*. 29 May 2015. Online.

Mason, Shana Beth. "Yoan Capote: Collective Unconscious." *This is Tomorrow*. May 29 2015. Online.

Messinger, Kate. "It's A Small Art World, After All- Everything We Saw and Heard at Last Night's Art Openings." *Paper*. 29 May 2015. Online.

Cuban Art News. "Exhibition Close-Up: Yoan Capote, *Collective Unconscious*." *Cuban Art News*. 9 June 2015. Online.

Lawrence, Alexa. "Cuban Artist Yoan Capote Considers Censorship and Oppression In A New Exhibition." *Architectural Digest*. 11 June 2015. Online.

Itzkowitz, Laura. "Artist Jose Parla on the Havana Biennial and How Cuba is Changing." *Travel and Leisure*. 12 June 2015. Online.

McCoy, Ann. "Yoan Capote: Collective Unconscious." *The Brooklyn Rail*. June 2015. Online.

Ebony, David. "Ebony's Top Ten New York Gallery Shows for June 2015." *Artnet*. 26 June 2015. Online.

Harper's Bazaar. "Jack Shainman Gallery." *Harper's Bazaar*. September 2015: p. 12. Illustration.

Slenske, Michael. "His Revolution: Yoan Capote's intimate connection with Cuba." *Modern Painters*. (June 2015): pp. 74-81, illustrated.

Art in America. "Yoan Capote." *Art in America*. Online.

Beckenstein, Joyce. "Yoan Capote: Jack Shainman Gallery." *Sculpture Magazine*. Volume 34, No. 10, December 2015: p. 68, illustrated.

Capote, Yoan. "Coming Home to Cuba." *V Magazine*. Winter 2015/2016. p. 92.

## 2014

Burns, Charlotte. "Upwardly mobile: Visitors find Calder's galore, works on a nautical theme and some very lusty paintings at Art Basel in Miami Beach." *The Art Newspaper*, 4 December 2014. Online.

Ebony, David. "Is Cuba the Next Art-World Hot Spot?" *artnet*, December 19, 2014. Online.

Burnett, Victoria. "Cuba's Art Scene Awaits a Travel Boom." *The New York Times*. December 29, 2014. Online.

## 2013

Covert, Nadine. "Yoan Capote: A Conversation at CUNY." *Cuban Art News*, 29 August 2013. Online. <conversation-at-cuny/3038>.

"Update: Summer Shows in Havana, Santa Fe, the Hamptons and Medellin." *Cuban Art News*, 8 August 2013.

Wartenberg, Steve. "Real-estate developer shows his zest for art." *The Columbus Dispatch*, 7 July 2013. Online. <<http://www.dispatch.com/content/stories/business/2013/07/07/zest-for-art.html>>

## 2011

Dawson, Jessica. "Peggy Copper Cafritz irked by black art platitudes at Katzen." *Washington Post*, 22 November 2010.

Kerr, Merrily. "Reviews: Yoan Capote" (Jack Shainman Gallery exhibition review). *Flash Art* (January/February 2011): illustrated.

## 2010

Delson, Susan. "Yoan Capote: Fish Hooks, Minimalism, and the American Dream." 2010.

Indrisek, Scott. "The "Mental States" of America: A Q&A with Yoan Capote." *ARTINFO*, 22 October 2010

Interview. *The Cuban Art News*. cubanartnews.org. 14 October 2010.

Napoli, Electra. Los Impolíticos. Muniz: PAN. 2010.

Picard, Charmaine. "U.S. Welcomes Cuban Artists." *Art in America*, Insight, October 2010

Williams, M. "A Present Tense Rememberence of Portugal Arte 10\*." *Flaunt Magazine*,  
<http://www.flaunt.com/blogs/mwilliams/present-tense-rememberence-portugal-arte-10>. 10 September 2010.

## 2009

Matamoros, Corina. "Yoan Capote. Reasons of the Senses." *Arte por Excelencias*. Issue 2. 2009.

Herzberg, Julia. "Integration Julia P Herzbergand Resistance in the Global Era: Personal Reflections, 10<sup>th</sup> Havana Biennial." *Arte al día Internacional*, Vol 128, August-October 2009. pp. 64-73

## 2006

Glueck, Grace. "Case Studies: Art in the Valise." *Art in Review*, *The New York Times*, 18 August 2006. E28

Gouveia, Georgette. "Katonah unveils quintet of shows." *White Plains Journal News*, 9 July 2006. p. 1E.

Herzberg, Julia. "Havana Biennial: A Cultural Phenomenon," *Arte al día Internacional*, August-September 2006. pp. 66-71.

Needleman, Neil Ira. "Out-of-the-box thinking at the Katonah Museum." *North County News*, 19-25 July 2006. p. B1.

## 2005

Heartney, Eleanor. "Yoan Capote at George Adams," *Art in America*, June/July 2005.

Martell, Marisol. "Yoan Capote: George Adams Gallery." *ArtNexus*, No 56, Vol. 3, June 2005, pp.154-155.

## 2004

Hentschel, Henky. "8 Biennale von Havanna [The eighth Bienale de la Habana]," *Kunstsforum International*, no 168, January-February 2004. pp. 376-9.

Johnson, Ken. "Yoan Capote at George Adams," *The New York Times*, Art Listings, 17 December 2004.

Kaufman, Jason Edward. "The Havanna Biennial," *The Art Newspaper*, <http://www.theartnewspaper.com/news>. 5 November 2004.

Villasmil, Alejandra, "Artista cubano Yoan Capote debuta en solitario en Estados Unidos,"  
[www.univision.com/contentroot/wirefeeds/91entrenimiento/1003012.html](http://www.univision.com/contentroot/wirefeeds/91entrenimiento/1003012.html), 5 December 2004.

## 2003

Garrett, Craig. "MultipleCity," *ArtNexus*, no. 49, June 2003. pp. 92-94.

Simpson, Bennett. "Multiple City Arte Panama 2003," *Third Text*, no. 64, September 2003. pp. 288-94.

## 2002

Bonnin, Amalina. "Ivan & Yoan Capote," *ArtNexus*, no.44, April-June 2002. pp. 108-9.

**2001**

Cembalest, Robin. "Where Rube Goldberg Meets Kafka," *ARTnews*, vol. 100, no. 2, February 2001. pp. 150-1.