

## JACK SHAINMAN GALLERY

### KERRY JAMES MARSHALL

Born in 1955, Birmingham, Alabama  
Lives and works in Chicago

#### EDUCATION

##### 1999

Honorary Doctorate, Otis Art Institute, Los Angeles

##### 1978

B.F.A., Otis Art Institute, Los Angeles

#### SELECTED ONE-ARTIST EXHIBITIONS

##### 2016-2017

*Kerry James Marshall: Mastry*, Museum of Contemporary Art, Chicago, April 23 – September 25, 2016.  
Travels to: The Metropolitan Museum of Art, October 25, 2016 – January 29, 2017; Museum of Contemporary Art Los Angeles, March 12 – July 3, 2017.

##### 2013–2014

*Kerry James Marshall: Painting and Other Stuff*, Museum van Hedendaagse Kunst Antwerpen, Belgium, October 3, 2013–February 2, 2014. Traveling to: Kunsthal Charlottenborg, Copenhagen, Denmark, February 28–May 4, 2014; Antoni Tapies Foundation, Barcelona, June 17–October 26, 2014; Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, June 19–October 26, 2014.

##### 2014

*Kerry James Marshall: Look See*, David Zwirner Gallery, London, October 11 – November 22, 2014.

##### 2013

*Front Room Series: Kerry James Marshall*, Contemporary Art Museum St. Louis, Missouri, May 24–July 7, 2013.

*Kerry James Marshall: In the Tower*, National Gallery of Art, Washington, D.C., June 28–December 7, 2013.

*DOLLAR FOR DOLLAR*, Jack Shainman Gallery, 524 West 24<sup>th</sup> Street, New York, September 10–October 12, 2013.

## 2012

*Kerry James Marshall: Black holes and constellations*, moniquemeloche, Chicago, February 4–May 12, 2012.

*Kerry James Marshall: Who's Afraid of Red, Black and Green*, Vienna Secession, Association of Visual Artists, Vienna, Austria, September 20–November 25, 2012.

## 2011

*Everybody's Autobiography*, Millstone Gallery, Sam Fox School of Design & Visual Arts and the Center of Creative Arts, Washington University in St. Louis, Missouri, March 11–April 24, 2011. Curated by Jessica Baran.

## 2010–2011

*Kerry James Marshall*, Vancouver Art Gallery, British Columbia, Canada, May 8, 2010–January 3, 2011.

## 2009-2011

*Art in the Atrium*, San Francisco Museum of Modern Art, California, February 26, 2009 - October 11, 2011

## 2009

Jack Shainman Gallery, Art Basel, Switzerland

## 2008

*Black Romantic*, Jack Shainman Gallery, New York, May 22–July 3, 2008.

*Every Beat of My Heart*, Wexner Center, Columbus

*Portraits, Pin-Ups And Wistful Romantic Idylls*, Koplín Del Rio Gallery, Culver City, CA

## 2005–2006

*Along the Way*, Curated by Deborah Smith. Camden Arts Centre, London, United Kingdom, November 25, 2005- January 29, 2006; traveled to: BALTIC Center for Contemporary Art, Gateshead, United Kingdom, February 4 - April 23, 2006; New Art Gallery Walsall, United Kingdom, May 12 - July 2, 2006; and finished at Modern Art Oxford, United Kingdom, July 25 – October 22, 2006.

## 2004

*Color Blind: A Selection of New work*, Koplín Del Rio Gallery, West Hollywood, CA

*Drawings*, Jack Shainman Gallery, New York

## 2003

*One True Thing: Meditations on Black Aesthetics*, Museum of Contemporary Art, Chicago, traveling to: The Baltimore Museum of Art, MD; The Birmingham Museum of Art, AL; The Studio Museum Harlem, NY

## 2002

*Some Mementos*, Greg Kucera Gallery, Seattle, WA

**2000**

Cheekwood Museum of Art, Nashville, TN

**1999**

Jack Shainman Gallery, New York, NY

**1998**

*A Narrative of Everyday*, Orlando Museum of Art, FL

*Kerry James Marshall: Mementos*, The Renaissance Society, University of Chicago, IL May 6 - June 28, 1998. Traveled to: Brooklyn Museum of Art, NY, September 10 - November 29, 1998; The San Francisco Museum of Art, CA, January 22 - April 6, 1999; The Institute of Contemporary Art, Boston, MA, June 9 - August 22, 1999; Santa Monica Museum of Art, CA, December 17, 1999 - February 28, 2000; Boise Art Museum, ID, May 20 - July 30, 2000 (catalogue)

**1997**

*Kerry James Marshall: 1980s Unique Woodcut Print*, Koplín Gallery, Los Angeles

*Kerry James Marshall: Looking Back*, University Art Gallery, San Diego State University

*Recent Paintings and Drawings*, Addison Gallery of American Art, Andover Academy, MA

**1995**

*The Garden Project*, Jack Shainman Gallery, New York

Greg Kucera Gallery, Seattle

**1994**

*Kerry James Marshall, Telling Stories: Selected Paintings*, The Cleveland Center for Contemporary Art, OH, November 18, 1994 - January 1, 1995. Traveled to: Johnson County Community College Gallery of Art, Overland Park, KS, January 15 - March 22, 1995; Gallery 210, University of Missouri, St. Louis, April 4 - 29, 1995; Pittsburgh Center for the Arts, Mellon Park, Pittsburgh, PA, May 26 - July 23, 1995; South Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC. August 5 - October 2, 1995 (catalogue)

**1993**

Jack Shainman Gallery, New York

**1992**

*TERRA INCOGNITA: Works by Kerry James Marshall and Santiago Vaca*, Chicago Cultural Center

**1991**

Koplín Gallery: Santa Monica, CA

**1986**

Studio Museum in Harlem; Artist in Resident Exhibition, New York

**1985**

Koplin Gallery; Los Angeles

**1984**

Pepperdine University; Malibu, CA

**1983**

James Turcotte Gallery, Los Angeles

**1981**

L.A. Southwest College; Los Angeles

**SELECTED GROUP EXHIBITIONS**

**2018**

*Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas*, Seattle Art Museum, WA, February 15—May 13, 2018.

**2017**

*The Last Ten Years: In Focus*, David C. Driskell Center, University of Maryland, College Park, MD, September 7, 2017 – November 18, 2017.

*Dimensions of Black*, Jan Shrem and Maria Manetti Shrem Museum, University of California at Davis, Fall 2017.

*Blue Black*, curated by Glenn Ligon. Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017.

*You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection*, Santa Barbara Museum of Art, CA, May 28—August 20, 2017.

*Frans Masereel and Contemporary Art: images of resistance*, Kunstmuseum aan zee (Mu.ZEE), West-Vlaanderen en de Stad Oostende, Belgium, April 1 – September 3, 2017.

*20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA, July 22 – December 31, 2017.

*Picture Industry*, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017.

*You Are Going On A Trip: Modern & Contemporary Prints from the Permanent Collection*, Santa Barbara Museum of Art, Santa Barbara, California, May 28 – August 20, 2017.

*Regarding the Figure*, Studio Museum Harlem, New York, April 20 – August 6, 2017.

**2016-2017**

*The Window and the Breaking of the Window*, Studio Museum Harlem, New York, November 17, 2016 – March 5, 2017.

*Non-Fiction*, The Underground Museum, Los Angeles, California, March 20, 2016 – March 1, 2017

*Kerry James Marshall – The Grand Balcony*. Biennale de Montréal, October 19, 2016 – January 29, 2017.

*The Color Line, African-American Artists and the civil rights in the United States*, Curated by Daniel Soutif. Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France, October 4, 2016 – January 22, 2017.

*Behold the Man*, Museum de Fundatie in Zwolle, Netherlands, October 1, 2016 – January 15, 2017.

*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. Travels to Speed Art Museum, Louisville, Kentucky, April 30 – August 20, 2017.

## **2016**

*Kaleidoscope: The Vanished Reality*, Modern Art Oxford, Oxford, United Kingdom, November 11 – December 31, 2016.

*Black Pulp!* International Print Center, New York, NY, October 1 –December 3, 2016.

*A Material Legacy: The Nancy A. Nasher and David Haemisegger Collection of Contemporary Art*. Princeton University Art Museum, New Jersey, July 30 – October 30, 2016.

*The Beth Rudin DeWoody Collection*. Curated by Laura Dvorkin. The Peninsula Chicago, Chicago, Illinois. ExpoChicago, September 22 – 25, 2016.

*Painting 2.0: Expression in the Information Age (part 2)*, Museum Moderner Kunst Stiftung Ludwig Wien, Austria, June 4 – November 6, 2016.

*Unfinished: Thoughts Left Visible*, Met Breuer, New York, March 18 – September 4, 2016.

*Curator's Choices: The Greg Kucera and Larry Yocom Collection*, Museum of Art at Washington State University (WSU), January 14 – March 25, 2016.

## **2015-2016**

*Winter in America*, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Museum of Art, Denver, Colorado, May 17, 2015 – April 3, 2016.

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, Germany, November 14, 2015 – April 30, 2016; Museum moderner Kunst Stiftung Ludwig, Vienna, Summer 2016.

*Black: Color, Material, Concept*. Studio Museum Harlem, New York, November 12, 2015 – March 6, 2016.

## **2015**

*Forms Biographiques* (Biographical Forms), Carré d'Art–Musée d'art contemporain, Nîmes, France, May 9 – September 20, 2015.

*The Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum of Art, West Palm Beach, FL, February 8 – May 3, 2015.

*Venice Biennale: All the World's Futures*, Venice, Italy, May 9 – November 22, 2015.

*Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story*, Röda Sten Konsthall, Gothenburg, Sweden, September 12 – November 22, 2015.

*Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

#### **2014- 2016**

*Art at the Center: 75 Years of Walker Collections*. Walker Art Center, Minneapolis, Minnesota, October 16, 2014 – December 31, 2016.

#### **2014–2015**

*For Whom It Stands: The Flag and the American People*, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, May 17, 2014–February 28, 2015.

*When The Stars Begin to Fall; Imagination and the American South*, The Studio Museum in Harlem, New York, March 27–June 29, 2014; traveled to Nova Southeastern University Art Museum, Fort Lauderdale, Florida, August 3 – October 12, 2014, Institute of Contemporary Art Boston, February 4 – May 10, 2015.

*The Manifold Pleasures, and Such*, Ashé Cultural Arts Center for Prospect.3: Notes for Now, a Project of Prospect New Orleans, New Orleans, Louisiana, October 25, 2014 - January 25, 2015.

*An Appetite for painting. Contemporary painting 2000–2014*, The National Museum of Art Architecture and Design, Oslo, Norway, September 12, 2014 – January 4, 2015.

*Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

#### **2014**

*Civil Rights: We have it in our power to bring the world over again*, Void Patrick Street Gallery, Derry, Northern Ireland, October 25 – December 20, 2014.

*Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

*Sound Vision: Contemporary Art from the Collection*, Nasher Museum of Art at Duke University, Durham, North Carolina, March 6–August 3, 2014.

*Black Eye*. Curated by Nicola Vassell. 57 Walker Street, New York, NY, May 2 – 24, 2014.

#### **2013–2014**

*Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation*, Utah Museum of Fine Arts, Salt Lake City, September 5, 2013–January 5, 2014.

#### **2013**

*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum of Contemporary Art, New York, NY, February 13 – May 26, 2013.

*The Human Touch: Selections from the RBC Wealth Management Art Collection*, Scottsdale Museum of Contemporary Art, Arizona, January 19–April 28, 2013. Curated by Donald McNeil.

*KABOOM! Comic in Art*, Weserburg | Museum of Modern Art, Bremen, Germany, June 14–October 6, 2013.

*Etched in Collective History*, Birmingham Museum of Art, Alabama, August 18–November 17, 2013. (Catalogue)

### **2012–2013**

*Blues for Smoke*, organized by Bennett Simpson and presented at The Museum of Contemporary Art, Los Angeles, The Geffen Contemporary at MOCA, October 20, 2012–January 7, 2013. Traveling to: The Whitney Museum of American Art, New York, February 7–April 28, 2013. (Catalogue)

*Color Bind: The MCA Collection in Black and White*, Museum of Contemporary Art Chicago, November 10, 2012–April 28, 2013.

### **2012**

*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, California, May 18–August 12, 2012.

*Super Human*, Central Utah Art Center, Ephraim, Utah, June 8–August 3, 2012.

The Blanton Museum of Art, Austin, Texas, June 10–August 12, 2012.

*African American Art Since 1950: Perspectives from the David C. Driskell Center*, David C. Driskell Center, University of Maryland, College Park, September 20 – December 14, 2012. Travels to: Taft Museum of Art, Cincinnati, Ohio, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, North Carolina, January 16 – June 15, 2015; Figge Art Museum, Davenport, Iowa, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, Florida, March 21 – June 29, 2015.

### **2011**

*Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum, New York, January 27, 2010–May 29, 2011. (Catalogue)

*Seeing Is A Kind Of Thinking: A Jim Nutt Companion*, Museum of Contemporary Art Chicago, Illinois, January 29–March 29, 2011. Curated by Julie Rodrigues Widholm.

*Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection*, University Museum, Texas Southern University, Houston, May 6–August 21, 2011.

*Jeff Wall: The Crooked Path*, Bozar Centre for Fine Arts, Brussels, May 27–September 11, 2011. Curated by Hans Maria de Wolf.

*Go Figure*, Smart Museum, University of Chicago, Illinois, June 30–September 4, 2011.

*80 @ 80*, Addison Gallery of American Art, Andover, Massachusetts, October 14–December 31, 2011.

### **2010–2011**

*Contemporary Art from the Collection*, The Museum of Modern Art, New York, June 20, 2010–May 9, 2011. Curated by Kathy Halbreich and Christophe Cherix.

*Take me to Your Leader: The Great Escape into Space*, National Museum of Art, Oslo, October 16, 2010–January 30, 2011. Traveled to: Bergen Art Museum, Norway, February 25, 2011–May 8, 2011.

*Embodied: Black Identities in American Art from the Yale University Art Gallery*, David C. Driskell Center, University of Maryland, College Park, September 16–October 28, 2010. Traveled to: Yale University Art Gallery, New Haven, Connecticut, February 18–June 26, 2011. (Catalogue)

*Stranger than Fiction: Narrative in Works by Selected Contemporary Artists*, Santa Barbara Museum of Art, California, September 18, 2010–January 2, 2011. Curated by Julie Joyce.

## 2010

*At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg* in the Hessel Museum of Art, Bard College, NY

*Compass in Hand: Selection from The Judith Rothschild Foundation Contemporary Drawings Collection*, Institut Valencià d'Art Modern

*Elizabeth Catlett: Call and Response*, The Bronx Museum of Art, NY

*Exhibitionism*, The Courtauld Institute of Art, UK

*From Then to Now: Masterworks of Contemporary African American Art*, Museum of Contemporary Art, Cleveland

*PRIVATE FUTURE*, curated by Michael Cline, Marc Jancou Contemporary, New York

*Production Site: The Artist's Studio Inside-Out*, Museum of Contemporary Art, Chicago

## 2009

*Between Art and Life: The Contemporary Painting and Sculpture Collection*, San Francisco Museum of Modern Art

*Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary*

*Drawings Collection*, Museum of Modern Art, New York

*Heartland*, Smart Museum of Art, University of Chicago

*Lincoln: Man, Myth, and Memory*, Wadsworth Athenaeum, Hartford CT

*Slow Movement or: Half and Whole*, Kunsthalle Bern

Gwangju Biennale, Gwangju, Korea

## 2008–2014

*30 Americans: Rubell Family Collection*, Rubell Family Collection, Miami, December 3, 2008–November 30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, March 20–September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011–February 12, 2012; Chrysler Museum, Norfolk, Virginia, March 16–July 15, 2012; Milwaukee Art Museum, June 14–September 8, 2013; Frist Center for Visual Arts, Nashville, October 11, 2013–January 12, 2014. (Catalogue; text by Franklin Sirmans)

## 2008

*Across the Divide: Reconsidering the Other*, Illinois State Museum, Springfield

*Collection in Context: Four Decades*, Studio Museum in Harlem, New York



*Portraiture Now: Framing Memory*, Smithsonian National Portrait Gallery, Washington, DC

## 2007

*The Color Line*, Jack Shainman Gallery, New York, July 16–August 3, 2007. Curated by Odili Donald Odiva. (Catalogue; text by N'Gone Fall)

*Counterparts: Contemporary Painters and their Influences*, Contemporary Art Center of Virginia

*Cult Fiction Art and Comics*, Leeds Art Gallery, United Kingdom

*Cult Fiction*, Hayward Gallery, UK, traveling to: Aberystwyth Art Gallery; Leeds City Art Gallery  
New Art Gallery, Walsall; Nottingham Castle; Tullie House, Carlisle

*Taking Possession*, UALR University of Arkansas, Little Rock

*Documenta 12*, Curated by Roger M. Buergel. Museum Friedericianum, Kassel, Germany, June 16-  
September 23, 2007.

## 2006–2007

*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, California, March 17–June  
2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, July  
21–November 30, 2007.

## 2006

*Ahistoric Occasion: Artists Making History*, MASS MOCA, North Adams, MA

*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco

*COMPLICIT! Contemporary American Art and Mass Culture*, University of Virginia Art Museum,  
Charlottesville

*Drawing as Process in Contemporary Art*, Smart Museum of Art, Chicago

*Nine Decades of Los Angeles Art*, Otis College of Art and Design, Los Angeles

*Twice Drawn*, Tang Teaching Museum, Saratoga Springs, NY

## 2005

*Drawing from the Modern, 1975 – 2005*, Museum of Modern Art, New York

*Family Art Collection*, Museum of the African Diaspora, San Francisco

*Funny Cuts: Cartoons and Comics in Contemporary Art*, Staatsgalerie Stuttgart, Germany

*Life and Limb*, Feigen Contemporary, New York

*Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton*

*Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on paper*, Andrea  
Rosen Gallery, New York

*The Loyolas Collect, Art From the Collections of Loyola Marymount University and Loyola Law  
School*, Los Angeles

*The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University, Tempe

*The Undiscovered Country*, Hammer Museum, UCLA

*Very Early Pictures*, Arcadia University Art Gallery, Genside, PA

*very early pictures*, Luckman Gallery, Los Angeles

*The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York

## **2004**

*African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)*, Craft and Folk Art Museum, Los Angeles

*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC

*Comic Release: Negotiating Identity for a New Generation*, traveling to: Armory Center for the Arts; Carnegie Mellon University, Pittsburgh; New Orleans Contemporary Arts Center; University of North Texas, Denton, TX; Polk Museum of Art, Lakeland, FL

*Hair: Untangling a Social History*, Skidmore College

*Seeds and Roots: Selections from the Permanent Collection*, Studio Museum in Harlem, New York

## **2003**

*A Century of Collecting: African American Art in the Art Institute of Chicago*, Art Institute of Chicago, Illinois, February 16–May 18, 2003. Curated by Daniel Schulman

*American Art Today: Faces and Figures*, Art Museum at Florida International University, Miami

*Family Ties: International contemporary artists interpret family*, Peabody Essex Museum, Salem, Massachusetts, June 21 – September 21, 2003.

*Hair Stories*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

*Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Denver, CO

*Splat Boom Pow: The Influence of Comics in Contemporary Art*, The Contemporary Art Museum Houston, TX

*Dreams and Conflicts – The Viewer's Dictatorship*, Venice Biennale 50<sup>th</sup> International Art Exhibition, Venice Italy, 15 June – 2 November 2003

## **2002**

*Drawings VI*, Koplín Gallery, Los Angeles, CA

*Global Priority*, Jamaica Center for Arts and Learning, Queens, New York

*New Visions of the American Heartland: Alcolm Cochran, Kerry James Marshall, Maya Lin, and Mary Lucier*, Frederick R. Weisman Art Museum, Minneapolis, MN

*Perceptual Experience: Contemporary American Figure Drawings*, Frye Art Museum, Seattle, WA

*Plotting; An Exhibition of Artist Studies*, Carrie Secrist Gallery, Chicago, IL

Rhona Hoffman Gallery, Group Show, Chicago, IL

## **2001**

*The Big Show-'Healing*, NICC, Antwerpen, Belgium

*Illusions of Eden: Visions of the American Heartland*, Madison Art Center, Madison, WI

*I Love NY*, benefit exhibition, Jack Shainman Gallery, New York

*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum, Harrisburg, PA

*Imprint*, Philadelphia Print Center, Philadelphia, PA

*Points of Departure II*, San Francisco Museum of Modern Art

*Présent Composé*, The Ottawa Art gallery, Canada

*Shelf Life*, Gasworks Gallery, London Curated by Smith + Fowle

## **2000**

*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago

*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, VA

*Drawings V*, Koplín Gallery, Los Angeles

*The Figure: Another Side of Modernism*, Newhouse Center at Snug Harbor Cultural Center, Staten Island, NY

*ID/Y2K: Identity at the Millennium*, Castle Gallery of the College of New Rochelle, NY

*Illusions of Eden*, Columbus Museum of Art, Columbus, OH

*Passages: Contemporary Art in Transition*, Chicago Cultural Center

*Representing: A Show of Identities*, Parrish Art Museum, Southampton, NY

*Virtul Encounters*, on-line exhibition, Museum of Contemporary Art, Chicago

Miami Art Museum, Miami, FL

## **1999**

*Beyond the Veil: African American Artists and their Art at Century's End*, Cornell Fine Arts Museum of Rollins College, Winter Park, FL

*Carnegie International 1999/2000*, Carnegie Museum of Art, Pittsburgh

*Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary Art, Boston

*I'm Not Here: Constructing Identity at the Turn of the Century*, Susquehanna Art Museum,

Harrisburg, PA

*InSite: Constructing the JCCC Collection*, Johnson County Community College, Gallery of Art, Overland Park, KS

*Other Narratives: Fifteen Years*, Contemporary Arts Museum, Houston, TX

*re-righting history*, Katonah Museum of Art, Katonah, NY

*Trouble Spot: Painting*, Museum of Contemporary Art Antwerp (MUHKA), Belgium  
INIT-Kunst Halle, Berlin

## 1998

*After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, VT

*The Corcoran Collects: Selections from the Permanent Collection*, Corcoran Gallery of Art, Washington, DC

*Drawings IV*, Koplín Gallery, Los Angeles

*Interpreting*, The Rotunda Gallery, Brooklyn, NY

*Postcards from Black America: Contemporary African American Art*, De Beyerd, Breda, Amsterdam  
traveling to: MUHKA, Antwerp, Belgium; Frans Hals Museum, Haarlem, Holland

## 1997

*Civil Progress: Life in Black America*, Greg Kucera Gallery, Seattle

*Heart, Mind, Body, Soul: American Art in the 1990s*, The Whitney Museum of American Art, New York

*Male*, Wessel + O'Connor Gallery, New York

The Whitney Biennial, The Whitney Museum of American Art, New York

## 1996–1997

*Burning Issues: Contemporary African American Art*, Fort Lauderdale Museum of Art, Florida, October 25, 1996–January 5, 1997. Curated by Laurence Palmer. (Catalogue; text by A. M. Weaver)

## 1996

*American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York

*Art in Chicago 1945-1995*, The Museum of Contemporary Art, Chicago

*Drawing in Chicago Now*, Columbia College Art Gallery, Chicago

*Figurative Impulses*, Evanston Art Center, IL

*Inaugural Group Exhibition*, Koplín Gallery, Los Angeles

*No Doubt: African American Art of the 90's*, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 19–September 1, 1996. Curated by Renee Cox and Maurice Berger. (Catalogue)

*Real: Figurative Narratives in Contemporary African-American Art*, The Bass Museum of Art, Miami

*Second Sight: Printmaking in Chicago 1935-1995*, Mary Leigh Block Gallery, Northwestern University, Evanston, IL

**1995**

*About Place: Recent Art of the Americas*, Art Institute of Chicago, Illinois, March 11 – May 21, 1995.

*Art at the Edge - Social Turf*, High Museum of Art, Atlanta

*In the Black*, Luckman Fine Arts Gallery, California State University, Los Angeles

*Korrespondenzen/Correspondences*, The Chicago Cultural Center

*Under Construction: Rethinking Images of Identity*, The Armory Center for the Arts, Pasadena, CA

**1994**

*Bridges and Boundaries, Chicago Crossings*, Spertus Museum, Chicago

*Different Visions*, Saddleback College Art Gallery, Mission Viejo, CA

*In the Black*, Irvine Fine Arts Center, CA

*Korrespondenzen/Correspondences*, Berlinische Galerie, Berlin

*Up the Establishment*, curated by Dan Cameron for ICI, Sonnabend Gallery, New York

**1993-1994**

*43<sup>rd</sup> Biennial of Contemporary American Painting*, Corcoran Art Gallery, Washington, D.C. October 1993-January 1994.

**1993**

*Chicago Curators' Choice*, Zolla/Lieberman Gallery Inc., Chicago

*Conversations*, Museum of Modern Art, New York

*Daylight Fantasy - Night Dark Side*, Riverside Art Museum, Riverside, CA

*Drawings III*, Koplin Gallery, Santa Monica, CA

*Man, Myth, & Masculinity*, Ledisflam, New York

*Markets of Resistance*, White Columns, New York

*My Culture Our Culture*, Laguna Art Museum, Laguna Beach, CA

*The Studio Museum in Harlem: 25 Years of African American Art*, Paine Webber Art Gallery, New York

43rd Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington, DC

**1992**

*Basically Black and White*, Riverside Art Museum, CA

*Drawings II*, Koplín Gallery, Santa Monica, CA

*Dreams & Demons: Modern Mythic Visions*, Evanston Art Center, IL

*National Drawing Invitational*, Arkansas Art Center, AK

*Social Figuration*, University Art Gallery, San Diego State University, CA

The City of Santa Monica Art Bank Collection at the Santa Monica Museum of Art, CA

**1987**

*1987 Invitational*, Cerritos College, CA

**1986**

*The Flower Show*, Design Center, Los Angeles

*Home for the Holidays*, Koplín Gallery, Los Angeles

*Joining Forces*, Gallery 1199, New York

*Only L.A.*, Municipal Art Gallery, Los Angeles

**1985**

*Collage*, Galleria Ocassa, Los Angeles

*Common Ground*, Brockman Gallery, Los Angeles

*Fifth National Black Art Exhibition*, Atlanta Life Insurance Co. Atlanta

*Fusion '85*, Jewish Federation Gallery, Los Angeles

*Purchase Show*, Santa Monica Art Bank, Santa Monica, CA

*The Spiritual Eye*, Loyola Law School, Los Angeles

**1984**

*17 Artists, 17 Self Portraits*, Occidental College, Los Angeles

*Artists Call*, Thinking Eye Gallery, Los Angeles

*Environs 3*, Loyola Law School, Los Angeles

*The Finals in Painting and Sculpture*, Koplín Gallery, Los Angeles

*Olimpiad*, Koplín Gallery, Los Angeles

*Perspectives on Black Art*, California State University at Los Angeles

James Turcotte Gallery, Los Angeles

**1983**

Roberts Art Gallery, Santa Monica, CA

**1980**

*3 Artists*, Mt. St. Mary's College, Los Angeles

*Six Artists from L.A.*, Cal State University, Dominguez Hills, CA

Jan Baum Gallery, Los Angeles, CA

**1979**

*Certain Attitudes On Paper*, Pearl C. Wood Gallery, Los Angeles

*Newcomers 1979*, Municipal Art Gallery, Los Angeles

**PUBLIC COLLECTIONS**

Addison Gallery of American Art, Andover, MA  
Aldrich Museum of Contemporary Art, Ridgefield, CT  
Arkansas Art Center, Little Rock, AR  
Art Bank Santa Monica Arts Commission, Santa Monica, CA  
Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham, AL  
Columbus Museum of Art, Columbus, OH  
The Contemporary Museum, Honolulu, HI  
Corcoran Museum of Art, Washington, DC  
Crystal Bridges Museum of American Art, Bentonville, AR  
Dain Rauscher, Minneapolis, MN  
Denver Art Museum, Denver, CO  
Federal Reserve Board, Birmingham, AL  
General Mills, Minneapolis, MN  
Hallmark Cards, Inc., Kansas City, MO  
Harvard Art Museum, Cambridge, MA  
High Museum of Art, Atlanta, GA  
Johnson County Community College, Overland Park, KS  
Laguna Art Museum, Laguna Beach, CA  
Legler Branch, Chicago Public Library, Chicago, IL  
List Visual Arts Center, MIT, Cambridge, MA  
Logan Collection, Vail, CO  
Los Angeles County Museum of Art, Los Angeles, CA  
Loyola Law School, Los Angeles, CA  
The MacArthur Foundation, Chicago, IL  
The Metropolitan Pier and Exposition Authority, Chicago, IL  
The Metropolitan Museum of Art, New York, NY  
Microsoft Corporation, Redmond, WA  
Mobile Museum of Art, Mobile, AL  
Museum of Contemporary Art, Chicago, IL  
Museum of Fine Arts, Boston, MA  
The Museum of Modern Art, New York, NY  
Nasher Museum of Art, Duke University, Durham, NC  
The National Gallery of Art, Washington, D.C.  
Nerman Museum of Contemporary Art, Overland Park, KS  
The Nelson-Atkins Museum of Art, Kansas City, MO  
The Norton Family Foundation, Los Angeles, CA  
The Orlando Museum of Art, Orlando, FL

The Principal Financial Group, Des Moines, Iowa  
The Progressive Corporation, Cleveland, Ohio  
Rennie Collection, Vancouver, BC  
Rockford Art Museum, Rockford, IL  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Sheldon Memorial Gallery, Lincoln, NE  
Sprint, Overland Park, KS  
Smart Museum, University of Chicago, IL  
Smithsonian Museum of American Art, Washington, DC  
St. Louis Art Museum, St. Louis, MO  
Studio Museum in Harlem, New York, NY  
University of Arizona, Museum of Art, Tucson, AZ  
Wadsworth Athenaeum, Hartford, CT  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT

## **AWARDS & GRANTS**

### **2015**

Featured Artist at 2015 Americans for the Arts National Arts Awards

### **2014**

20<sup>th</sup> Wolfgang Hahn Prize, Museum Ludwig, Cologne and the Gessellschaft für Moderne Kunst am Museum Ludwig

### **2011**

Yale University Fellowship

### **1998**

The Herb Alpert Award  
Tiffany Foundation Grant  
Citivella Ranieri Residency

### **1997**

MacArthur Foundation Grant  
Herb Alpert Grant

### **1992**

Illinois Arts Council Fellowship (Painting)

### **1991**

N.E.A. Visual Art Fellowship (Painting)

### **1990**

Art Matters Inc. Fellowship (Painting)

### **1985**

Studio Museum in Harlem; Resident Fellowship

## **PUBLIC PROJECTS**

### **2015**



*Kerry James Marshall: Above the Line*, commissioned by High Line Art and presented by Friends of the High Line, on view on a wall next to the High Line, at West 22nd Streets, June 2015 – May 2016.

**2008**

*Kerry James Marshall I Black Romantic*, Video Exclusive by Wesley Miller, Art: 21

**2002**

*Imprint*, The Print Center, Philadelphia, PA

**FILM & PERFORMANCE**

**2015**

The Artist Project, Season 2 – June 22, 2015, The Metropolitan Museum of Art, New York, NY

**2010**

Legacy: Black & White in America, a Documentary by Richard Karz

**1997**

Writer/Director, The Doppler Incident, sponsored by the Brooklyn Academy of Music, The Kitchen, New York, NY

**1991**

Production Designer, Prairie House, Julie Dash, Director  
Production Designer, Hendrix Project, A. Jafa, Director

**1990**

Production Designer, NUNU, Hiale Gerrima, Director

**1989**

Production Designer, Daughters of the Dust, Julie Dash, Director