

JACK SHAINMAN GALLERY

ADI NES

Born in Kiryat Gat, Israel, 1966
Graduated Bezalel Academy of Art and Design, Jerusalem, 1992
Works in Tel-Aviv

EDUCATION

1992
Academy of Art and Design, Jerusalem

1989
Department of Photography, Bezalel

SELECTED ONE-ARTIST EXHIBITIONS

2019-2020

Adi Nes, Fotografiska New York, New York, October 18, 2019 – January 19, 2020.

2015

Adi Nes: Biblical Stories, Haggerty Museum of Art at Marquette University, Milwaukee, Wisconsin, September 17 – December 23, 2015.

2012

Adi Nes, Koffler Center for the Arts, Toronto, May 3–June 2, 2012.

The Village, Sommer Contemporary Art, Tel-Aviv, May 17–June 28, 2012.

The Village, Jack Shainman Gallery, New York, May 31–July 28, 2012.

The Village, Galerie Praz Delavallade, Paris, June 2–July 21, 2012.

2011

Deposition, Museo Nazionale Alinari della Fotografia, Florence.

2010

Deposition, Istituto Nazionale per la Grafica, Rome

Deposition, Museum of the Croatian Academy of Science and Arts, Zagreb, Croatia. Traveled to: Croatian National Theatre, Zagreb, Croatia; Istarska sabornica (Istrian Parliament Building), Porec, Opatija, Croatia; Dulcic Masle Pulitika Gallery, Dubrovnik, Croatia.

2009

Biblical Stories, The Contemporary Jewish Museum, San Francisco, California

2008

Biblical Stories, Galerie Praz Delavallade, Paris, France

Biblical Stories, Light & Sie Gallery, Dallas, Texas

Biblical Stories, Wexner Center for the Arts, Columbus, Ohio

2007

Biblical Stories, Jack Shainman Gallery, New York

Biblical Stories, Tel Aviv Museum of Art, Tel Aviv, Israel. Curated by Mordechai Omer. (Catalogue)

2004

Between Promise and Possibility: The Photographs of Adi Nes, Fine Arts Museum of San Francisco, California. Curated by Daniell Cornell. (Catalogue)

Recent Photographs, Jack Shainman Gallery, New York

Galerie Praz Delavalde, Paris, France

2003

Constantiner Prize for Photography Show, Adi Nes: Photographs, Tel Aviv Museum of Art, Israel. Curated by Nili Goren. (Catalogue)

Recent Photographs, Jack Shainman Gallery, New York

UQAM Gallery, Montreal, Canada

2002

Adi Nes: Photographs, Museum of Contemporary Art, San Diego. Traveled to: The Museum of Contemporary Photography, Columbia College, Chicago. Curated by Toby Kamps. (Brochure)

2001

Adi Nes: Recent Photographs, The Nathan Gottesdiener Foundation Israeli Art Prize, Tel-Aviv Museum of Art. Curated by Ellen Ginton. (Catalogue)

2000

Adi Nes: Photographs, Dvir Gallery, Tel-Aviv. (Catalogue)

1998

The Soldiers, Melkweg Gallery, Amsterdam. Curated by Susan Dechert.

1997

To Be Taken Captive, The Open Museum of Photography, Tel-Hai. Curated by students of the Culture, Curatorship and Criticism Seminar, Camera Obscura, Tel Aviv.

1996

First Act, Blanche and Romi Shapira Gallery, Bezalel Academy of Art and Design, Jerusalem. Curated by Assaf Romano.

1993

Camera Obscura Gallery, Tel Aviv (with Nomi Talisman)

SELECTED GROUP EXHIBITIONS

2020

Masculinities: Liberation through Photography, Barbican, London, United Kingdom, February 20 – May 17, 2020.

2019

Soldiers, Liu Bolin, Ballarat International Foto Biennale, Victoria, Australia, August 24 – October 20, 2019.

2018- 2019

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

2018

Queer Biennial 2018, NAVEL, Los Angeles, California, June 1 – June 30, 2018.

2016 – 2017

Art & Resolution, 1900 to Today, Bowdoin College Museum of Art, Brunswick, Maine, November 15, 2016 – April 16, 2017.

2015 - 2016

Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 17, 2015 – April 30, 2016.

Visions of Place: Complex Geographies in Contemporary Israeli Art, Rutgers Stedman Gallery, Camden, New Jersey, and Delaware Center of Contemporary Art (2015), and Towson University, Baltimore, Maryland, February 5 – April 2, 2016,

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2015

Athens Photo Festival 2015, Benaki Museum, Athens, Greece, June 3 – July 26, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014-2015

La guerra che verrà non è la prima 1914 – 2014 (The War Which is Coming is Not the First 1914-2014), Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy, October 4, 2014 – September 20, 2015.

2014

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2013

Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, April 11–November 3, 2013.

2012–2013

The Naked Man, Lentos Art Museum Linz, October 18, 2012–February 3, 2013. Traveling to: Ludwig Museum Budapest, Spring 2013.

We Could Be Heroes: The Mythology of Monsters and Heroes in Contemporary Art, Museum of Art, Brigham Young University, November 16, 2012–April 27, 2012.

2012

Composed: Identity, Politics, Sex, The Jewish Museum, New York

Everything You Always Wanted to Know About Jews But Were Afraid to Ask, Jewish Museum Hohenems, Austria

Faces of Cain: Representations of the “Others” in Contemporary Art in Israel, Ben Gurion University of the Negev, Israel. Curated by Haim Maor and his students. (Catalogue)

The Naked Man, Lentos Kunstmuseum Linz, Austria

Windows to Reality, Israeli Homages to Italian Renaissance Art, University of Israel, Raanana. Curated by Alec Mishory.

2011

Human Landscape, Artist House, Tel Aviv. Curated by Daniella Talmor.

Making a Place: Contemporary Israeli Photography, Tel Aviv Museum of Art. Curated by Nili Goren

Nimrod’s Descendants, Artist House, Jerusalem. Curated by Gideo Ofrat.

Role models – Role Playing, Museum of Modern Art MdM, Salzburg, Germany

Tel Aviv – Jaffa, Academic College of Tel Aviv Jaffa. Curated by Tamar Drezner.

Teror, artists respond, Dershowitz Center Gallery: Industry City, Brooklyn, New York

2010

Daily Treasures, Hamidrasha Art College, Beit Berl Academic College, Kalmaniya

From the collection / on permanent view, Israel Museum, Jerusalem

In Detail: From the Collection of Arnie Druck, Haifa Museum of Art

Rendering, Istituto Nazionale per la Grafica, Rome

2009

Big Spender, 5 Place 4 Art & The Left Bank, Tel Aviv

Ethics/Aesthetics, The Tel Aviv Artists House

Family Traces, The Israel Museum, Jerusalem

Fotografie aus Israel, Freundeskreis Kulturbahnhof Eller, Dusseldorf, Germany

Great Expectations: Contemporary Photography Looks at Today's Bitter Years, Casino Luxembourg forum d'art contemporain

The Heritage of the Holy Land: Treasures from the Israel Museum of Jerusalem, Museum of Fine Arts, Budapest, Hungary

Hugging and Wrestling, Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, Ohio

Israeli Art Now, Naomi Arin Contemporary Art Gallery, Las Vegas, Nevada

Open Table, Bezalel Academy of Arts and Design Gallery, Tel Aviv

Last Summer, POV 01 – The Israeli Photography Festival, The Station, Tel Aviv

Recent Acquisitions, Columbus Museum of Art, Ohio

Taarucha, Beit Ha'Am Gallery, Tel Aviv

Ten, Sommer Contemporary Art, Tel Aviv

What is your gender?, WHcreation, Virtual Gallery

2008

Access to Israel, (first part), Museum Judengasse, Frankfurt, Germany

Access to Israel, (second part), Museum Judengasse, Frankfurt, Germany

Acting the Part: Photography as Theater, The Vancouver art Gallery, Canada

Art of the State: Contemporary Photography and Video Art from Israel, Jewish Historical Museum, Amsterdam

As Is: Arte Israeliana Contemporanea, Salone Centrale, Via San Pietro in Carcere, Roma

Between Memory and History: From the Epic to the Everyday, Museum of Contemporary Canadian Art, Toronto

Eventually We'll Die: Young Art in Israel of the Nineties, Herzlia Museum of Contemporary Art

Israel@60, The Jewish Museum, Berkley, CA

ITCA 2008 – International Triennale of Contemporary Art, Veletrzni Palace, National Gallery Prague

Projection Programme: Mediterranean Photography, APhF08, Athens Photo Festival, Greece

Real Time: Art in Israel 1998–2008, Israel Museum, Jerusalem

Unparalleled LunaPark, Tarsat Boulevard, Tel-Aviv

Weighing and Wanting: Selection from the Collection, Museum of Contemporary Art San Diego in La Jolla

2007

Bible Now, Municipal Art Gallery Rehovot, M. Smilansky Cultural Center

Engagement: Israeli Photography Now, The Israel Museum, Jerusalem

Expose Life, Museum on the Seam, Jerusalem

Moods and Modes in Israeli Photography, Works from the Collection Gift of Leon and Michaela Constantiner

Six Days Plus Forty Years, Petach -Tikva Museum Of Art

2006

Acting the Part: Photography as Theater, The National Gallery of Canada, Ottawa, Ontario

Art of Living: Contemporary Photography and Video from the Israel Museum, The Contemporary Jewish Museum, San Francisco

Beyond Richness, The Uri and Rami Nechushtan Museum, Kibbutz Ashdot Yaakov Meuchad

Cradle of Christianity, Museum of Art, Fort Lauderdale, Florida

Doron: Art and Workers Rights in Israel, Minshar Gallery, Tel Aviv

Haifa in the Eye of the Camera: The First Half of the 20th Century, Haifa City Museum, Israel

In Between Places: New art from Israel, Vivian Horan Fine Art, New York

Inside-Out: Contemporary Artists from Israel, MARCO, Museo de Arte Contemporáneo de Vigo, Spain

Israel: Art and Life, 1906–2006, Palazzo Reale, Milan

Making Scenes: Stage Photography Since the 1980s, Haifa Museum of Art

Into Me / Out of Me, P.S.1 Contemporary Art Center, New York

Men, The Museum of Israeli Art, Ramat Gan

Recent Acquisitions, Fine Arts Museums of San Francisco, the de Young Museum

2005

A Passion for Pictures, North Carolina Museum of Art

Acting Out: Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art

2004

Common Ground, Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Museum of Art, Washington, DC

2002

Corpus Cristi, Hotel de Sully, Paris, traveling to The Israel Museum, Jerusalem

2001

Aspiration: Toward the Future in the Middle East, Riffe Gallery, Columbus, Ohio traveling to: Buenos Aires; Santiago; Havana; Chicago

Re-thinking: Photographs and Video from Israel, IFA Gallery, Bonn

2000

Exposure: Recent Acquisitions from the Doron Sebbag Art Collection, O.R.S ltd, Tel-Aviv Museum of Art

From Mirror to Memory: One Hundred Years of Photography in the Land of Israel, Mane-Katz Museum, Haifa; circulating exhibition in the Forum of Israeli Museums

La Repubblica dell'arte – Israel, Centro Arte Contemporanea, Palazzo delle Papesse, Siena *Photography in Israel: A Changing View*, Fotofest 2000, Margolis Gallery, Houston, TX

Time Frame: A Century of Photography in the Land of Israel, The Israel Museum, Jerusalem

1999

About Raffi, Nofar Gallery, Tel-Aviv

Old and New: Recent Acquisitions in Photography, The Israel Museum, Jerusalem

Recipients of the 1999 Minister of Science, Culture and Sport Prize, Israel painters and Sculptors Association, Tel-Aviv

1998

After Rabin: New Art from Israel, The Jewish Museum, New York

Black Nudes: New Identities, Museum for the Tropics, Amsterdam

Condition Report: Photography in Israel Today, The Israel Museum, Jerusalem

Fou de roi, Ecole de Beux-Arts, Nimes

Kol Hakavod (Voice of Honor), Janco Dada Museum, Ein Hod; Forum of Israeli Museums

Serial Number, The Memorial Center, Kiryat Tivon; Municipal Gallery, Rehovot

Capturing Reality: 19 Israeli & Palestinian Photographers, The Tennessee State Museum, Nashville, TN

1997

Images of Masculinity, Limbus Gallery, Mishkan Le'omanuyot, Ramat Hasharon

The Israelis: Shuka Glotman, Avi Ganor, Adi Nes, Micha Kirshner, Old Railway Station Gallery, Be'er Sheva

To Be Taken Captive, Photography Museum, Tel-Hai Industrial Park

Zvia Noodle: Photographs, Camera Obscura School of Art Gallery, Tel-Aviv

1996

An Alternative Dictionary, The Studio in Borochoy, Tel-Aviv

Dirty Frame of Mind, group installation by photographers at the Dugit area, Tel-Aviv Port

Israeli Diary, Tel Aviv Cinemathique, Tel-Aviv

1994

90-70-90, Tel Aviv Museum of Art, Tel-Aviv

Export Surplus, Bograshov Gallery, Tel-Aviv

1993

Adi Nes and Naomi Talisman, Camera Obscura School of Art Gallery, Tel-Aviv

Jewish Gay Life, Recipients of Sandra Jacobs Foundation Prize, Akehurst Gallery, London; Artist House, Jerusalem

AWARDS

2003

Constantiner Prize for Photography, Tel Aviv Museum of Art

2000

The Nathan Gottesdiener Foundation Israeli Art Prize, Tel Aviv Museum of Art

1999

Education, Culture & Sports Minister's Prize for Artists in the Visual Arts

1993

Sandra Jacobs Foundation Prize

Sandra Jacobs' Anglo-Israeli Photographic Awards Project Scholarship, Department of Plastic Arts, Ministry of Culture

PUBLIC COLLECTIONS

The Corcoran Gallery of Art, Washington, DC

The Israel Museum, Jerusalem

The Tel Aviv Museum of Art, Tel-Aviv

The Jewish Museum, New York
Museum of Contemporary Art, San Diego
Montreal Museum of Fine Arts, Canada
National Gallery of Art, Washington, DC