

## JACK SHAINMAN GALLERY

### YOAN CAPOTE

Born in 1977, Cuba

#### EDUCATION

**2001–2003**

Professor of Visual Art, Higher Institute of Art, Havana, Cuba

**1996–2001**

Higher Institute of Art, Havana, Cuba

**1991–1995**

National School of Art, Havana, Cuba

**1988–1991**

Provincial School of Art, Pinar del Rio, Cuba

#### SELECTED ONE-ARTIST EXHIBITIONS

**2017**

*Yoan Capote: Palangre*, Jack Shainman Gallery, New York, NY, February 2 – March 11, 2017.

**2015 – 2016**

*Isla*, Ben Brown Fine Arts, December 9, 2015 – January 29, 2016.

**2015**

*Yoan Capote: Collective Unconscious*, Jack Shainman Gallery, New York, May 28 – July 24, 2015.

**2014**

*Open Mind*, outdoor installation at Canoe Landing Park, Pinar del Rio, Cuba, 2014

**2013 – 2014**

*Emotional Objects*, Ben Brown Fine Arts, London, December 12, 2013 – February 25, 2014.

**2013**

Yoan Capote, LongHouse Reserve, East Hampton, New York, August 2, 2013.

**2010**

*Mental States*, Jack Shainman Gallery, NY

**2004**

*Yoan Capote: Animica- New Sculpture and Drawings*, George Adams Gallery, NY

**2003**

*Drawings and Projects*, Brownstone Foundation, Paris, France

**2001**

*The Design of the Hybrid*, Habana Gallery, Havana, Cuba

**1999**

*ULM*, Carmelo Gonzalez Gallery, Havana, Cuba

**1998**

*Tracc Bakk Track*, 23 y 12 Gallery, Havana, Cuba

**SELECTED GROUP EXHIBITIONS**

**2018-2022**

*Arte Cubano*, traveling exhibition co-organized by the Mid-America Arts Alliance with the Center for Cuban Studies (NYC), travels to: Anncville, PA, August 24-November 2, 2018; Milwaukee, WI, December 1, 2018 – February 8, 2019; and March 9 – May 28, 2019; and continues at venues (t.b.d.) through September 2022.

**2017-2018**

*Art x Cuba – Contemporary Perspectives since 1989*, curated by Dr. Andreas Beitin and Tonel. Ludwig Forum für Internationale Kunst, Aachen, Germany, September 8, 2017 – February 18, 2018.

*Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, organized by *Pacific Standard Time: LA/LA* and The Getty. Museum of Latin American Art (MOLAA), Long Beach, CA, September 16, 2017 – January 28, 2018.

*On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, Pérez Art Museum Miami, Florida, June 9, 2017 – April 8, 2018.

**2017**

*Wrong Side of History*, Bullet Space (An Urban Artist Collaborative), New York, NY, May 18 – June 25, 2017.

*Adiós Utopia: Dreams and Deceptions in Cuban Art, 1950-2015*. Museum of Fine Arts Houston, Texas, March 5 – May 29, 2017. Travels to: Hirshhorn Museum, Washington, D.C., June 29 – September 17, 2017; The Walker Art Center, Minneapolis, Minnesota, November 12, 2017 – March 25, 2018; and the Pérez Art Museum, Miami, Florida, May – September 2018.

*Baggage Claims*, Ezra and Ceclie Zilkha Gallery, Wesleyan University, Middletown Connecticut, January 31 – March 5, 2017.

*Home Room: A Multimedia Group Exhibition*, The School | Jack Shainman Gallery, Kinderhook, New York, January 7 – April 2017

## **2016-2017**

*Complicated Beauty: Contemporary Cuban Art*, organized by the Tampa Museum of Art in collaboration with the Bronx Museum of the Arts. Tampa, Florida, October 8, 2016 – February 5, 2017.

## **2016**

*Displacement: Symbols and Journey*, Cornell Fine Arts Museum of Rollins College, Winter Park, Florida, May 20 – September 4, 2016.

## **2015-2016**

*When Artists Speak Truth...* The 8<sup>th</sup> Floor, New York, New York, November 12, 2015 - March 18, 2016.

*Winter in America*, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

*Contingent Beauty: Contemporary Art in Latin America*, Museum of Fine Arts Houston, November 22, 2015 – February 28, 2016.

## **2015**

*Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media*. Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa, January 16 – March 7, 2015.

*Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.  
2014-2015

*Beyond the Classical: Imagining the Ideal Across Time*. National Academy Museum, New York, October 1, 2014 - January 11, 2015  
2014

*Cuban America: An Empire State of Mind*, Lehman College Art Gallery, Bronx, New York, February 4– May 14, 2014.

*Scotiabank Nuit Blanche*, Toronto, Ontario, Canada, October 4, 2014.

*Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

## **2013–2014**

*Cuban Forever*, Pizzuti Collection, Columbus, Ohio, September 7–June 30, 2014.

## **2012**

11<sup>th</sup> *Havana Biennial*, Cuba, May 11–June 11, 2012.

*Fonemas y Morfemas II*, Galería Habana, Havana, Cuba, February 3–March 3, 2012.

## **2011–2012**

*Fonemas y Morfemas*, Galería Habana, Havana, Cuba, November 22–December 31, 2011 and January 11–February 29, 2012.

*Adjoining Islands: The Cuban Pavilion in Manhattan*, SRDR Enterprises, New York, October 27, 2011–February 10, 2012.

## **2011**

*Cuba Mon Amour*, 54<sup>th</sup> Venice Biennale, Italy, June 4–November 27, 2011. Curated by Duccio Trombadori and Jorge Fernandez. (Catalogue)

*Cuba Now*, 21c Museum, Louisville, Kentucky, opened February–July 2011.

*The Unbearable Lightness of Being*, Yvon Lambert, New York, January 13–February 28, 2011; Paris, January 26–March 3, 2011.

## **2010**

Portugal Arte 10 EDP, Lisbon, Portugal, July 16 – August 15, 2010

*Panamericano*, Kurimanzutto, Mexico City

*Without Mask*, Johannesburg Art Gallery, Johannesburg.

*Polaridades Complementarias*, New Orleans Art Museum, New Orleans, LA.

*En Otra Dimension*, Galería Habana, Havana.

*Los Impolíticos*, Palazzo delle Arti Napoli, Naples.

## **2009**

Thessaloniki Biennale of Contemporary Art, Thessaloniki

*Confluencias II: Inside Art Cubano Contemporaneo*, The National Hispanic Cultural Center, Albuquerque, NM

X Bienal de la Habana, Havana

*HB*, Pabexpo Exhibition Complex, Havana

## **2008**

*Erotica*, Museo Nacional de Bellas Artes, Havana

*State of Exchange*, Institute of International Visual Art, London

*Surrounded by Water*, Boston University Art Gallery, New York, NY

## **2007**

*Cero*, Salon Blanco del Convento San Francisco de Asis, Havana.

*Inside/Outside*, George Adams Gallery, New York, NY

*Killing Time: An exhibition of Cuban artists from the 1980s to the Present*, Exit Art, New York, NY

*Waiting List: Time and Transition in Contemporary Cuban Art*, City Art Museum Ljubjana, Tiskovina

**2006**

*Case Studies: Art in a Valise*, Katonah Museum of Art, New York

*Contemporary Cuban Drawing*, Paul Sharpe Contemporary Art, New York

**2005**

*Body Language*, George Adams Gallery, New York

**2004**

*2004 Collector's Show*, Arkansas Arts Center, Little Rock, AR

*Bush- Whack!*, George Adams Gallery, New York

*El Futuro Es Ahora/The Future Is Now*, The Durst Organization with Paul Sharpe Contemporary Art PSCA, New York

*New Installations, Artists in Residence: Cuba*, Mattress Factory, Pittsburgh, PA

**2003**

VIII Havana Biennial, Exhibition at the Fortress La Cabana, Havana, Cuba

*Common Sense*, Habana Gallery, Havana, Cuba

*Multiple City*, International exhibition in public spaces, Panama City, Panama

**2002**

*100 Years of Art in Pinar del Rio*, Pinar del Rio Art Museum, MAPRI, Cuba

*International Show*, Vermont Studio Center, Vermont

*ISA Graduated*, Havana Galerie, Zurich, Switzerland

*La Huella Multiple*, Havana Galerie, Zurich, Switzerland

**2000**

VII Havana Biennial, with Gallery DUPP, Morro Fortress, Havana, Cuba

*Zoom*, Convenio Andre Bello Gallery, Bogota, Colombia

**1999**

*A Ras de Tierra*, Architects College, Havana, Cuba

*Il Performance Festival, El Pabellan del Vacao*, DUPP Project, Cuba Pavillion, Havana, Cuba

*The Performatical Condition*, Wifredo Lam Center, Havana, Cuba

*La Epoca*, Public Intervention, Comercial Center la Epoca, Havana, Cuba

*Los Desvelos del Caclope*, Espacio Abierto Art Space, Havana, Cuba

*VII Salon of Erotic Art*, Mariano Rodríguez Gallery, Havana, Cuba

*With an Abstract View*, Public Intervention, DUPP Project, La Rampa, Havana, Cuba

#### **1998**

*II Salon of Contemporary Art*, La Fototeca de Cuba, Havana, Cuba

*II Sculpture Biennial*, Galeria Teodoro Ramos Blanco, Havana, Cuba

*I Performance Festival 'Ana Mendieta'*, UNEAC Gallery, Havana, Cuba

*Pizza, Pizza, Posimpossibility*, traveling exhibit Cuba- France, Center for the Development of Visual Arts, Havana, Cuba & Fine Arts University, Paris, France

#### **1997**

*Antes de la Lluvia*, Event of the VI Havana Biennial, ISA Gallery, Havana, Cuba

#### **1996**

*Se Mandaron pa'Home*, Center of the Development of the Visual Arts, Havana, Cuba

#### **1995**

*El Molino Rojo*, Casa del Joven Creador, Havana, Cuba

#### **1994**

*ENA Una Vez*, Event of the V Havana Biennial, ENA Gallery, Havana, Cuba

### **AWARDS & FELLOWSHIPS**

#### **2006**

International Fellowship Grant, Guggenheim Foundation

#### **2005**

Pollock-Krasner Foundation Grant

#### **2004**

Bemis Arts Center, Omaha, NE  
Residency, Mattress Factory, PA  
Fellowship, Cuban Arts Fund, NY

#### **2003**

Residency, Brownstone Foundation, Paris, France

#### **2002**

Fellowship, Vermont Studio Center, Vermont  
Residency, American Friends of the Ludwig Foundation, New York

Mention (Curator Prize), Consejo Nacional de las Plásticas, Havana, Cuba

**2000**

UNESCO Prize, VII Havana Biennial (with Galeria DUPP), Havana, Cuba

Curator Prize, Consejo de las Artes Plásticas (with Galeria DUPP), Havana, Cuba

**1998**

Fellowship, Teodoro Ramos Blanco, Ludwig Foundation of Cuba, Havana, Cuba

First Prize, II Sculpture Biennial, Teodoro Ramos Blanco Gallery, Havana, Cuba

**PUBLIC COLLECTIONS**

The Alford Collection of Contemporary Art, Winter Park, Florida

Daros Latinamerica AG, Zurich, Switzerland

Ella Fontanals-Cisneros Collection, Miami

Kadist Art Foundation, Paris and San Francisco

Museum of Fine Arts, Boston

Museum of Fine Arts, Houston

Pérez Art Museum Miami, Florida

Pizzuti Collection, Columbus, Ohio

North Carolina Museum of Art, Raleigh, North Carolina.

Beelden aan Zee Museum, The Hague

Arizona State University Art Museum, Tempe, Arizona.