

JACK SHAINMAN GALLERY

CLAUDETTE SCHREUDERS

Born in 1973, Pretoria, South Africa
Lives and works in Cape Town, South Africa

EDUCATION

1997

M.F.A. degree with distinction, University of Cape Town

1994

B.A. Fine arts degree, University of Stellenbosch

SELECTED ONE-ARTIST EXHIBITIONS

2017

Claudette Schreuders: The Bystanders, Stevenson Gallery, Johannesburg, South Africa, July 6 – August 11, 2017.

2016

Claudette Schreuders: Note To Self, Jack Shainman Gallery, New York, February 4 – March 12, 2016.

2013

Great Expectations, Michael Stevenson Gallery, Cape Town, South Africa

2011

Claudette Schreuders: Close, Close, Jack Shainman Gallery, New York, March 17–April 16, 2011.

Artist in Residence: Claudette Schreuders, Lux Art Institute, Encinitas, California, May 28–July 30, 2011.

2009

Claudette Schreuders: Recent Prints, Michael Stevenson Gallery, Johannesburg, February 26–April 9, 2009.

2007

The Fall, Jack Shainman Gallery, New York, February 9–March 10, 2007.

Claudette Schreuders: The Long Day, Michael Stevenson Gallery, Cape Town, South Africa, May 3–June 2, 2007.

2005

Claudette Schreuders: Recent Works, Michael Stevenson Galley, Cape Town, South Africa, July 13–August 13, 2005.

2004

The Long Day: Sculpture by Claudette Schreuders, Arizona State University Art Museum, Tempe, March 20–June 19, 2004. Traveled to: University Art Gallery, San Diego State University, California, September 13–October 13, 2004; Hand Art Center, Richmond, Virginia; Atlanta College of Art Gallery, Georgia; Warren Siebrits Gallery, Johannesburg. Curated by Heather Sealy Lineberry and Tina Yapelli.

2002

The Critic, Project room, Jack Shainman Gallery, New York

Crying in Public, Jack Shainman Gallery, New York, closed December 21, 2002.

2001

Burnt By the Sun, Jack Shainman Gallery, New York, closed April 14, 2001.

Bank National Arts Festival, Johannesburg Civic Gallery, Cape Town, South Africa

1998

Claudette Schreuders, Civic Gallery, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2018

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, June 28 – August 10, 2018.

2017

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, New York, January 7 – April 2017

2015-2016

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2014-2015

Disturbing Innocence, The FLAG Art Foundation, New York, NY, October 25, 2014 – January 31, 2015

2014

From Sitting to Selfie: 300 Years of South African Portraits, Standard Bank Gallery, Johannesburg

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2013

A Sculptural Premise, Stevenson, Cape Town

The Loom of the Land, Stevenson, Johannesburg

2012

The Rainbow Nation, The Museum Beelden aan Zee, The Hague, Netherlands, June 8–September 30, 2012.

Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, July 23–November 18, 2012.

2011

Impressions from South Africa, 1965 to Now, The Paul J. Sachs Prints and Illustrated Books Galleries, Museum of Modern Art, New York, March 23–August 14, 2011. Curated by Judith B. Hecker. (Catalogue)

Beguiling: The Self and the Subject, Irma Stern Museum, The University of Cape Town, South Africa, July 9–30, 2011.

What we talk about when we talk about love, Stevenson, Cape Town

2010–2011

Summer 2010/11: Anton Kannemeyer, Viviane Sassen, Claudette Schreuders, Serge Alain Nitegeka, Hylton Nel, Michael Stevenson Gallery, Cape Town, South Africa, December 2–January 15, 2011.

2010

Peekaboo: Current South Africa, Tennis Palace, Helsinki Art Museum, Helsinki

2009

Strength and Convictions: The life and times of the South African Nobel Peace Prize Laureates, Iziko South African National Gallery, Cape Town, travelling to the Nobel Peace Center, Oslo

2008

Disguise: The art of attracting and deflecting attention, Michael Stevenson, Cape Town, South Africa, May 15–July 5, 2008.

Mami Wata: Arts for water spirits in Africa and its diasporas, Fowler Museum at UCLA, Los Angeles; travelled (through 2010) to Chazen Museum of Art, University of Wisconsin, Madison; National Museum of African Art, Smithsonian Institution, Washington; Mariners' Museum, Newport News, Virginia; Cantor Center for Visual Arts, Stanford University, California

The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, Tempe, Arizona

Inside Out, Galerie Mikael Andersen, Berlin

2007–2008

Summer 2007–2008, Michael Stevenson Gallery, Cape Town, South Africa, November 28, 2007–January 12, 2008.

2007

Afterlife, Michael Stevenson Gallery, Cape Town, South Africa, March 22–April 28, 2007.

All the More Real: Portrayals of Intimacy and Empathy, Parrish Art Museum, Southampton, New York, August 12–October 14, 2007.

South African Art: Modern Art and Cultural Development in a Changing Society, Danubiana Meulensteen Art Museum, Bratislava, Slovakia

Family Relation, Warren Siebrits Modern and Contemporary, Johannesburg

2006

Personal Affects: Power and poetics in contemporary South African art, The Contemporary Museum, Honolulu, Hawaii

Lasting Impressions: Selections from the print collection 2003–2005, Arizona State University Art Museum, Tempe, Arizona

Since 2000: Printmaking Now, Museum of Modern Art, New York, May 3–September 18, 2006.

-poiesis, Jack Shainman Gallery, New York, June 29–July 28, 2006.

2005

Lasting Impressions: Selections from the print collection 2003–2005, Arizona State University Art Museum, Phoenix, February 4–August 5, 2005.

2004–2005

Collectors Show and Sale, Arkansas Art Center, Little Rock, December 3, 2004–February 6, 2005.

2004

African Art is..., The UBS Art Gallery, New York, July 1–September 10, 2004. Curated by Jerome Vogel and Laurie Farell.

Innocence and Insight, Claire Oliver Fine Art, New York, October 22–December 4, 2004.

Personal Affects: Power and poetics in contemporary South African art, Museum for African Art and Cathedral of Saint John the Divine, New York, NY

2003

Coexistence, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, January 22–June 29, 2003.

Contact Zones: Colonial and Contemporary, Michael Stevenson Contemporary, Cape Town, South Africa, May 7–June 14, 2003.

Teken: An exhibition of drawings by 15 contemporary South African Artists, South African National Gallery, Cape Town, Johannesburg

2002

Familie Verhalen uit Zuid Afrika, KIT Tropenmuseum, Amsterdam

Six Stories, Karoo National Arts Festival, Outshoorn, South Africa

Bitterkomix, Association for Visual Arts, Cape Town

DaimlerChrysler Award for South African Sculpture

2000

A.R.E.A. 2000: Art Region End of Africa, Reykjavik Art Museum, Iceland

Unplugged V, Rembrandt van Rijn Gallery, Johannesburg

FNB Vita Awards 2000, Sandton Civic Gallery, Johannesburg

Voices of South Africa, The British Museum, London

1999–2002

Liberated Voices: Contemporary Art from South Africa, The Museum for African Art, New York, 1999. Traveled to: Austin Museum of Art, Texas, May 15–August 13, 2000; Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, California, October 10, 2001–January 6, 2002; The University of Arizona Museum of Art, Tucson, closed October 13, 2002. (Catalogue)

1999

Emergence, Standard Bank National Arts Festival; travelled to King George VI Art Gallery, Port Elizabeth; Durban Art Gallery, Durban; Standard Bank Gallery, Johannesburg

1998

Bringing up Baby: Artists Survey the Reproductive Body, Standard Bank National Arts Festival, Grahamstown; The Castle, Cape Town; Standard Bank Gallery, Johannesburg.

Lake Naivasha International Artists, National Museum, Nairobi, Kenya

1997

The Art of Describing, The Open Window Art Gallery, Pretoria

Lifetime Art Exhibition of Southern African Art, Out of Africa Festival, Munich

Michaelis Final Year Exhibition, Michaelis School of Fine Art, Cape Town

Unplugged II, Rembrandt van Rijn Gallery, Johannesburg

1996–1997

Earth and Everything: Recent Art from South Africa, Arnolfini, Bristol, 1996. Traveled to: C.C.A., Glasgow; Firstsite, Colchester, Essex; Wrexham Arts Center, Wales.

1995

International Student Exhibition, Hiroshima, Japan

Kaping, Newtown Artspace, Biennial Fringe, Johannesburg

1994

Graduation Exhibition, University of Stellenbosch Gallery, Stellenbosch

1993

South African Environments, University of Stellenbosch Gallery, South Africa

PUBLIC COLLECTIONS

Arizona State University, Tempe, Arizona
Johannesburg Art Gallery, Johannesburg, South Africa
Metropolitan Museum of Art, New York
Museum of Modern Art, New York, NY
Pretoria Art Museum, Pretoria, South Africa
The Progressive Corporation, Mayfield Village, OH
Scheryn Art Collection, Cape Town, South Africa

PUBLIC COMMISSIONS

2005

"Nelson Mandela, FW de Klerk, Albert Luthuli, Desmond Tutu," Nobel Square Waterfront, Cape Town

1998

"Thomas," Aga Kahn Walk, Nairobi

RESIDENCIES

2011

Lux Art Institute, Encinitas, California

2001

ARTOMI, Columbia County, New York

1998

Naivasha International Artists Residency, Kenya, funded by the Ford Foundation

1996

Gasworks Studios, London, funded by The African Art Trust

WORKSHOP

1999

Aftershave International Artists Workshop, Jos, Nigeria

AWARDS

2002

Finalist for Daimler Chrysler Award For South African Sculpture

2000

Finalist for the FNB Vita Art Prize and Exhibition 2000

TEACHING

1999–2000

Sculpture Lecturer at the University of Pretoria

1997

Part time drawing lecturer at the University of Cape Town, South Africa