

JACK SHAINMAN GALLERY

TOYIN OJIH ODUTOLA

Born in Nigeria, 1985

EDUCATION

2012

MFA in Painting and Drawing, California College of the Arts

2008

BA in Studio Art and Communications, University of Alabama in Huntsville

2007

Norfolk Summer Residency for Music & Art, Yale University

SELECTED ONE-ARTIST EXHIBITIONS

2018

Scenes of Exchange, 12th Manifesta Biennial, Orto botanico di Palermo, Palermo, Italy, June 16 – November 4, 2018.

When Legends Die, Jack Shainman Gallery, New York, New York, September 6 – October 27, 2018.

Toyin Ojih Odutola: The Firmament, Hood Museum of Art (Hood Downtown), Hanover, June 8 – September 2, 2018

Toyin Ojih Odutola: Testing the Name, Savannah College of Art and Design, Savannah, February 20 – September 9, 2018

2017-2018

Toyin Ojih Odutola: To Wander Determined, Whitney Museum of American Art, New York, Opening October 20, 2017.

2016-2017

A Matter of Fact: Toyin Ojih Odutola, Museum of African Diaspora, San Francisco, October 26, 2016 – April 2, 2017.

2015-2016

Toyin Odutola: Of Context and Without, Jack Shainman Gallery, 513 West 20th Street, New York, December 11, 2015 – January 30, 2016.

2015

Toyin Odutola: Untold Stories, Contemporary Art Museum, St. Louis, Missouri, January 16 – February 28, 2015.

2014

Like the Sea, Jack Shainman Gallery, 524 West 24th Street, New York, May 1–31, 2014.

2013–2014

Toyin Odutola: The Constant Wrestler, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, December 6, 2013–January 25, 2014.

2013

My Country Has No Name, Jack Shainman Gallery, New York, May 16–June 29, 2013.

2011

Toyin Odutola: (MAPS), Jack Shainman Gallery, New York, May 26–June 25, 2011.

2008

Toyin Odutola: A Colonized Mind, University Center Gallery, Huntsville, Alabama

SELECTED GROUP EXHIBITIONS

2019

Men of Change, California African American Museum, Los Angeles, CA, February 2019.

2018-2019

For Opacity, The Drawing Center, New York, New York, October 12, 2018 – February 3, 2019.

2018

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, June 28 – August 10, 2018.

Histórias Afro-Atlânticas (Afro-Atlantic Stories), São Paulo Museum of Art, São Paulo, Brazil, June 29 – October 21, 2018.

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, New York, New York, June 28 – August 10, 2018.

The Racial Imaginary Institute: On Whiteness, The Kitchen, New York, New York, June 27 – August 3, 2018.

Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, Massachusetts, January 17 – March 3, 2018.

2017

Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, Michigan, September 9 – November 19, 2017.

Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA, March 16 – May 14, 2017.

Vanishing Points, a group exhibition curated by Andrianna Campbell, James Cohan Gallery, New York, NY, March 23 - April 29, 2017.

Political Discourse, University Hall Gallery, UMass Boston, Massachusetts, February 21 – April 15, 2017.

2016

Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta Georgia, September 5 – December 3, 2016.

Material Issue, Kentucky Museum of Art and Craft, Louisville, Kentucky, June 4 – September 4, 2016.

Stark Imagery: The Male Nude in Art, William Benton Museum of Art, Storrs, Connecticut, January 21 – March 31, 2016.

Seeing Now, 21C Museum, Louisville Kentucky, April 14 –November, 2016.

Making Her Mark, Mattatuck Museum, Waterbury, Connecticut, April 17 – June 5, 2016.

The Mecca, JCT Gallery, Toronto, Canada, April 7 – 16, 2016.

2015 – 2016

Disguise: Masks and Global African Art, Seattle Art Museum, June 18 – September 7, 2015. Travels to: Fowler Museum at UCLA, October 18, 2015 – March 13, 2016; Brooklyn Museum, April 29 – September 18, 2016. (Catalogue)

Black: Color, Material, Concept, Studio Museum Harlem, November 12, 2015 – March 6, 2016.

2015

Interventions in Printmaking: Three Generations of African American Women, Allentown Art Museum of The Lehigh Valley, Pennsylvania, January 25 – April 12, 2015.

SELF: Portraits of Artists in Their Absence, National Academy Museum of Art, New York, January 29 – May 3, 2015.

Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, January 30 – April 26, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 3 – December 11, 2015.

To Be Young, Gifted, and Black, Goodman Gallery, South Africa, September 26 – November 11, 2015.

2014

Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, October 24 – November 22, 2014.

I See You, Harvey B. Gantt Center for African American Art, Charlotte, North Carolina, January 25–June 15, 2014.

southXeast: southeastern contemporary art, Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University School of the Arts, Boca Raton, Florida, January 27–April 9, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

The Mosaic Project: Odutola & Panas, Pennsylvania College of Art & Design, Lancaster, Pennsylvania, October 3 – November 15, 2014.

2013–2014

The Six Draughtsmen, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York, October 24, 2013–April 6, 2014.

2013

Black Hair: Black Identity, Iona College Chapman Gallery, New Rochelle, New York, January 20–February 21, 2013.

Singular Masses: An Examination of Racial Identity, Memphis College of Art, Hyde Gallery, Memphis, Tennessee, January 23–March 9, 2013.

The Moment for Ink, Chinese Cultural Center, San Francisco, California, February 23–March 23, 2013.

Ballpoint Pen Drawing Since 1950, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, March 24–August 25, 2013.

Seven Sisters, Jenkins Johnson Gallery, San Francisco, October 3–December 7, 2013.

2012–2013

Fore and Gordon Parks: A Harlem Family 1967, The Studio Museum in Harlem, New York, November 11, 2012–March 10, 2013.

The Progress of Love, Menil Collection, Houston, Texas, December 1, 2012–March 17, 2013.

2012

Afro: Black Identity in America and Brazil, Tamarind Institute, Albuquerque, New Mexico, June 1–August 31, 2012.

Falling Through Space Drawn by the Line, UB Art Galleries, University at Buffalo, September 20–December 8, 2012.

2011

The Black Portrait, Rush Gallery, New York, March 31–May 21, 2011. Curated by Hank Willis Thomas and Natasha L. Logan.

Frontrunners: The San Francisco Foundation 2011 Murphy & Cadogan Fellowship Awards Exhibition, SOMArts, San Francisco, August 17–September 16, 2011.

Geoffrey Chadsey, Toyin Odutola and Artifacts from Nagaland, Jack Shainman Gallery, New York, October 13–November 12, 2011.

Ουροβόρος | Ouroboros: An Exhibition & Reading, California College of the Arts Writer's Studio, San Francisco. Curated by Toyin Odutola and Nick Johnson

Selections on View, Contemporary Galleries of Birmingham Museum, Alabama

2010

Common Ground, ARTLAB33 / Art Space, Miami. Curated by Onajide Shabaka

2008

Flesh and Bone: Mixed Media Exhibition of Bodies and Nature, Madrone Lounge, San Francisco. Curated by Leila Fakouri

Misc. Womanhood, Ori: Center for African Diasporic Culture, Oakland, California. Curated by Muinat Kemi Amin)

Panoply Festival of Arts, Huntsville City Council for the Arts, Huntsville, Alabama

UAHuntsville Annual Juried Student Art Exhibition, Huntsville, Alabama

2007

Huntsville City Summer Art Stroll, Huntsville, Alabama

Yale/Norfolk Summer Art Program Student Exhibition, Norfolk, Connecticut

2006

UAHuntsville Annual Juried Student Art Exhibition, Huntsville, Alabama

AWARDS & GRANTS

2018

Rees Visionary Award, Amref Health Africa

2011

Murphy and Cadogan Fellowship Award

2008

Erzulie Veasey Johnson Painting & Drawing Award, UAHuntsville

2007

Ellen Battell Stoeckel Fellowship Grant, Yale/Norfolk

DONATIONS

2018

Creating Space: Artists for The Studio Museum in Harlem (An Auction to Benefit the Museum's New Building)

2016

Africa's Out! 2016 Celebration and Benefit Auction

The Art of the Matter Auction, Contemporary Art Museum St. Louis

2015

Africa's Out! 2015 Celebration and Benefit Auction

2012

Aspen Art Museum Art Crush Benefit

The New Yorker Passport to the Arts Benefit

2011

Rush Philanthropic Arts Foundation's 12th Annual Art for Life, East Hampton Benefit Auction

RESIDENCIES

2017-2018

Lida A. Orzeck '68 Distinguished Artist-in-Residence, Barnard College, New York, New York

2016

Headlands Center for the Arts, Sausalito, California

2014

Tamarind Institute, New Mexico

Flying Horse Editions, College of Arts & Humanities at the University of Central Florida

2012

Tamarind Institute, New Mexico

Flying Horse Editions, College of Arts & Humanities at the University of Central Florida

PUBLIC COLLECTIONS

Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama

The Contemporary Museum, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Maier Museum of Art at Randolph College, Lynchburg, Virginia
Mississippi Museum of Art, Jackson, Mississippi
Museum of Modern Art, New York, New York
The National Museum of African Art, Smithsonian Institution, Washington, D.C.
New Orleans Museum of Art, New Orleans, Louisiana
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Whitney Museum of American Art, New York, New York

LECTURES

2018

Artist Talk, Hood Museum of Art, Hanover, NH
Artists' Panel Discussion, Whitney Museum of Art, New York, NY
Artist Lecture, Barnard College, New York, NY
Artists' Panel Discussion, Barnard College, New York, NY

2017

Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
Artist Lecture, University of California Berkeley, African American and African Diaspora Studies Department, Berkeley, CA

2016

Artist Talk, Museum of the African Diaspora, San Francisco, CA
Artist Talk, Headlands Center for the Arts, Sausalito, CA
Parsons School of Art and Design Visiting Artist Lecture, New York, NY
Keynote Address, The Dark Room Fourth Exposure Symposium, Mount Holyoke, South Hadley, MA

2015

Artists Panel Discussion, Maier Museum of Art, Randolph College, VA

2014

Artist Lecture, Pennsylvania College of Art & Design, Lancaster, PA
Artist Talk, Tamarind Institute, UNM College of Fine Arts, Albuquerque, NM
Artist Lecture, Rhode Island School of Design, Providence, RI

2013

Artist Talk, Indianapolis Museum of Contemporary Art, Indianapolis, IN

TEACHING

2018

Drawing Intensive Course, Barnard College, New York, NY

2017

Drawing Intensive Course, Anderson Ranch Arts Center, Snowmass, CO

