

JACK SHAINMAN GALLERY

MALICK SIDIBÉ

BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2016

Direktor, Ruth. *Regarding Africa: Contemporary Art and Afro-Futurism*. (exhibition catalogue). Tel Aviv Museum of Art, Israel, December 8, 2016 – May 27, 2017: pp. 52-55, illustrated.

Letinsky, Laura and Moss, Jessica. *There was a Whole Collection Made: Photography from the Lester and Betty Guttman*. Smart Museum of Art at The University of Chicago. Chicago, IL. 2016. illustration p. 181.

Olowu, Duro. *Making & Unmaking* (exhibition catalogue). Camden Arts Centre, London, 2016: p. 75, illustrated.

Mercer, Kobena. *Travel & See: Black Diaspora Art Practices Since the 1980s*. 2016: p. 177, illustrated.

2015

Herschdorfer, Nathalie. *The Thames & Hudson Dictionary of Photography*. 2015: p. 371, illustrated.

Thomas, Mickalene. *Muse: Mickalene Thomas Photographs*. New York: Aperture, 2015: pp 90, 99 Print.

Museum of Modern Art (New York, N.Y.), Quentin Bajac, Lucy Gallun, Roxana Marcoci, and Sarah Hermanson Meister. *Photography at MoMA*. 2015: p. 50, illustrated.

Nasher 10. Nasher Museum of Art at Duke University. 2015: p.114, illustrated.

2014

Kreamer, Christine Mullen, Adrienne L. Childs, Camille O. Cosby, Bill Cosby, and David C. Driskell. *Conversations: African and African American Artworks in Dialogue : from the Collections of the Smithsonian National Museum of African Art and Camille O. and William H. Cosby Jr.* 2014: 82, 249, illustrated.

2010

The Record: Contemporary Art and Vinyl (exhibition catalogue). Durham: Duke University Press, 2010.

2007

Malick Sidibé, Chemises (exhibition catalogue). Gottingen: Steidl, 2007.

2004

Days Serwer, Jacquelyn, Roth, Paul, Foresta, Merry, Norewll, Julia. *Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell* (exhibition catalogue). Washington, D.C.: Corcoran Gallery of Art. 2004.

2001

Lamunière, Michelle. *You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé*. Cambridge: Harvard University Art Museums, 2001.

1998

Magnin, Andre. *Malick Sidibé*. Editions SCALO-Verlag, 1998.

BIBLIOGRAPHY (PERIODICALS)

2017

Thielke, Thilo. "Bilder von Malick Sidibé, Der Afrika-Fotograf." *Spiegel Online*. (in German) 17 January 2017. Online.

2016

"The eye of Bamako." *Financial Times Weekend*. 1 October 2016: pp. 8-9, illustrated.

Connolly, Rebecca L. "Out of Africa." *Blouin Modern Painters*. October/November 2016. p. 17

Crisell, Hattie. "Party Photos of Teens Being Teens in 1960s Mali." *New York Magazine*. Digital.

Touré, A. Chab. "Midnight in Bamako: In search of the late Malick Sidibé and the rhythmic roots of his legendary photographs." *Aperture* 224, Fall 2016: pp. 84-93, illustrated.

Goodman, Wendy. "Halloween All Year: An uncommonly vibrant transformation in Clinton Hill." *New York Magazine*. July 25 – August 7, 2016: p. 71, illustrated.

Muluneh, Aida. "Malick Sidibé: Preserving the past, promoting the future." *Selamta Magazine*. July/August 2016: pp. 53, 58-59.

Moore, Allison. "Dansez le Twist: Malick Sidibé's Bamako nights." , *Even*, Issue 4, Summer 2016: pp. 29-31, illustrated.

Zhao, Doris. "In Memoriam Malick Sibide." *Studio The Studio Museum in Harlem Magazine*. Summer 2016. Pp. 40 – 41.

Kudumu, Negarra A. " 'African Art Against the State': Advocacy and Agency from Prehistory to the Present." *Art Radar Journal*. 13 April 2016. Digital

Ayers, Robert. "Review: At WCMA, remarkable 'African Art Against the State' (of the world)." *The Berkshire Edge*. 9 March 2016

- BtwBerkshires. "African art at WCMA." *BtwBerkshires*. 16 February 2016. Digital
- Grimes, William. "Malick Sidibé, Photographer Known for Social Reportage in Mali, Dies at 80." *The New York Times*, April 16, 2016: D8, illustrated.
- C.B. "Malik Sidibé's photographs captured the style and history of a newly independent Mali." *The Economist*. 16 April 2016. Digital
- Gee, Catherine. "Malian photographer Malik Sibidé dies aged 80." *The Telegraph*. 16 April 2016. Digital
- Laurent, Olivier. Lowry, Rachel L. Ronk, Lizabeth. "In Memoriam: Malik Sibidé." *Time Lightbox*. 15 April 2016. Digital
- Knoblauch, Loring. "Malick Sidibé at Jack Shainman." *Collector Daily*. April 13, 2016, illustrated, online.
- Shakur, Fayemi. "Malick Sidibé: Creative Force of African Culture." *The New York Times*, April 11, 2016. Online.
- Mushakavanhu, Tinashe. "On Malick Sidibé and Nick Brandt: Framing Africa in Contrasting Lenses." *Okay Africa International Edition*. 11 April 2016. Digital.
- Rosen, Miss. "Exhibit | Malick Sidibé." *Crave*, April 3, 2016. Online.
- Vine, Richard. "Malick Sidibé." *Art in America*. March 2016. Online.
- Kazanjian, Dodie. "The Top 10 Art Shows to See This Spring." *Vogue*, March 25, 2016. Online.
- "Malick Sidibé at Jack Shainman Gallery." *Musée*, March 21, 2016.
- Piepenbring, Dan. "In Bamako," *The Paris Review*, March 17, 2016. Online.
- "La Dolce Vita di Bamako." *Internazionale* (in Italian), March 17, 2016, illustrated, online.
- Scheffler, Daniel. "Mali Master: Malick Sidibé's lesser-known photographs are showcased in New York." *Wallpaper* Magazine*, March 14, 2016. Online.
- "9 Art Events to Attend in New York City This Week: Opening: Malick Sidibé at Jack Shainman Gallery." *ArtNews*. March 4, 2016.
- Valentine, Victoria L. "Winter Wonders: 43 Exhibitions Feature Exceptional Works by Black Artists." *Culture Type*. February 28, 2016, illustrated, online.
- 2015**
- AIA. "Museum Exhibitions: African Art Against the State." *Art in America*. December 2015. p. 46
- Ross, Harold Wallace, E. B. White, Katharine Sergeant Angell White, and Rea Irvin. *The New Yorker*. New York: F-R Pub. Corp, 7 September, 2015: p. 12, illustrated.
- Cole, Teju. "On Photography." *The New York Times Magazine*, June 28, 2015, pp. 20-24.
- Singer, Olivia. "Lessons We Can Learn From Malick Sidibé." *Another Magazine*,

2014

"Goings on About Town: Galleries—Chelsea: Malick Sidibe" (Jack Shainman Gallery exhibition review). *The New Yorker*, 28 April 2014: 11.

Nga, Jehad. "Inside the Photographer's Studio: Malick Sidibe." *Time Magazine*, 16 January 2014. Online. <<http://lightbox.time.com/2014/01/16/inside-the-photographers-studio-malick-sidibe/?iid=lf|around#1>>

Schwendener, Martha. "The Young and the Rebellious: A Review of Malick Sidibe: Chemises' in Poughkeepsie." *The New York Times*, 27 February 2014. Online. <http://www.nytimes.com/2014/03/02/nyregion/a-review-of-malick-sidibe-chemises-in-poughkeepsie.html?_r=0>.

Wilson, Lia. "Malick Sidibe at Jack Shainman Gallery." *Daily Serving*, 17 April 2014. Online. <<http://dailyserving.com/2014/04/malick-sidibe-at-jack-shainman-gallery/#more-43556>>.

Young, Allison. "Critics' Picks: New York—Malick Sidibé" (Jack Shainman Gallery exhibition review). *Artforum* (April 2014). Online. <<http://artforum.com/?pn=picks§ion=nyc#picks46379>>.

2012

"Review: Studio Malick." *Black Visual Archive*. 22 June 2012.

Walsh, Brienne. "Can't Distract from Malick Sidbe." *Interview Magazine*, April 2012.

2011

"Goings on About Town: Galleries—Chelsea: 'Daniele Tamagni & Africolor' at Danziger Projects." *The New Yorker*, 15 & 22 August 2011: p. 16.

"Goings on About Town: Galleries—Chelsea: Malick Sidibe at Jack Shainman Gallery." *The New Yorker*, 8 August 2011: p. 9.

"Malick Sidibé: The Eye of Bamako" (M+B exhibition review). *Art Week LA*. 28 March 2011. Web. 30 June 2011. <<http://artweek.la/issue/may-2-2011/article/malick-Sidibé-the-eye-of-bamako1>>.

Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss" (Jack Shainman exhibition review). *Art in America*. 4 August 2011. Web. 5 August 2011. <<http://www.artinamericamagazine.com/news-opinion/finer-things/2011-08-04/the-lookout-08042011-1/>>.

Smee, Sebastian. "Works spun off a record turntable" (Institute of Contemporary Art exhibition review). *Boston.com*. 19 April 2011. Web. 30 June 2011. <http://articles.boston.com/2011-04-19/ae/29448026_1_vinyl-ica-show-group-show>.

2009

Cotter, Holland. *The New York Times*. 26 April 2009.

The New York Times. 5 April 2009: (3 page color spread).

Wilson, Eric. "Why Now." *The New York Times*. 11 June 2009.

2008

Smith, Roberta. "A Hot Conceptualist Finds the Secret of Skin." *The New York Times*, 5 September 2008: p. E23

Steward, Sue. "Mali Maestros." *Culture and Travel Magazine*, March/April 2008: p. 53.

2007

Gayford, Martin. "Venice Biennale has Lava Scoops." *Bloomberg.com*, 15 June 2007.

Kimmelman, Michael. "That Unruly, Serendipitous Show in Venice." *The New York Times*, 15 June 2007.

Pitnick, Richard. "The Getty Launches Ambitious Series of Shows in Expanded Space." *Black and White Magazine*, October 2007: p. 16.

Vetrocq, Marcia E. "The Venice Biennale, all' Americana." *Art in America*, September 2007: p. 137.

2005

Aletti, Vince. "Critic's Notebook" (Jack Shainman exhibition review). *The New Yorker*, 2 May 2005: p. 26.

Amy, Michael. "Malick Sidibé and Emile Guebehi at Jack Shainman" (exhibition review). *Art in America*, June/July 2005.

Johnson, Ken. *The New York Times*, 14 January 2005.

2004

"African Art." *ARCO Special: A Retrospective of Madrid's International Contemporary Art Fair*, 2004: pp. 80–81.

Bonetti, David. "Sheldon Africa Exhibits." *STLToday.com*, 26 September 2004.

Cotter, Holland. "Showing African Works As They Were Intended: For Life, Not Museum." *The New York Times*, 10 December 2004: p. E37.

"Malick Sidibé: Fotografar de Corpo e Alma." *Magazine Artes*, May 2004.

Sozanski, Edward. "Window into Africa." *The Philadelphia Inquirer*, 1 October 2004.

2003

Aletti, Vince. "Voice Choices" (Short List "Malick Sidibé"). *The Village Voice*, 8–14 January 2003: pp. 65 and 67.

Cotter, Holland. "Malick Sidibé." *The New York Times*, 7 February 2003: p. E40.

Cotter, Holland. "Scenes of Colonial Africa with Racist Overtones." *The New York Times*, 14 February 2003: p. E44.

Douglas, Sarah. "Malick Sidibé: Studio Malick, Bamako, Jack Shainman Gallery" (exhibition review), *The Art Newspaper*, no. 133, February 2003: p. 5.

Fox, Catherine. "Portraits of dignity, in many forms." *The Atlanta Journal-Constitution*, 16 April 2004: p. M2.

Halkin, Talya. "Gallery-Going." *The New York Sun*, 16 January 2003.

Saltz, Jerry. "Rays of Light." *The Village Voice*, 22–28 January 2003: p. 61.

Steward, Sue. "The Magic of Malick." *The Observer*, 2 March 2003.

Yablonsky, Linda. "Malick Sidibe." *Time Out* (New York), January 2003.

2002

Bohlen, Celestine. "A Global Vision for a Global Show." *The New York Times*, 12 February 2002: p. E1 and E6.

Camhi, Leslie. "Darkness Visible." *The Village Voice*, 26 March 2002: p. 61.

Cotter, Holland. "Malick Sidibé," *The New York Times*, 18 January 2002: p. E44.

Jones, Rose Apodaca. "For the Record." *Women's Wear Daily*, 30 July 2002: p. 16.

Kimmelman, Michael. "The Age of Street Fashion." *The New York Times*, 27 October 2002: p. 18.

"Malick Sidibé." *Nka*, no. 16/17, Fall/Winter 2002: pp. 114–115.

Massacret, Jay. "Malick Sidibé." *Tokion*, no. 32, November/December 2002: pp. 20–22.

2001

Cotter, Holland. "At Harvard, Images in a Distinctive African Style." *The New York Times*, 12 October 2001.

Diawara, Manthia. "The 1960s in Bamako: Malick Sidibé and James Brown." *The Andy Warhol Foundation for the Visual Arts*, no. 11, 2001.

Henry, Tanu T. "Picturing Africa: A Talk with Malian Photographer Malick Sidibé." *Africana*. Web. <www.africana.com/dailyarticles/index_20011218.htm>.

"The Movement of Life: A Conversation with Simon Njami." *Flash Afrique*, 2001: pp. 94–104.

Lamunière, Michelle. "Ready to Wear: A Conversation with Malick Sidibé." *Transition* 10, no. 4 2001: pp. 132–159.

2000

Visser, Hripsime. "Malick Sidibé." *Bulletin Stedelijk Museum Amsterdam*, 2000: pp. 8–15.

1999

Anthology Revue Noire of African and Indian Ocean Photography. Paris:Revue Noire, 1998, 1999: pp. 182–185.

Brockington, Horace. "Let's Twist Again: African Photographers." *NY Arts Magazine*, no. 30, March 1999.

