

JACK SHAINMAN GALLERY

DEBORAH N. LUSTER

Born in 1951, Bend, Oregon
Lives and works in New Orleans, Louisiana, and Galway, Ireland

EDUCATION

1989–1990

Carteret Community College, Morehead City, North Carolina

1977–1979

Graduate writing courses, University of Arkansas

1970–1976

University of Arkansas

SELECTED ONE-ARTIST EXHIBITIONS

2013–2014

Tooth for an Eye, Blue Sky, Oregon Center for Photographic Arts, Portland, December 4–29, 2013.

2013

Deborah Luster – Tooth for an Eye: A Chorography of Violence in Orleans Parish, Ogden Museum of Southern Art, New Orleans, Louisiana, January 17–April 17, 2013.

2011

Tooth for an Eye, Jack Shainman Gallery, New York, January 6–February 5, 2011.

2009

Invisible Populations, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana, November 15–December 13, 2009.

2007

One Big Self, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana

2006

On the Inside, The Halsey Gallery, College of Charleston, South Carolina

2005

One Big Self, The Bell Gallery, Brown University, Providence, Rhode Island

One Big Self, Winthrop University Gallery, Rock Hill, South Carolina

2004

One Big Self, Jack Shainman Gallery, New York

One Big Self, San Francisco Museum of Modern Art, San Francisco, California

2003

One Big Self, Blue Sky Gallery, Portland, Oregon

2002

One Big Self, Galveston Art Center, Galveston, Texas

1999

Come Shining: The Spiritual South, The Light Factory, Charlotte, North Carolina

1994

The Lost Roads Project, The Old State House, Little Rock, Arkansas

SELECTED GROUP EXHIBITIONS

2017

Southern Elegy: Photography from the Stephen Reily Collection, Speed Art Museum, Louisville, Kentucky, March 17 – September 24, 2017.

2016-2017

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. Travels to Speed Art Museum, Louisville, Kentucky, April 30 – August 20, 2017.

2016

The Things We Carry: Contemporary Art in the South, The Gibbes Museum of Art, Charleston, South Carolina, May 28 – October 9, 2016.

2015-2016

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, Tennessee, October 30, 2015–February 16, 2016. Traveled to The John and Mable Ringling Museum of Art, Sarasota, Florida, June 17 – September 11, 2016

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

Celebrating Photography at the National Gallery of Art: Recent Gifts, National Gallery of Art, Washington, D.C., November 1, 2015 – March 13, 2016. (catalogue)

2015

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Shad Fund, National Gallery of Art, Washington, D.C., May 3 – September 7, 2015. (catalogue)

Behind The Lens: Women Photographers on the South and Appalachia, Tipton Gallery, East Tennessee State University, Johnson City, Tennessee, March 5-28, 2015.

Southern Exposure: Portraits of a Changing Landscape, Museum of Contemporary Art, Jacksonville, Florida, May 16, 2015 — August 30, 2015

2013–2014

A Democracy of Images: Photographs from the Smithsonian American Art Museum, Smithsonian American Art Museum, 1st floor West, Washington, D.C., June 28, 2013–January 5, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2012

Groundstory: Tales from the Shade of the South, Dalton Gallery, Agnes Scott College, September 27–November, 2012. (exhibition catalogue)

2011

The World According to New Orleans, Ballroom, Marfa, Texas, March 18–August 14, 2011. Curated by Dan Cameron.

2010

Crime Scene NOLA, Antenna Gallery, New Orleans

Prospect 1.5, New Orleans

Residents and Visitors: Twentieth Century Photographs of Louisiana, New Orleans Museum of Art

2008

Tooth for an Eye, Prospect .1, New Orleans

2007

A Course in Minerals, a collaboration with Kevin Sullivan, KK Projects, New Orleans, LA

2005

Hand and Eye: The Dorothea Lange—Paul Taylor Award Recipient's Exhibition, Center for Documentary Studies, Duke University, Durham, North Carolina. Traveled to: Second Street Gallery, Charlottesville, Virginia; McLean Project for the Arts, McLean, Virginia; Southwest School of Art & Craft, San Antonio, Texas; Winthrop University, South Carolina; *Casting a New Light*, 1708 Gallery, Richmond, Virginia.

2004

A Charge to Keep, Jack Shainman Gallery, New York
Common Ground, Selections from the Collection of Julia L Norrell, Corcoran Museum of Art, Washington, D.C.

Inside Out: Portrait Photographs from the Permanent Collection, Whitney Museum of American Art, New York

Male Body Image, University of Connecticut, Storrs

Southern Images, Contemporary Photographers, Kathleen Ewing Gallery, Washington, D.C.

2002

20th Anniversary Exhibition, Houston Center for Photography (FOTOFest), Houston, Texas

The Camera Obscured IV: Mixed Media Photography, Catherine Edelman Gallery, Chicago, Illinois

Contemporary Alternative Photography, The White Room Gallery, West Hollywood, California

No Exit: Images of Imprisonment, SF Camerawork, San Francisco, California

2001

The Crafted Image, Boston University, Boston, Massachusetts

Many Moons, Hammond Museum, North Salem, New York

Visualizing the Blues, The Dixon Gallery and Gardens, Memphis, Tennessee

1999

Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature, Millsaps College, Jackson, Missouri

Home Altars, Sacred Space in the Domestic Realm, John Michael Kohler Center, Sheboygan, Wisconsin

Humidity, Jackson Fine Art, Atlanta, Georgia

Myth, Memory and Imagination, The Julia J. Norrell Collection, The McKissick Museum, Columbia, South Carolina

Not for Profit, Soho Photo, New York

Send it on Down, The Light Factory, Charlotte, North Carolina

1997

Come Shining, Poets Theatre, New York

1996

The American South: Contemporary Photography from 1966—1996, Catherine Edelman Gallery

Discoveries at the Meeting Place, Fotofest, Houston, Texas

New Southern Photography, The Society for Contemporary Photography, Kansas City, Missouri

Tangle of Complexes: Photographing in Mexico, University of Colorado, Boulder, Colorado
Water, Photo Metro, San Francisco, California

1995

Blue Sky's 20th Anniversary Show, Blue Sky Gallery, Portland, Oregon

Deborah Luster and William Griner, Blue Sky Gallery, Portland, Oregon

Gallery Artists: Part I, Catherine Edelman, Chicago

1994

Bi Location, Oaxaca, Mexico

Send it on Down, The Light Factory, Charlotte, North Carolina

SELECTED AWARDS

The 1858 Prize for Contemporary Southern Art, Society 1858 of The Gibbes Museum of Art, 2015 Winner

Robert Gardner Fellowship in Photography, Peabody Museum of Archaeology and Ethnology, Harvard University, 2015

Irish Museum of Modern Art, Dublin, 2014 Residency

John Simon Guggenheim Memorial Foundation, 2013 Fellow

Sweet Arts Grant, Contemporary Arts Center, New Orleans, 2007

Anonymous Was A Woman Award, 2002

The John Gutmann Photography Fellowship, San Francisco Foundation, 2002

Peter S. Reed Foundation Grant

The Baum Award for Emerging American Photographers, The Baum Foundation, 2001

Dorothea Lange—Paul Taylor Prize, Center for Documentary Studies, Duke University (with C.D. Wright), 2000

Louisiana Division of the Arts Fellowship, 2000

Louisiana Endowment for the Humanities Publication Grant, 2000

PERMANENT COLLECTIONS

Akron Museum of Art, Ohio

Asheville Art Museum, Asheville, North Carolina

Berg Collection, New York Public Library, New York

Brown University, Providence, Rhode Island

Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York

Harry Ransom Center, University of Texas at Austin
Henry Art Gallery, University of Washington, Seattle, Washington
Kemper Museum of Art, Kansas City, Missouri
Los Angeles County Museum of Art, California
Masur Museum, Monroe, Louisiana
Mecklinburg Arts Council, Charlotte, North Carolina
Mint Museum, Charlotte, North Carolina
The Morris Museum of Art, Augusta, Georgia
Museum of Fine Arts, Houston
National Archives, Washington, D.C
National Gallery of Art, Washington, D.C.
Nations Bank Collection, Charlotte, North Carolina
New Orleans Museum of Art, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
The Pilara Foundation, San Francisco, California
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, California
Smithsonian American Art Museum, Washington, D.C.
Whitney Museum of American Art, New York
William Benton Museum of Art, Storrs, Connecticut