

JACK SHAINMAN GALLERY

NICK CAVE

Born in 1959, Missouri Lives and works in Chicago

EDUCATION

1989

MFA, Cranbrook Academy of Art, Bloomfield Hills, Michigan

1984–1986

Graduate Studies, North Texas State University, Denton

1982

BFA, Kansas City Art Institute, Kansas City, Missouri

SELECTED ONE-ARTIST EXHIBITIONS

2019

Springfield Art Museum, Springfield, Missouri, 2019.

2018

Nick Cave: Mignight Moment, Times Square, New York, New York, December 1 – December 31, 2018.

If A Tree Falls, Jack Shainman Gallery, New York, New York, November 1 – December 22, 2018.

Nick Cave: The Let Go, Park Avenue Armory, New York, New York, June 7 – July 1, 2018.

Nick Cave: Weather or Not, Jack Shainman Gallery, New York, New York, May 17 – June 23, 2018.

2017-2018

Nick Cave: Rescue, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, December 22, 2017 – May 13, 2018.

Nick Cave: Feat, The Frist Center for the Visual Arts, Nashville, Tennessee, November 10, 2017 – June 24, 2018.

Travels to: Orlando Museum of Art, Orlando, Florida, September 14 – December 30, 2018; Akron Museum of Art, Akron, Ohio, 2019.

2017

Nick Cave, Jepson Center, Telfair Museums, Savannah, Georgia, January 27 – April 23, 2017.

2016-2017

Nick Cave, Anderson Collection at Stanford University, Stanford, California, September 14, 2016 – August 14, 2017.

2016-2019

Until, Massachusetts Museum of Contemporary Art (MASS MoCA), North Adams, Massachusetts. October 16, 2016 – September, 2017

Travels to: Carriageworks, Sydney, Australia, November 23, 2018 – March 3, 2019; Crystal Bridges Museum of American Art, Bentonville, Arkansas, 2019.

2016

Spotted by Nick Cave, artspace, Shreveport, Louisiana, February 25 – May 7, 2016.

2015

Nick Cave: Here Hear, Cranbrook Art Museum, Bloomfield Hills, Michigan, June 20 – October 11, 2015.

2014–2015

Currents 109: Nick Cave, Saint Louis Art Museum, Saint Louis, Missouri, October 31, 2014 – March 8, 2015.

2014

Nick Cave, Institute of Contemporary Art, Boston, February 6–May 4, 2014.

Nick Cave, The School, Kinderhook, New York, May 17 – August 2, 2014.

Nick Cave: Rescue and Made by Whites for Whites, Jack Shainman Gallery, New York, September 4 – October 11, 2014.

Encounter: Nick Cave, Kent State University, Kent, Ohio, October 28 – November 22, 2014.

2013

Freeport 006: Nick Cave, Peabody Essex Museum, Salem, Massachusetts, March 2–June 3, 2013. Curated by Trevor Smith.

Nick Cave: The World is My Skin, Trapholt Museum, Denmark, March 14–September 8, 2013.

Nick Cave: Sojourn, Denver Art Museum, Colorado, June 9–September 22, 2013.

2012–2013

Fantastic 2012, Lille 3000, Tri Postal, Lille, France, October 6, 2012–January 13, 2013.

2012

Soundsuits, University of North Texas Art Gallery, Denton, February 24–March 24, 2012.

Nick Cave, Austin Museum of Art / Arthouse at the Jones Center, Texas, September 29–December 30, 2012.

2011–2012

Nick Cave: Let's C, Fabric Workshop and Museum, Philadelphia, December 16, 2011–February 2012.

2011

Nick Cave: Ever-After, Jack Shainman Gallery in collaboration with Mary Boone Gallery, New York, September 9–October 8, 2011.

Nick Cave: For Now, Mary Boone Gallery in collaboration with Jack Shainman Gallery, New York, September 10–October 22, 2011.

2010

Nick Cave, Studio La Città, Verona, Italy, March 27–June 15, 2010.

2009–2012

Nick Cave: Meet Me at the Center of the Earth, Yerba Buena Center for the Arts, San Francisco, April–July 5, 2009. Traveled to: Scottsdale Museum of Contemporary Art, Arizona, July 30, 2009–November 29, 2009; Fowler Museum, University of California, Los Angeles, January 10–May 30, 2010; Norton Museum, West Palm Beach, Florida, October 9, 2010–January 9, 2011; Seattle Art Museum, Washington, March 10–June 5, 2011; Taubman Museum of Art, Roanoke, Virginia, August 2011–December 30, 2011; Cincinnati Art Museum, Ohio, January 21–April 29, 2012; Boise Art Museum, Idaho, May 19–November 4, 2012. (Catalogue)

2009

Nick Cave: Recent Soundsuits, Jack Shainman Gallery, New York, January 8–February 7, 2009.

2008

Nick Cave: Alter-Skins, Fosdick-Nelson Gallery, Alfred, New York, September 16–October 26, 2008.

2007

Nick Cave Soundsuits, Cornell Fine Arts Museum, Winter Park, Florida, April 1–May 20, 2007.

Second Skins: Sculptural Soundsuits and Tondos by Nick Cave, Museum of Contemporary Art, Jacksonville, Florida, January 26–April 7, 2007.

2006–2007

Nick Cave, Mattress Factory, Pittsburg, Pennsylvania, September 10, 2006–January 28, 2007.

2006

Nick Cave: Soundsuits, Jack Shainman Gallery, New York, New York, October 13–November 11, 2006.

Nick Cave: Soundsuits, Chicago Cultural Center, Chicago, Illinois, June 2006.

2005

Nick Cave: Soundsuits, Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania

2004

Nick Cave: Soundsuits, Holter Museum of Art, Helena, Montana

2003

Nick Cave, Hand Workshop Art Center, Richmond, Virginia

2002

Nick Cave: Inquisition, Wright Museum Courtyard, Beloit, Michigan, February 19–March 26, 2002.

Nick Cave, Macalester College of Art, St. Paul, Minnesota
Nick Cave, The Sybaris Gallery, Royal Oak, Michigan

2001

Nick Cave: Amalgamations, Allentown Art Museum, Allentown, Pennsylvania, September 17–December 30, 2001.

Nick Cave: New Work, Xavier, University Art Gallery, University of Cincinnati, Ohio

Nick Cave: Objects of Desire, Noel Gallery, Charlotte, North Carolina

Nick Cave, Fort Wayne Museum of Art, Fort Wayne, Indiana

2000

Nick Cave 2000, Duane Reed Gallery, Chicago, Illinois

1999

Nick Cave: New Work, Zone One Gallery, Asheville, North Carolina

Nick Cave: Reparations, South Bend Museum of Art, South Bend, Indiana

1998

Nick Cave: Performance & Exhibition, Northern Illinois University Gallery, College of Visual and Performing Arts, De Kalb, Illinois, April 14–May 9, 1998.

1997

New Work, Grand Arts, Kansas City, Missouri

SELECTED GROUP EXHIBITIONS

2019-2020

Weather Report, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, October 6, 2019 – February, 2020.

2019

Louder than Words, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, Georgia, February 2 – May 5, 2019.

2018-2019

Paradox: The Body in the Age of AI, Miller Gallery, Carnegie Mellon University, Pittsburg, Pennsylvania, October 5, 2018 – February 3, 2019.

Deviations, Bargoin Museum, Clermont-Ferrand, France, June 29, 2018 – January 6, 2019.

2018

Open Spaces, Kansas City, Missouri, August 25 – October 28, 2018.

Year of the Dog, Colorado Springs Fine Arts Center, Colorado Springs, Colorado, May 19 – October 14, 2018.

Tissage, Tressage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France, May 19 – November 1, 2018.

RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland, California, March 24 – August 12, 2018.

2017-2018

NGV Triennial, National Gallery of Victoria, Melbourne, Australia, December 15, 2017 – April 15, 2018.

Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Arizona, October 18, 2017 – February 18, 2018.

2017

Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, New Jersey, February 5 – June 18, 2017.

Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama, January 27, 2017 –

Home Room: A Multimedia Group Exhibition, The School | Jack Shainman Gallery, Kinderhook, New York, January 7 – April 2017

2016-2017

Dress Up, Speak Up: Costume and Confrontation. 21c Museum Hotel, Durham, North Carolina, September 2016 – July 2017.

Complex Uncertainties: Artists in Postwar America. Telfair Museums Jepson Center, Savannah, Georgia, September 30, 2016 – 2017.

2016

Uncommon Likeness: Identity in Flux. Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, August 12 – December 31, 2016.

Light/Source, Curated by Arnold Lehman, PHILLIPS, New York, July 6 – August 26, 2016.

The Beth Rudin DeWoody Collection. Curated by Laura Dvorkin. The Peninsula Chicago, Chicago, Illinois. ExpoChicago, September 22 – 25, 2016.

2015-2016

Showing Off: Recent Modern & Contemporary Acquisitions, Denver Museum of Art, Denver, Colorado, May 17, 2015 – January 3, 2016.

You Go To My Head, Galerie Daniel Templon, Brussels, Belgium, April 21 – May 28, 2016.

Us Is Them, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 2, 2016.

Disguise: Masks and Global African Art, Seattle Art Museum, June 18 – September 7, 2015. Travels to: Fowler Museum at UCLA, October 18, 2015 – March 13, 2016; Brooklyn Museum, April 29 – September 18, 2016. (Catalogue)

Affinity Atlas, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, September 5, 2015 – January 3, 2016.

2015

Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri, January 30 – April 26, 2015.

Re:Purposed, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, Florida, February 13 – May 17, 2015.

Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, February 14 – April 19, 2015.

The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, Florida, February 8 – May 3, 2015.

You Love Me, You Love Me Not, Works from The Sindika Dokolo Foundation, Municipal Gallery Almeida Garrett, Oporto, Portugal, March 5 – May 10, 2015.

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art, Chicago, Illinois, July 11 – November 22, 2015.

Necessary Force: Art in the Police State, University of New Mexico Art Museum, September 11 - December 13, 2015.

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, May 08 – September 27, 2015.

Between History and the Body, The 8th Floor, New York, New York, July 9 – October 16, 2015.

Handle with Care, Ostrale O'15: 9. Internationale Ausstellung zeitgenössische Kunst, Messe Dresden, Germany, July 10 – September 27, 2015.

Tyger, Tyger: Lynn Chadwick and the Art of Now, The Philip and Muriel Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, September 29 – December 23, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 3 – December 11, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014-2016

ME YOU US, Rasa vzw, Brussels, Flanders and Belgium. 2014-2016.

2014-2015

Africa Now: Political Patterns, Seoul Museum of Art, Seoul, December 16, 2014 – February 15, 2015.

2014

Dries Van Noten, Les Arts Decoratifs, Paris, February 26–November 2, 2014.

The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia, February 7–April 7, 2014.

Hidden Power in African Art, The Israel Museum, Jerusalem, May 21–September 17, 2014.

More Material, Salon 94, New York, June 26–August 21, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

Amerika, David Castillo Gallery, September 26 - November 15, 2014.

Made by... Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil, September 9 – December 10, 2014.

Objets: pouvoirs secrets, Passage de Retz, Paris, October 18 – November 12, 2014.

2013–2014

Black in the Abstract, Part 1: Epistrophy, Contemporary Arts Museum of Houston, Texas, October 31, 2013–January 19, 2014. Curated by Valerie Cassel Oliver, Senior Curator, CAMH.

Galen at the Galen, Palm Springs Art Museum in Palm Desert, California, November 2, 2013–January 31, 2014.

2013

Upsodown, New Art Center, Newtonville, Massachusetts, January 14–February 22, 2013.

Seat's Taken, Burlington Arts Center, Burlington, Vermont, January 18–April 12, 2013.

Seismic Shifts: Ten Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, January 31–May 5, 2013.

The Abstract Impulse: Selections from the Modern and Contemporary Collections, Museum of Fine Arts, Houston, February 3–May 5, 2013.

Hangzhou Triennial of Fiber Arts, Hangzhou, Zhejiang, China, September 2013.

2012–2014

Innovators and Legends: Generations in Textiles and Fibers, Muskegon Museum of Art, Muskegon Michigan, December 12, 2013–March 17, 2013. Traveled to: Schweinfurth Memorial Art Center, Auburn, New York, May 26–August 11, 2013; University of Kentucky, Lexington, September 8–December 1, 2013; Colorado State University, Fort Collins, January 24–April 11, 2014; Figge Art Museum, May 24– September 7, 2014.

2012

Exotic Muses: Dancers by Robert Henri and Nick Cave, Mead Art Museum, Amherst College, Amherst, Massachusetts, January 24–July 3, 2012.

American Dreamers: Facing or Escaping Reality in Contemporary American Art, Center for Contemporary Culture at The Palazzo Strozzi, Florence, Italy, March 9–July 15, 2012. Curated by Bart Bland. (Catalogue)

Migration, Arndt Gallery, Sydney, March 27–July 10, 2012.

Recent Acquisitions, Weatherspoon Art Museum, Greensboro, North Carolina, May 26–August 19, 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, September 20 – December 14, 2012. Travels to: Taft Museum of Art, Cincinnati, Ohio, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, North Carolina, January 16 – June 15, 2015; Figge Art Museum, Davenport, Iowa, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, Florida, March 21 – June 29, 2015.

Mediations Biennale 2012, Poznan, Poland, September 14–October 14, 2012.

2011–2014

Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, October 14–December 4, 2011. Traveled to: Katonah Museum of Art, New York, June 30–October 13, 2013; Bates College Museum of Art, Lewiston, Maine, January 17–March 21, 2014.

2011-2012

Crystal Bridges Museum of Art, Bentonville, Arkansas, July 2011–October 2012.

RE: Chicago, DePaul University Art Museum, Chicago, Illinois, September 16, 2011–March 4, 2012.

Prospect.2: Works by Nick Cave and Joyce J. Scott, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana, October 22, 2011–January 29, 2012.

No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan, November 11, 2011–March 25, 2012.

2011

Persona: A Body in Parts, Weatherspoon Art Museum at The University of North Carolina, Greensboro, North Carolina, September 17 – December 11, 2011.

Art & Fashion: Zwischen Haut und Kleid, Kunstmuseum Wolfsburg, Germany, March 3 – August 7, 2011.

Are You A Hybrid, Museum of Arts and Design, New York, May 3–October 2, 2011.

Delphine Balley, Nick Cave, Angelika Markul, Eddie Martinez, Robert & Shana ParkeHarrison, Pierre Schwerzmann, Suzanne Tarasieve Paris, France, opened May 13, 2011.

Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art, Chicago, Illinois, June 18–October 16, 2011. Curated by Michael Darling.

Go Figure, Smart Museum, University of Chicago, Illinois, June 30–September 4, 2011.

Pictoplasma: Post-Digital Monsters, La Gaité lyrique, Paris, December 7–30, 2011.

2010–2011

The Figure: Contemporary Works from the Collection, Rhode Island School of Design Museum, Providence, Rhode Island, September 1, 2010–February 28, 2011.

The Global Africa Project, Museum of Art and Design, New York, November 17, 2010–May 15, 2011. Curated by Lowery Sims and Leslie King-Hammond. (Catalogue)

Now What?, Norton Museum, Miami, Florida, December 15, 2010–March 13, 2011.

2010

Babin, Cave, Medvedz, Kupferschmidt, Eleven Rivington, New York, January 10–February 13, 2010.

Pattern ID, Akron Art Museum, Ohio, January 23–May 9, 2010. Traveled to: Kemper Museum, Kansas City, Missouri. (Catalogue; texts by Rudolph and Cecilia Gunzburger Anderson).

Dead or Alive, Museum of Art and Design, New York, April 27–October 24, 2010. Curated by David Revere McFadden, Lowery Sims, and Elizabeth Edwards Kirrane. (Catalogue)

Hand + Made: The Performative Impulse in Art and Craft, Contemporary Arts Museum, Houston, May 15–July 25, 2010. Curated by Valerie Cassel Oliver. (Catalogue; texts by Glenn Adamson, Valerie Cassel Oliver, Namita Wiggers)

Resurrectine, Ronald Feldman Gallery, New York, May 15–July 23, 2010.

Call and Response: Africa to America / The Art of Nick Cave and Phyllis Galembo, Halsey Institute of Contemporary Art, Charleston, South Carolina, May 27–June 26, 2010.

Pattern, Costume, and Ornament in African and African-America Art, Birmingham Museum of Art, Birmingham, Alabama, June 6–September 12, 2010. Curated by Ron Platt.

Disidentification, Göteborgs Konsthall, Sweden, July 2–October 31, 2010.

2009–2010

The Art of Fashion: Installing Allusions, Museum Boymans Van Beuningen, Rotterdam, The Netherlands, September 19, 2009–January 10, 2010.

2009

Giving Face: Portraits for a New Generation, Nicholas Robinson Gallery, New York, New York, March 7–April 11, 2009. Curated by Stephen Heighton.

White Noise, James Cohan Gallery, New York, June 18–August 12, 2009.

Dress Codes: Clothing as Metaphor in Contemporary Art, Katonah Museum of Art, Katonah, New York, July 12–October 4, 2009.

Beyond Appearances, Lehman College Art Gallery, CUNY, Bronx, New York, September 10–December 11, 2009. Curated by Susan Hoeltzel and Patricia Cazorla.

Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Art, Atlanta, Georgia, September 10–December 5, 2009. Curated by Andrea Barnwell Brownlee and Karen Comer Lowe.

Über-Portrait, Bellevue Museum, Bellevue, Washington, closed October 18, 2009. Curated by Stefano Catalani.

Museum Boijmans Van Beuninge, Rotterdam, The Netherlands

Savannah College of Art & Design (SCAD), GA

2008–2014

30 Americans: Rubell Family Collection, Rubell Family Collection, Miami, December 3, 2008–November

30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, March 20–September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011–February 12, 2012; Chrysler Museum, Norfolk, Virginia, March 16–July 15, 2012; Milwaukee Art Museum, June 14–September 8, 2013; Frist Center for Visual Arts, Nashville, October 11, 2013–January 12, 2014; Contemporary Arts Center, New Orleans, February 8 – June 15, 2014; Arkansas Art Center, Little Rock, April 9 – June 21, 2015; Detroit Institute of Arts, Detroit, October 18, 2015 – January 18, 2016. (Catalogue; text by Franklin Sirmans)

2008–2010

Speaking Volumes: Transforming Hate, Holter Museum of Art, Helena, Montana, January 25–April 13, 2008. Traveled to: Art Gallery, University of Montana Western, November 2008; Paris Gibson Square Museum of Art, Great Falls, Montana, May 21–August 1, 2009; MonDak Heritage Center, Sydney, Australia, August 21–September 21, 2009; Yellowstone Art Museum, March 25–June 27, 2010. Curated by Katie Knight. (Catalogue; texts by Peter Selz and Liz Gans)

2008–2009

Not Just Another Pretty Face, Hyde Park Art Center, Chicago, Illinois, October 18, 2008–January 11, 2009. (Catalogue)

Fashion Forward, Islip Art Museum, Long Island, New York, December 7, 2008–January 25, 2009. Curated by Karen Shaw.

2008

Working History: African American Art and Objects, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, January 22–March 2, 2008. Curated by Stephanie Snyder. (Catalogue)

Everything vs. Nothing, Franklin Parrasch Gallery, New York, April 17–May 31, 2008.

Disguise: The Art of Attracting and Deflecting Attention, Michael Stevenson Contemporary Gallery, Cape Town, South Africa, May 5–July 15, 2008. Curated by Joost Bosland. (Catalogue)

Of the Cloth, Shore Institute of Contemporary Arts, Long Branch, New Jersey, July 18–August 22, 2008.

Ahh, Decadence!, Sullivan Galleries, School of the Art Institute, Chicago, August 23–September 27, 2008. Curated by Lisa Wainright.

Boys of Summer, Monique Meloche Gallery, Chicago, Illinois

Hot House: Expanding the Field of Fiber at Cranbrook, Reading Museum, Reading, Pennsylvania
Implant, UBS Art Gallery, New York, New York

2007–2008

BoysCraft, Haifa Museum of Art, Haifa, Israel, November 3, 2007–February 24, 2008. *Mask*, James Cohan Gallery, New York, December 13, 2007–January 26, 2008.

2007

Taking Possession: in Conjunction with the 50th Anniversary of the Central High School Desegregation Crisis, University of Arkansas, Little Rock, August 15–October 10, 2007. Curated by Brad Cushman.

The Color Line, Jack Shainman Gallery, New York, July 16–August 3, 2007. Curated by Odili Donald Odita. (Catalogue; text by N'Gone Fall)

Interiority, Hyde Park Art Center, Chicago, Illinois, June 10–July 29, 2007. Curated by Stuart Keeler.

The Handmaking, Abington Art Center, Jenkintown, Pennsylvania. Curated by Amy Ilpton and Joele Cuyler.

Museum of Contemporary Art Jacksonville, Florida

2006

Crafty, Massachusetts College of Art, Boston, September 5–October 14, 2006.

Black Alphabet: Contexts of Contemporary African-American Art, Zacheta National Gallery of Art, Warsaw, Poland, September 22–November 19, 2006. Curated by Maria Brewinska. (Catalogue)

Unholy Alliance: Art + Fashion Meet Again, Museum of Contemporary Canadian Art, Toronto, Canada, October 6–November 12, 2006.

2006–2007

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, California, March 17–July 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, July 21–November 30, 2007.

A Changing Fabric, Salina Art Center, Salina, Kansas, September 30, 2006–January 7, 2007.

Factory Installed: Deborah Aschheim, Jesse Bercowetz, Matt Bua, Nick Cave, Dan Steinhilber, Mattress Factory, Pittsburgh, Pennsylvania, September 10, 2006–January 28, 2007.

2005–2008

Color: Ten African American Artists, Society for Contemporary Craft, Pittsburgh, Pennsylvania, May 20–October 22, 2005. Traveled to: Bowling Green State University, Bowling Green, Ohio, August 29–October 7, 2006; Evansville Museum, Evansville, Indiana, closed April 15, 2007; Marywood University Art Gallery, Scranton, Pennsylvania, October 19–November 18, 2007; James Michener Museum, Doylestown, Pennsylvania, March 15–July 6, 2008. (Catalogue)

2005–2006

Frequency, Studio Museum in Harlem, New York, November 11, 2005–March 12, 2006. Curated by Thelma Golden and Christine Y. Kim. (Catalogue; texts by Thelma Golden, Franklin Sirmans, Malik Gaines, Dominic Molon, Sarah Lewis and Aimee Chang)

The Whole World is Rotten, Venice Biennale, Italy and Jack Shainman Gallery, New York. Traveled to: Contemporary Arts Center, Cincinnati

2005

Different Wavelengths, Tina Kum Fine Art, New York, November 17–December 16, 2005.

Art-wear, California Palace of the Legion of Honor, San Francisco, California

2004–2005

The Nature of Craft and the Penland Experience, The Mint Museum of Craft and Design, Charlotte, North Carolina, July 3, 2004–January 30, 2005. Curated by Ellen Denker and Dana Moore.

2004

Crowning Glory, Chicago Cultural Center, Chicago, Illinois

2003- 2004

Cross Currents, Courthouse Galleries, Portsmouth Museum, Portsmouth, Virginia, December 12, 2003–February 8, 2004.

2003

Tender Prey, Arti et Amicitiae, Amsterdam, The Netherlands, October 18–November 16, 2003.

Independent: Inseparable: Intersection, Suburban Fine Arts Center, Highland Park, Illinois

2002

Body and Soul, American Craft Museum, New York

Concealing & Revealing, John Michael Kohler Art Center, Sheboygan, Wisconsin Netherlands Textile

Museum, The Netherlands

2001

Music in my Soul, Portsmouth Museum, Portsmouth, Virginia, April 19–July 1, 2001. Curated by Gayle Paul.

Face in the Field, The Field Museum of Natural History, Chicago, Illinois Hand Workshop Art Center, Richmond, Virginia

I am Someone Else, The Conenexion, The Netherlands Kestner Museum, Hannover, Germany

Recycle/Redefined, Anne Reed Gallery, Ketchum, Idaho

2000–2001

S.O.S. Scenes of Sound, Tang Museum, Skidmore College, Saratoga Springs, New York, October 28, 2000–January 28, 2001. (Catalogue)

Zierat: International Contemporary Invitational, Southwest School of Arts & Craft, San Antonio, Texas. Traveled to: Galerie Cebra, Dusseldorf, Germany, 2001. Curated by Charon Kransen. (Catalogue)

2000

Grand Arts, Kansas City, Missouri

Tryon Center for the Visual Arts, Artist in Residence, Charlotte, North Carolina

1999

Stop Asking, We Exist, Society for Contemporary Crafts, Pittsburgh, Pennsylvania, June 14–September 8, 1999. Traveled to: New Bedford Museum of Art, New Bedford, Massachusetts, October 7, 1999– January 8, 2000; Mobile Museum of Art, Mobile, Alabama, January 31–March 26, 2000; American Craft Museum, New York; Court House Galleries, Portsmouth Museum, Portsmouth, New Hampshire, Florida Craftsmen, St. Petersburg, Florida. Curated by Joyce J. Scott. (Catalogue)

Men of the Cloth, Loveland Museum of Art, Loveland, Colorado. (Catalogue)

PUBLIC COLLECTIONS

21 Century Museum, Louisville, Kentucky
Addison Gallery of American Art, Andover, Massachusetts
Art in Embassies Program, United States
Baltimore Museum of Art, Maryland
Benetton Group, Italy
BET Networks, New York
Birmingham Museum of Art, Alabama
Brooklyn Museum, New York
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Colorado
Des Moines Art Center, Iowa
De Young Museum, San Francisco
Detroit Institute of Arts, Michigan
Hallmark Corporations, Kansas City, Missouri
High Museum, Atlanta
Hirshhorn Museum, Washington D.C.
Indianapolis Museum of Art, Indiana
Johnson County Community College Gallery of Art, Johnson County, Kansas
McCormick East, Chicago
Magasin 3 Konsthall, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Arts, Minnesota
The Mint Museum, Charlotte, North Carolina
Montclair Art Museum, New Jersey
Mott Foundation, Flint, Michigan
Museum of Arts and Design, New York
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Canada, Ottawa
The National Gallery of Victoria, Australia
Nelson-Atkins Museum of Art, Missouri
Nerman Museum of Contemporary Art, Kansas City, Missouri
Norton Museum of Art, West Palm Beach
New Britain Museum of American Art, Connecticut
Orlando Museum of Art, Florida
Peabody Essex Museum, Massachusetts
Pennsylvania Academy of Fine Art, Philadelphia
Philadelphia Museum of Art
Pizzuti Collection, Columbus, Ohio
The Portland Art Museum, Oregon
Purdue University Galleries, Indiana
Queensland Art Gallery of Modern Art, Australia
Rhode Island School of Design Museum, Providence
Rubell Family Collection, Miami
St. Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California
The School of The Art Institute of Chicago, Illinois
Seattle Art Museum, Washington
Smart Museum, University of Chicago, Illinois
Smithsonian Institution, Washington, D.C.

Trapholt Museum, Kolding, Denmark
University of Rochester's Memorial Art Gallery, New York
Wadsworth Atheneum Museum of Art, Hartford
Weatherspoon Art Museum, Greensboro, North Carolina

AWARDS & FELLOWSHIPS

2017

Art in Embassies International Medal of Arts Honoree

2017

September 16, 2017 declared Nick Cave Day in Chicago, Illinois

2014

Americans for the Arts 2014 Public Art Network Year in Review, in recognition of *Heard* – NY.

2008

Joan Mitchell Foundation Award

2006

Artadia Award

Joyce Foundation Joyce Award

2004

Creative Capital Grant

2002

Creative Capital Grant

2001

Louis Comfort Tiffany Foundation Award

2000

"Faces in the Field," The Field Museum of Natural History Award

1997

Illinois Arts Council State Grant

1993

Arts Midwest Grant

Illinois Arts Council State Grant

1987

Ford Foundation Scholarship (also 1998 and 1999)

DONATIONS

2016

Africa's Out! 2016 Celebration and Benefit Auction

PERFORMANCES

2017

Here Hear, Navy Pier, Chicago, Illinois

2016

As Is, The Shreveport Municipal Auditorium, Shreveport, Louisiana

2016

Heard, CarriageWorks, Sydney, Australia

Heard, Queensland Gallery of Modern Art, Sydney, Australia

2015

Figure This: Detroit, Masonic Temple, Detroit, Michigan

Up Right: Atlanta, Flux Projects, Atlanta, Georgia

2014

Heard: Hong Kong, Hong Kong

2013

Heard, Denver Art Museum, Colorado

Heard – New York City, Vanderbilt Hall, Grand Central Terminal, presented by Creative Time and MTA Arts for Transit

2004

Holter Museum of Art, Helena, MT

2003

Virginia Commonwealth University, School of the Arts, Richmond, VA “Feast for the Eyes”, Museum of Contemporary Art, Chicago
viewing the collection and studio of Nick Cave with a mini performance. Chicago

2002

“BamBoleo”, Lincoln Park Zoo, Chicago, IL “The Color of Fashion”, Chicago, IL

2001

“Serious Moonlight”, Cranbrook Academy of Art, Bloomfield Hills, MI

2000

“Convergence 2000”, Handweavers Guild of America, Inc Conference, Cincinnati, OH
Pennsylvania Art Education Association, (PAEA), Conference, Allentown, PA

INVITED JUROR

2003

“Art to Wear”; 1708 Gallery, Richmond, VA

2002

Birmingham Bloomfield Art Center; Michigan Annual Fine Arts Competition, Birmingham, MI Greater Columbus Arts Council Grant, Columbus, OH
The Wisconsin Exhibition, Stevens Point, WI

1994–1998

School of the Art Institute of Chicago; Fashion Department, Junior Scholarship Awards, Chicago, IL

1996

Columbia Collage; Fashion Department, Fashion Competition Awards, Chicago, IL

1995

Evanston Arts Council; 10th Anniversary Evanston Ethnic Arts Festival, Evanston, IL Mid-America Arts Alliance; Mid-American Artist Grant, Kansas City, MO

1989

North Carolina Arts Council, Raleigh, NC

TEACHING

2009

Fabric Workshop & Museum, Philadelphia, PA

2005

Manchester Craftsmen's Guild, Pittsburgh

2004

Museum of Contemporary Art, "Altered Garments", workshop/lecture, Chicago Holter Museum of Art, Helena, MT
City Association of The Art Institute of Chicago, studio visit/lecture Portland Art Museum Association, studio visit/lecture

2003

University of Arizona, lecture/workshop
Studio tour/lecture, School of the Art Institute Women's Board, Chicago, IL Studio tour/lecture, Oakland Art Museum Women's Board, Oakland, CA Studio tour/lecture, American Craft Council, New York
Studio tour/lecture, Grand Rapids Community College, Grand Rapids, MI

2002

The Costume Society of America Annual National Symposium "The Future of Dress: Education and Advocacy?" participant in the panel discussion, Chicago
Creative Capital Retreat, Lecture, New York

2001

School of the Art Institute of Chicago, Chicago, IL, Fashion Department, Tenure Appointment Beloit College, Beloit, WI
School of the Art Institute of Chicago, Chicago IL, Fashion Dept

2000

Tryon Center for the Visual Arts, Charlotte, NC
Allentown School for Visual and Performing Arts, Allentown, PA University of North Carolina-Charlotte, Charlotte, NC
University of Manoi-Honolulu, Honolulu, HI

1999

University of Wisconsin at Madison, Madison, WI University of Massachusetts, Dartmouth, MA
Island Press, Washington University, St Louis, MO

1998

Grand Arts, Kansas City, MO
Atlantic Center for the Arts, New Smyrna Beach, FL

1997

Pillchuck Glass School, Seattle WA

1989

School of the Art Institute of Chicago, Chicago IL, Department of Fiber and Material Studies, Fulltime Visiting Artist