

## JACK SHAINMAN GALLERY

### EL ANATSUI

Born in 1944, Ghana  
Lives and works in Nigeria

### EDUCATION

#### 1969

Postgraduate Diploma, Art Education, University of Science and Technology, Kumasi, Ghana

#### 1965–1969

BA (Art) College of Art, University of Science and Technology, Kumasi, Ghana

### SELECTED ONE-ARTIST EXHIBITIONS

#### 2016-2017

*El Anatsui*, Prince Claus Fund Gallery, Amsterdam, Netherlands, November 24, 2016 – April 28, 2017.

#### 2016

*El Anatsui: New Works*, October Gallery, London, 4 February-2 April, 2016.

*Afrikas stjerne - Monumentale værker af El Anatsui (Star of Africa - Monumental works by El Anatsui)*, Trapholt Museum for Moderne Kunst, South Jutland, Denmark, March 17 – October 23, 2016.

*El Anatsui: Five Decades*, Carriageworks (in association with Sydney Festival), Sydney, Australia, January 7 – March 6, 2016.

#### 2015

*El Anatsui*, Le Fenil Gallery, The Domain of Chaumont-sur-Loire, France, April 24 – November 1, 2015

*El Anatsui: Five Decades*, The School, Kinderhook, New York, May 17 – August 29, 2015.

*El Anatsui*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway, May 23 – August 9, 2015.

#### 2014

*El Anatsui: New Worlds*, Mount Holyoke College, South Hadley, Massachusetts, January 21–June 8, 2014.

*El Anatsui at 70*, Centre for Contemporary Art, Lagos, Nigeria, March 14–April 12, 2014. Curated by Bisi Silva.

*El Anatsui: Trains of Thought*, Jack Shainman Gallery, New York, October 18 – November 15, 2014

*El Anatsui*, Mnuchin Gallery, New York, October 28 – December 13, 2014.

## **2013**

*TSIATSIA – Searching for Connection*, Royal Academy of Arts, London, June 10–August 18, 2013.

## **2012–2015**

*Gravity and Grace: Monumental Works by El Anatsui*, Akron Art Museum, Akron, Ohio, June 17–October 7, 2012. Traveling to: Brooklyn Museum, New York, February 8–August 4, 2013; Des Moines Art Center, Iowa, October 24, 2013–February 9, 2014; Bass Museum of Art, Miami, Florida, April 11–September 21, 2014; Museum of Contemporary Art San Diego, California, March 5–June 28, 2015.

## **2012–2013**

*Broken Bridge II*, commissioned by High Line Art and presented by Friends of the High Line, on view on a wall next to the High Line, between West 21st and West 22nd Streets, November 21, 2012–Summer 2013.

*El Anatsui: Pot of Wisdom*, Jack Shainman Gallery, New York, December 14, 2012–January 19, 2013.

## **2012**

*El Anatsui: Stitch in Time*, Axel Vervoordt Gallery, Antwerp, May 11–June 30, 2012.

## **2011**

*El Anatsui*, The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, June 12–October 16, 2011. (Catalogue; text by Alisa LaGamma)

## **2010–2012**

*El Anatsui: When I Last Wrote To You About Africa*, Royal Ontario Museum, Toronto, Canada, October 2, 2010–February 28, 2011. Traveled to: Davis Museum, Wellesley College, Wellesley, Massachusetts, March 30–June 26, 2011; Blanton Museum of Art, University of Texas, Austin, September 25, 2011–January 22, 2012; North Carolina Museum of Art, Raleigh, March 18–July 29, 2012; Denver Art Museum, Colorado, September 9–December 30, 2012; University of Michigan Museum of Art, Ann Arbor, February 2–April 28, 2013. Curated by Lisa M. Binder. (Catalogue)

## **2010–2011**

*A Fateful Journey: Africa in the Works of El Anatsui*, National Museum of Ethnology, Osaka, September 16–December 7, 2010. Traveled to: The Museum of Modern Art, Hayama, February 5–March 27, 2011; Tsuruoka Art Forum, April 23–May 22, 2011; The Museum of Modern Art, Saitama, July 2–August 28, 2011. (Catalogue)

## **2010**

*El Anatsui: Gli*, Rice University Art Gallery, Houston, Texas, January 28–March 14, 2010.

*El Anatsui*, Jack Shainman Gallery, New York, New York, February 10–March 13, 2010. (Catalogue; text by Elizabeth Harney and Odili Donald Odita)

## 2009

*El Anatsui: Process and Project* (organized by the Museum of African Art, New York), Rotunda Gallery, Brooklyn, New York, March 25–May 2, 2009.

*El Anatsui*, Belger Arts Center, Kansas City, Missouri, May 29–September 2, 2009.

## 2008

*El Anatsui: Zebra Crossing*, Jack Shainman Gallery, New York, New York, January 4–February 2, 2008.

*El Anatsui: Earth Growing Roots*, San Diego State University Art Gallery, San Diego, April 7–May 7, 2008.

## 2006

*El Anatsui: Nyekor*, Spazio Rossana Orlandi, Milan, Italy, February 16–March 4, 2006.

*El Anatsui: Asi*, David Krut Projects, New York (in collaboration with October Gallery, London), November 1–December 22, 2006. (Catalogue; text by Chili Hawes)

*El Anatsui*, Skoto Gallery, New York.

## 2005–2006

*Danudo: Recent Sculptures of El Anatsui*, Skoto Gallery in collaboration with Contemporary African Art Gallery, New York, October 27, 2005–January 21, 2006.

## 2005

*El Anatsui*, October Gallery, London, United Kingdom, February 9 – April 2, 2005.

## 2003–2008

*El Anatsui: Gawu*, Oriel Mostyn Gallery, Llandudno, Wales, United Kingdom, November 22, 2003–January 7, 2004. Traveled to: Model Arts & Niland Gallery, Sligo, Republic of Ireland, August 13–September 19, 2004; Gallery Oldham, Oldham, England, United Kingdom, October 16–December 4, 2004; October Gallery, London, February 10–March 19, 2005; Djanogly Art Gallery, University of Nottingham, England, United Kingdom, April 16–June 7, 2005; Samuel P. Harn Museum of Art, Gainesville, Florida, August 16–October 16, 2005; Hood Museum of Art, Hanover, New Hampshire, January 6–March 4, 2007; Fowler Museum, University of California, Los Angeles, April 22–August 26, 2007; University of Arizona Museum of Art, Tucson, November 1, 2007–January 20, 2008; Smithsonian National Museum of African Art, Washington, D.C., May 16–September 2, 2008. (Catalogue; texts by Martin Barlow, Sylvester Okwunodu Ogbechie, and Gerard Houghton.)

## 2002

*El Anatsui: Recent Works*, October Gallery, London, United Kingdom, October 9–November 9, 2002.

## 1998

*El Anatsui: A Sculpted History of Africa*, October Gallery, London, United Kingdom, May 13–June 20, 1998. (Catalogue; texts by John Picton with Gerard Houghton, Yukiya Kawaguchi, Elisabeth Lalouschek, Simon Njami, Elisabeth Péri-Willis)

**1997**

*Hakpa*, French Cultural Centre, Lagos, Nigeria.

**1995**

*El Anatsui*, October Gallery, London, September 14–October 21, 1995.

**1993**

*So Far: Drawings, Paintings, Prints 1963–1993*, Italian Cultural Institute, Lagos, May 8–22, 1993.

**1991**

*Old and New: An Exhibition of Sculpture in Assorted Wood by El Anatsui*, The National Museum, Lagos, Nigeria, March 23–April 6, 1991.

**1987**

*Venovize: Ceramic Sculpture by El Anatsui*, Faculty of Art and Design Gallery, Cornwall College of Further & Higher Education, Redruth, United Kingdom, February 6–27, 1987.

*Pieces of Wood: An Exhibition of Mural Sculpture*, The Franco-German Auditorium, Lagos, Nigeria, February 1987.

**1982**

*Sculptures, Photographs, Drawings*, Goethe Institute, Lagos, Nigeria, February 20–March 5, 1982.

**1980**

*Wood Carvings*, Cummington Community of Arts, Cummington, Massachusetts.

**1979**

*Broken Pots: Sculpture by El Anatsui*, British Council, Enugu, Nigeria, November 5–10, 1979. Traveled to: Institute of African Studies, University of Nigeria, Nsukka, November 21–30, 1979.

**1976**

*Wooden Wall Plaques*, Asele Art Gallery, Nsukka, Nigeria, February 2–9, 1976.

**SELECTED GROUP EXHIBITIONS**

**2017**

*Afriques Capitales: Cape of Good Hope Here We Come*, Lille 3000, Lille, France, April 6 – September 3, 2017.

*La Terra Inquieta / The Restless Earth*, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Milan, Italy, May 4 – August 20, 2017.

## **2016-2017**

*African Artists as Innovators*, Cantor Arts Center, Stanford University, Stanford, California, June 1, 2016 – January 2, 2017.

## **2016**

*The Woven Arc*, Ethelbert Cooper Gallery of African & African American Art, Hutchins Center Harvard University, Cambridge, Massachusetts, May 20 – July 16, 2016.

*Marrakech Biennale 6: Not New Now*, Marrakech, Morocco, February 24 – May 8, 2016.

*Festival International des Jardins*, Domaine de Chaumont-sur-Loire, France, April 2 – November 22, 2016.

*El Anatsui, Hilla and Bernd Becher, Maya Lin: Of A Different Nature*, Jack Shainman Gallery, New York, February 4 – March 12, 2016.

*Summer Exhibition 2016*, Royal Academy of Arts, London, UK, June 13 – August 21, 2016.

## **2015-2019**

*Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Travels to: Guggenheim Bilbao, Spain, October 30, 2015 – February 21, 2016; Center de Cultura Contemporània de Barcelona, Spain, March 23 – August 28, 2016; Kunsthal Rotterdam, Netherlands, October 1, 2016 – January 13, 2017; High Museum of Art, Atlanta, Georgia, October 15, 2017 – January 7, 2018; Albuquerque Museum, New Mexico, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, Texas, October 14, 2018 – January 13, 2019.

## **2015-2016**

*Us Is Them*, The Pizzuti Collection, Columbus, Ohio, September 18, 2015 – April 2, 2016.

## **2015**

*Re:Purposed*, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, Florida, February 13 – May 17, 2015.

*Field, Road, Cloud: Art and Africa*, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, February 14 – April 19, 2015.

*Embracing Space and Color: Art On & Off the Wall*, Vero Beach Museum of Art, February 21 – June 7, 2015.

*Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, February 26 – April 11, 2015.

*Piece Work*, Yale University School of Art, New Haven, Connecticut, April 21 – May 24, 2015.

*Summer Exhibition 2015*, Royal Academy of Arts, London, UK, June 8 – August 16, 2015.

*Atopolis: WIELS @ Mons 2015*, Manège de Sury, Mons, Belgium, June 13 – October 18, 2015. (Catalogue; texts by Jan Baetens, Yves Citton, Yoann Van Parys, Elvan Zabunyan.): p. 240-41, illustrated.

*Standing and Hanging*, Altman Siegel Gallery, San Francisco, California, September 17 – October 31, 2015.

*Necessary Force: Art in the Police State*, University of New Mexico Art Museum, September 11 – December 13, 2015.

*The Contemporary 2: Who Interprets the World?* 21st Century Museum of Contemporary Art, Kanazawa, Japan, September 19 – December 13, 2015.

*Surface Tension*, Flag Art Foundation, New York, September 17 – December 12, 2015.

*Status Quo*, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

#### **2014-2015**

*The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Spain, September 23 – May 3, 2015.

#### **2014**

*Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

#### **2013–2014**

Boca Raton Museum of Art, December 16, 2013–June 16, 2014.

#### **2013**

*Chosen*, 5 Beekman Street, New York, 10036, March 4–5, 2013.

*Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., June 2013.

#### **2012**

*Paris Triennial 2012*, Palais de Tokyo, Spring 2012. Curated by Okwui Enwezor, Claire Staebler, Emilie Renard, Melanie Bouteloup and Abdellah Karroum

*18th Biennale of Sydney*, Australia, June 27–September 16, 2012.

*1<sup>st</sup> Montevideo Biennial*, Montevideo, Uruguay, opens November 22, 2012.

*African Cosmos: Stellar Art*, National Museum of African Art, Smithsonian Institution, Washington, D.C.

#### **2011**

*ARS 11*, Museum of Contemporary Art Kiasma, Helsinki, Finland, April 15–November 27, 2011. (Catalogue)

*The World Belongs to You*, Palazzo Grassi, Venice, Italy, June 2 – December 31, 2011. Curated by Caroline Bourgeois (Catalogue)

*Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, November 17–December 16, 2011.

#### **2011–2012**

*Environment and Object in Recent African Art*, Skidmore College Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, New York, February 6–July 31, 2011. Traveling to: Anderson Gallery, Virginia Commonwealth University, Richmond, September 9–December 11, 2011; Middlebury College Museum of Art, Middlebury, Vermont, January 27–April 22, 2012.

*Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art*, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Japan, October 29, 2010–January 15, 2012.

## 2010

*Human Rites*, Bass Museum of Art, Miami Beach, Florida, June 25–October 3, 2010.

*Who Knows Tomorrow*, Nationalgalerie, Berlin.

## 2009

*Extreme Frontiers, Urban Frontiers*, Institut Valencia D'Art Modern, Valencia, Spain.

Moscow Biennale.

*Transvanguard*, October Gallery, London.

## 2008

*Angaza Afrika*, October Gallery, London, United Kingdom

*The Essential Art of African Textiles: Design Without End*, The Metropolitan Museum of Art, New York

*The Poetics of Cloth: African Textiles*, Grey Art Gallery, New York

*Recycling: The Whole House*, Kunstbanken Hedmark Kunstsenter, Hadmar, Norway

*Second Lives: Remixing the Ordinary*, Museum for Arts and Design, New York  
*October Gallery Winter Show*, October Gallery, London, United Kingdom.

*Tapping Currents: Contemporary African Art and Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri.

*World Histories*, Des Moines Art Center, Des Moines, Iowa.

## 2007

52nd Annual Venice Biennale in the Arsenale, Venice, Italy

*Altered, Stitched and Gathered*, P.S.1 Contemporary Art Center, Long Island City, New York

*Artempo – Where Art Becomes Time*, Venice, Italy

*From Courage to Freedom*, October Gallery, London, United Kingdom, May 17 – June 16, 2007.

*Un/Fair Trade*, Neue Galerie, Graz, Austria

*Uncomfortable Truths*, Victoria and Albert Museum, London, (touring UK)

## **2006 – 2007**

*Primitivism Revisited: After the End of an Idea* at Sean Kelly, New York, NY, December 16, 2006 - January 27, 2007

## **2006–2011**

*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles, June–September 2006. Traveled to: Loyola University Museum of Art, Chicago, October 2006–January 2007; The School of Visual Arts, New York, July–August 2007; Rubin Museum of Art, New York, March–September 2007; Emory Visual Arts Gallery, Atlanta, September 29–October 27, 2007; Yerba Buena Center for the Arts, San Francisco, December 1, 2007–March 16, 2008; Tomorrowland, Tokyo, Japan, October 17–November 9, 2008; Fundación Canal, Madrid, January 30–April 12, 2009; The Frost Museum, Florida International University, Miami, October 9, 2009–January 10, 2010; Brukenthal National Museum, Sibiu, Romania, May 18–July 18, 2010; Nobel Museum, Stockholm, October 9, 2010–January 2, 2011; The San Antonio Museum of Art, Texas, March 12–July 31, 2011. Curated by Randy Jayne Rosenberg.

## **2006**

*-poiesis*, Jack Shainman Gallery, New York, June 29–July 28, 2006.

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA

DAK'ART 2006, 7th edition of the Biennale of African Art, Senegal

*Europe-Afrique: Regards Croisés*, Ateliers des Tanneurs, Brussels

*The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles.

## **2005**

*Out There*, Sainsbury Centre for the Visual Arts, Norwich, July 2–August 29, 2005.

*In the Making: Materials and Process*, Michael Stevenson Gallery, Cape Town, August 18–September 17, 2005.

*AKA . . . of Age 2005*, Maison de France, Lagos

De Young Museum, San Francisco

## **2004–2005**

*Intelligence Now!*, October Gallery, London, November 5, 2004–January 29, 2005.

## **2004**

*A Grain of Dust, A Drop of Water*, 5<sup>th</sup> Gwangju Biennale, South Korea, September 10–November 13, 2004.

## **2004–2007**

*Afrika Remix*, Museum Kunst Palast, Düsseldorf, Germany, July 24–November 7, 2004. Traveled to: Hayward Gallery, London, February 10–April 17, 2005; Centre Georges Pompidou, Paris, May 25–August



8, 2005; Mori Art Museum, Tokyo, Japan, May 27–August 31, 2006; Moderna Museet, Stockholm, Sweden, October 14, 2006–January 14, 2007.

### **2003**

*Selected Works*, Skoto Gallery, New York, March 1–April 5, 2003.

*Homage to Asele*, National Museum Lagos, May 23–31, 2003.

*Biennale of Ceramics in Contemporary Art*, Villa Groppallo, Vado Ligure, Italy, September 27–November 9, 2003.

*Africa Informs*, October Gallery, London, October 22–December 6, 2003.

*Transfers*, Palais de Beaux Arts, Brussels, Belgium

### **2002**

*International 2002*, Liverpool Biennial, Liverpool, September 14–November 24, 2002.

*One: The Independent*, Liverpool Biennial of Contemporary Art, Liverpool, UK

### **2001–2002**

*The Happy Face of Globalization*, 1<sup>st</sup> Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albissola, Italy, July 21–August 31, 2001. Traveled to: Musée Ariana, Geneva, Switzerland, June 27–September 2, 2002.

### **2001**

*Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, New York, January 21–April 15, 2001. (Catalogue)

*News from the Front*, October Gallery, London, January 25–February 24, 2001.

*Elf Village*, Port Harcourt, Nigeria, February 19–23, 2001.

*Africas: The Artist and the City*, Centro de Cultura Contemporanea Barcelona, Spain, May 29–September 11, 2001.

*Ebony Soliloquy: A Five Year Retrospective (1996–2001)*, Stella Jones Gallery, New Orleans

*The Happy Face of Globalisation*, The 1st Albissola Ceramics Biennale, Museo Civico d'Arte Contemporanea and Museo della Ceramica Manlio Trucco, Albissola, Italy

### **2000–2001**

*Messagers de la Terre*, Rur'Art– Espace d'Art Contemporain d' Lycée Agricole Xavier Bernard, Rouille, France, February 2000–February 2001.

*Encounters with the Contemporary*, National Museum of African Art, Smithsonian Institute, Washington, D.C., November 19, 2000–February 19, 2001.

*El Tiempo de Africa*, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands, December 12, 2000–February 4, 2001. Traveled to: Consejería de Cultura de Comunidad, Madrid, Spain, April 19–May 31, 2001.

**2000**

*El Tiempo de Africa (Africa's Time)*, Centro Atlántico Arte Moderno, Las Palmas, Canary Islands, Spain

**1999–2000**

*Transvanguardie*, October Gallery, London, December 16, 1999–April 1, 2000.

**1999**

*New Colours from Old Worlds: Contemporary Art from West Africa*, October Gallery, London, January 28–March 20, 1999.

*Les Champs de la Sculpture*, Champs Elysées, Paris, France, September 15–November 15, 1999.

*The Independent*, Liverpool Biennial of Contemporary Art, Liverpool, September 24–November 7, 1999.

Contemporary Art from West Africa, October Gallery, London, UK

**1998–1999**

*By Hand and By Computer*, Contemporary African Art Gallery, New York, May 1998–April 1999.

**1998**

*Riddle of the Spirits—Twelve African Artists*, Skoto Gallery, New York, March 10–April 29, 1998.

*9th Osaka Sculpture Triennale*, Osaka, Japan, November 30–December 8, 1998.

Triennale der Kleinkunst, Stuttgart, Germany

**1997–1998**

*The Poetics of Line: Seven Artists of the Nsukka Group*, The National Museum of African Art, Smithsonian Institution, Washington, D.C., October 22, 1997–April 26, 1998.

*Free Form and Precision*, Contemporary African Art Gallery, New York, October 1997–April 1998.

**1996–1997**

*Transvanguardie: Cutting-edge Work from Africa, Asia, the Americas and Europe*, October Gallery, London, December 12, 1996–February 1, 1997.

**1996**

*Africana*, Sala 1, Rome, Italy, January–February 1996.

*Transforms*, October Gallery, London, April 3–May 11, 1996.

*West African Sculpture – East African Painting*, Contemporary African Art Gallery, New York, April–October 1996.

AKA '96, Bona Gallery, Enugu, May 3–11, 1996.

*Container '96– Art Across Oceans*, Langelinie, Copenhagen, Denmark, May 3–August 31, 1996.

*El Anatsui & Sol LeWitt*, Skoto Gallery, New York, June–July 1996.

*El Anatsui & Tesfaye Tessema*, The Contemporary African Gallery, New York

*Group Exhibition*, Avant-Garde Gallery, Kaduna, Nigeria

*Images of Africa*, Torpedohallen, Copenhagen, Denmark

*Seven Stories about Modern Art in Africa*, Malmö Konsthall, Malmö, Sweden

### **1995–1996**

*An Inside Story: African Art of Our Time*, Setagaya Art Museum, Tokyo, September 23–November 19, 1995. Traveled to: Tokushima Modern Art Museum, Tokushima, Japan, January 20–March 17, 1996; Himeji City Museum of Arts, Himeji, Japan, April 6–May 6, 1996; Koriyama City Museum of Art, Koriyama, Japan, May 18–June 23, 1996; Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan, July 7–September 1, 1996; Museum of Fine Arts, Gifu, Japan, September 13–October 27, 1996.

### **1995**

*Art In The Shadow*, The Nigerian Pavillion, Africus: 1st Johannesburg Biennale, Johannesburg, South Africa, February 28–April 30, 1995.

*Uli Art– Master Works*, Skoto Gallery, New York, April 17–June 5, 1995.

*10<sup>th</sup> AKA: A Decade in Furtherance of the Arts*, Bona Gallery, Enugu, May 1995. Traveled to: Didi Museum, Lagos, June 1995.

*Seven Stories about Modern Art in Africa*, The Whitechapel Art Gallery, London, September 27–November 26, 1995. Traveled to: Malmö Konsthall, Malmö, Sweden, January 27–March 27, 1996.

*8th Osaka Sculpture Triennale*, Osaka, Japan, November 18–December 3, 1995.

*AKA '95*, Bona Gallery, Enugu and Didi Museum, Lagos, Nigeria

*Configura 2*, Erfurt, Germany

*Contemporary African Art*, World Intellectual Property Organization Headquarters, Geneva, Switzerland

*The Right to Hope*, Johannesburg Gallery, Johannesburg, South Africa, touring to Cairo, Amman, Gaza, Jerusalem and Tel Aviv.

### **1994**

*Arte/Sociedad/Reflexion*, 5th Havana Biennale, Havana, Cuba, May 6–June 30, 1994.

*AKA '94*, Bona Gallery, Enugu; Didi Museum, Lagos, May 1994.

### **1993**

*AKA '93*, Bona Gallery, Enugu, May 3–6, 1993. Traveled to: Didi Museum, Lagos, May 11–19, 1993.

*New Currents '93: Avant-Garde Nigerian Art*, Didi Museum, Lagos, Nigeria, November 16–26, 1993.

*Six African Artists*, October Gallery, London, November 18–December 18, 1993.

#### **1992–1994**

*Arte Amazonas*, Modern Art Museum, Rio de Janeiro, Brazil, June 1992. Traveled as *Klima Global*, Staatliche Kunsthalle, Berlin, 1993; Ludwig Forum, Aachen, Germany 1994.

#### **1992**

AKA '92, Bona Galley, Enugu, May 7–16, 1992. Traveled to: Didi Museum, Lagos, Nigeria, June 1992.

*Begegnung mit den Anderen*, University of Kassel, Kassel, Germany

#### **1991**

*Works by a Group of African Artists*, The World Bank Art Society Gallery, World Bank Headquarters, Washington, D.C., May 20–June 21, 1991.

AKA '91, Bona Gallery, Enugu, May 2–16, 1991. Traveled to: Goethe Institut, Lagos, Nigeria, June 22–July 5, 1991.

*El Desafio de Colonization*, 4<sup>th</sup> Havana Biennale, November 16–December 31, 1991.

*The Sculptor's Guild of Nigeria Inaugural Exhibition*, Murtala Mohammed Park, Enugu, Nigeria, December 2–23, 1991.

*South of the World*, Galleria d'Arte Contemporanea, Marsala, Italy

#### **1990**

*Contemporary African Artists: Changing Tradition*, The Studio Museum in Harlem, New York, January 21–May 6, 1990. Traveled to: Afro-American Historical and Cultural Museum, Philadelphia, July 6–September 16, 1990; Chicago Public Library Cultural Centre, Chicago, January 19–March 23, 1991; Washington Project for the Arts, Washington D.C.; Museum of the National Center of African-American Artists, Boston.

AKA '90, The Presidential Hotel, Enugu, April 26 – May 18, 1990. Traveled to: Goethe-Institut, Lagos, Nigeria, July 4–7, 1990.

*Dimensione Futuro: l'Artista e lo Spazio*, 44<sup>th</sup> Venice Biennale, May 27–September 30, 1990.

*Achebe Celebration Exhibition*, Continuing Education Centre, University of Nigeria, Nsukka

*The Calabash 1st Art Exhibition*, The Calabash, Lagos, Nigeria

*Five Contemporary African Artists*, 44th Venice Biennale, Venice, Italy

#### **1989**

AKA '89, Hotel Presidential, Enugu, April 19–21. Traveled to: National Gallery of Art, Lagos, June 23–July 3, 1989.

*Zeitgenössische Nigerianische Kunst*, Bonn, Bocholt and Mönchengladbach, Germany, July–October 1989.

**1988**

*AKA '88*, Nigerian Union of Journalists' Press Centre, Enugu, April 28–30, 1988; Contemporary Art Gallery, Institute of African Studies, Nsukka, May 16–30, 1988; National Gallery of Arts, Lagos, Nigeria, June 9–23, 1988.

*SSART Exhibition*, ANA Gallery, Department of Fine and Applied Arts, University of Nigeria, Nsukka, June 17–24, 1988.

*An Exhibition of Sculptures in Wood: Thoughts and Process*, Italian Cultural Institute, Lagos, November 12–25, 1988.

*Wall and Gates*, Avant Garde Gallery, Kaduna, Nigeria, November 18–30, 1988.

*Thoughts and Processes– El Anatsui & Ndubisi Onah*, The Italian Cultural Institute, Lagos, Nigeria

*Walls and Gates– El Anatsui & Liz Willis*, Avant-Garde Gallery, Kaduna, Nigeria

**1987**

*AKA '87*, The Presidential Hotel, Enugu, April 23–May 25, 1987. Traveled to: the National Gallery of Crafts and Design, Lagos, Nigeria, July 2–16, 1987.

*Original Prints from the 3rd Nsukka Workshop*, University of Nigeria, Nsukka and Goethe Institut, Lagos, Nigeria

**1986**

*AKA '86– Inaugural Exhibition of the AKA Circle of Artists*, the French Centre/Ministry of Education, Enugu, April 4–20, 1986. Traveled to: Goethe-Institut, Lagos, Nigeria, May 14–31, 1986.

*Nigerian-German Prints*, University of Nigeria, Nsukka and the Franco-German Auditorium, Lagos, Nigeria

**1983**

*Four Contemporary African Artists*, Mintec Gallery, Port Harcourt, Nigeria

**1982**

*Okike 10th Anniversary Exhibition*, University of Nigeria, Nsukka

**1981**

*Drawing on the World*, Billingham Art Gallery, Billingham; Middlesborough Art Gallery, Middlesborough and the House of Commons Gallery, London, UK

**1979**

*The Nsukka School*, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria, February 1–28, 1979.

*Christian Arts in Nigeria*, Holy Trinity Cathedral Hall, Onitsha, Nigeria

**1975**

*Dyed Fabric Wallhangings, Burnt-Scorched Wooden Wall Plaques*, The Institute of African Studies, University of Nigeria, Nsukka, May 9–23, 1975.

## 1974

*Tekarts Expo 5*, Accra Arts Centre, Accra, Ghana

## PUBLIC COLLECTIONS

African Studies Gallery, University of Nigeria, Nsukka, Nigeria  
Akron Art Museum, Akron, Ohio  
Asele Institute, Nimo, Nigeria  
Bill and Melinda Gates Foundation, Seattle, WA  
The British Museum, London, UK  
Brooklyn Museum, New York  
The Carnegie Endowment for International Peace, Washington DC  
Centre Pompidou, Paris, France  
Clarks International Art Collection, Somerset, UK  
Denver Art Museum, Colorado  
Des Moines Art Center, Iowa  
de Young Museum, San Francisco  
Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria  
Eden Project, Cornwall, UK  
Fowler Museum, University of California, Los Angeles  
French Cultural Centre, Lagos, Nigeria  
Ghanaian Embassy, Copenhagen, Denmark  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
The Hammermill Collection, Hellebæk, Helsingør, Denmark  
Hood Museum of Art, Hanover, New Hampshire  
Indianapolis Museum of Art, Indianapolis, IN  
International Peoples' College, Helsingør, Denmark  
Iwalewa-Haus, University of Bayreuth, Bayreuth, Germany  
Jordan National Gallery of Arts, Amman, Jordan  
Leeum, Samsung Museum of Art, Seoul, Korea  
Los Angeles County Museum of Art, CA  
Missoni, Milan, Italy  
The Metropolitan Museum of Art, New York, NY  
Musée Ariana, Geneva, Switzerland  
Museum of Fine Arts, Boston, MA  
Museum of Art, University of Iowa, Iowa City, Iowa  
Museum kunst palast, Duesseldorf, Germany  
The Tate Modern, London, UK  
The Museum of Modern Art, New York, NY  
The National Gallery of Contemporary Art, Lagos, Nigeria  
The National Museum of African Art, Smithsonian Institute, Washington DC  
The Nelson-Atkins Museum, Kansas City, Missouri  
The Newark Museum, NJ  
North Carolina Museum of Art, Raleigh  
UNAIDS, Geneva  
Osaka Foundation of Culture, Osaka, Japan  
Royal Ontario Museum, Canada  
Rubell Family Collection, Miami, FL  
Saint Louis Art Museum, St. Louis, MO  
Samuel P. Harn Museum of Art, Gainesville, Florida

Setagaya Art Museum, Tokyo, Japan  
The World Bank Art Collection, Washington DC

## **AWARDS**

### **2015**

Golden Lion for Lifetime Achievement, 56<sup>th</sup> Venice Biennale, Venice, Italy

### **2000**

Founding Member and Fellow, Forum for African Arts  
Member, International Selection Committee, Dakar Biennale, Dakar, Senegal

### **1999**

The Public's Prize, 7. Triennale der Kleinplastik, Stuttgart, Germany

### **1998**

Bronze Prize, 9th Osaka Sculpture Triennale, Osaka, Japan

### **1995**

Kansai Telecasting Corporation Prize, 3rd Osaka Sculpture Triennale, Osaka, Japan

### **1991**

Fellow, Pan-African Circle of Artists (PACA)

### **1990**

Honourable Mention (Joint), 44th Venice Biennale, Venice, Italy

### **1969**

Best Student of the Year, College of Art, University of Science and Technology, Kumasi, Ghana

### **1968**

Honourable Mention, First Ghana National Art Competition, Accra, Ghana

## **INTERNATIONAL EXCHANGE WORKSHOPS**

### **2008**

The Big 4, Channel 4 Headquarters, London, UK

### **2007**

Resident Faculty Artist, The Skowhegan School of Painting & Sculpture, Skowhegan, ME

### **2005**

Out There, Sainsbury Centre for the Visual Arts, Norwich, UK

### **2004**

Eden Project, Cornwall, UK

### **2003**

Residency, University of Kentucky, Lexington, Kentucky  
Visiting Artist, University of Tennessee, Knoxville, Tennessee  
Visiting Artist, University of Iowa, Iowa City, Iowa  
Visiting Artist, University of California, Santa Barbara  
Visiting Artist, St. Lawrence University, NY

### **2001**

Residency and Fellowship, Civitella Ranieri Centre, Umbertide, Italy

**1999**

Cyfuniad International Artist's Residency, Plas Caerdeon, Barmouth, Wales, UK

**1997**

International Visitor, The Smithsonian Institution, Washington DC  
Ondambo– International Forum for African Artists, Windhoek, Namibia

**1996**

Visiting Artist, International People's College. Helsingør, Denmark  
Images of Africa, Helsingør and Copenhagen, Denmark

**1993**

International Visitors Programme, USA

**1990–1992**

World Council Member, International Society for Education through Art (INSEA)

**1990**

International Visitors Programme, USA

**1985**

Visiting Artist, Cornwall College, Redruth, UK

**1984**

Zweites Symposium Nordseeküste, Cuxhaven, Germany

**1982–1985**

World Council Member, International Society for Education through Art (INSEA)

**1980**

Artist-in-Residence, Cummington Community of Arts, Massachusetts

**CURATORIAL**

**2001**

New Energies– Recent Graduate Artists from Nsukka (curator), Mydim and Nimbus Galleries, Lagos, Nigeria

**1999**

Promoter of The Nigerian Art Series, Goethe Institute, Lagos, Nigeria

**TEACHING**

**1996–Present**

Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria, Nsukka

**1998–2000**

Head of Department, Fine and Applied Arts Department, University of Nigeria, Nsukka

**1982–1996**

Senior Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

**1975–1982**



Lecturer, Fine and Applied Arts Department, University of Nigeria, Nsukka

**1969–1975**

Lecturer, Art Education Department, Specialist Training College, Winneba, Ghana

**FILM & TELEVISION**

**2010**

*Fold, Crumple, Crush: The Art of El Anatsui*, Susan Vogel, Prince Street Pictures

Eli Broad's collection featuring '*Strips of Earth's Skin*, 2008,' CNN

El Anatsui in Conversation with Okwui Enwezor (Global Art Forum 2010)

**1998**

Ondambo, Arandis, Namibia.

West Africa: Art and Identities, Nick Levinson and Catherine King, BBC Open University, London, UK.

**1992**

Arte Amazonas, John Arden, Rio de Janeiro, Brazil

**1990**

XLIV Expositione Internazionale d'Arte: La Biennale di Venezia, Studio Mestiere Cinema, Venice, Italy

Kindred Spirits: Contemporary Nigerian Artists, Smithsonian World, Washington DC

**1984**

Zweites Symposium Nordseeküste, Cuxhaven, Germany