

JACK SHAINMAN GALLERY

MALICK SIDIBÉ

Born in Soloba, Mali in 1936
Died in Bamako, Mali in 2016

SELECTED ONE-ARTIST EXHIBITIONS

2018

Malick Sidibé: LOVE POWER PEACE, Jack Shainman Gallery, 524 West 24th Street, New York, June 28 – August 10, 2018.

Malick Sidibé: Mali Twist, Fondation Cartier pour l'art contemporain, Paris, France, October 20, 2017 – February 25, 2018.

2016-2017

Malick Sidibé: The Eye of Modern Mali, Somerset House, London, United Kingdom, October 6, 2016 – January 15, 2017.

Malick Sidibé, Jack Shainman Gallery, 513 West 20th Street, New York, March 17 – April 23, 2016

2014

Malick Sidibé, Jack Shainman Gallery, 524 West 24th Street, New York, March 27–April 26, 2014.

2012–2014

Studio Malick, DePaul University Art Museum, Chicago, Illinois, March 29–June 3, 2012. Traveling to: Cornell Fine Arts Museum, Winter Park, Florida and Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, January 24–March 30, 2014 as *Malick Sidibé: Chemises*. (Catalogue)

2011

The Eye of Bamako, M+B, Los Angeles, February 5–April 9, 2011.

Malick Sidibé, Jack Shainman Gallery, New York, July 1–August 5, 2011.

2010

Malick Sidibé, Lichfield Studios, London, March 11–April 16, 2010.

Malick Sidibé: La vie en rose. Curated by Laura Serani and Laura Incardona. Collezione Maramotti, Reggio Emilia, Italy, May 9 – July 31, 2010.

2008

Regardez-moi: Photographs by Malick Sidibé, University Art Gallery, University of San Diego, California, November 10–December 6, 2008. Organized by Tina Yapelli.

2007–2008

Malick Sidibé, Chemises, Fotografiemuseum (FOAM), Amsterdam, The Netherlands, June 13–October 15, 2008. Traveled to: Musée Nicéphore Niépce, Chalon-sur Saône, France. Curated by Paul Cottin, Jérôme Sother. (Catalogue)

2005

Malick Sidibé: Photographs: 1960–2004, Jack Shainman Gallery, New York, January 7–February 5, 2005.

2004

Malick Sidibé, The Cartier Foundation, Paris

2003

Studio Malick, Jack Shainman Gallery, New York

2002

Mali, 1974, Jack Shainman Gallery, New York

Malick Sidibé, Galerie Claude Samuel, Paris

2001

Malick Sidibé, Galleria Nozionale d'Arte Moderna, Rome

Malick Sidibé, Stedelijk Museum, Amsterdam, The Netherlands

2000

Malick Sidibé, Centre d'art Contemporain, Geneva, Switzerland

Malick Sidibé: The Clubs of Bamako, Rice University Art Gallery, Houston

Malick Sidibé: Et l'art se met au Monde, Nouveau Musée de Villeurbanne, Villeurbanne, France

Malick Sidibé: Porträt Afrika, Haus der Kulturen der Welt, Berlin

1999

Biennale d'Istanbul, Istanbul, Turkey

Malick Sidibé, Australian Center for Photography, Sydney, Australia

Malick Sidibé: The Clubs of Bamako, Deitch Projects, New York

Malick Sidibé, Museum of Contemporary Art of Chicago, Illinois

Malick Sidibé, Photo Espana 1999, Madrid, Spain

1998

Malick Sidibé, Institut Français d'Athènes, Athens, Greece

Malick Sidibé, Institut Français de Thessalonique, Thessalonique, Greece

1997

Malick Sidibé: Photographie 1962–1976, Clubs und Twist und Chats Sauvages, Institut Für Auslandsbeziehungen (I.F.A.), Stuttgart, Germany

Retrats de l'Anima: Fotografia Africana, Fundacio la Caixa, Madrid, Spain

1995

Malick Sidibé, Fondation Cartier pour l'Art Contemporain, Paris

SELECTED GROUP EXHIBITIONS

2016-2017

Regarding Africa: Contemporary Art and Afro-Futurism, Tel Aviv Museum of Art, Israel, December 9, 2016 – May 27, 2017.

tête-à-tête, Curated by Mickalene Thomas. David Castillo Gallery, Los Angeles, CA, November 28, 2016 – January 31, 2017.

Circa 1970, Studio Museum Harlem, New York, November 17, 2016 – March 5, 2017.

Strength in Numbers: Photography in Groups. Carnegie Museum of Art, Pittsburgh, Pennsylvania, July 23, 2016 – January 27, 2017.

From The Collection: 1960-1969, Museum of Modern Art, New York, March 12, 2016 – March 12, 2017.

2016

There was a Whole Collection Made: Photography from Lester and Betty Guttman. The University of Chicago, Smart Museum of Art, Chicago, IL, September 22 – December 30, 2016.

Making & Unmaking: An exhibition curated by Duro Olowu. Camden Arts Centre, London, England, United Kingdom, June 19 – September 18, 2016.

African Art Against the State, Williams College Museum of Art, Williamstown, Massachusetts, January 29 – August 28, 2016.

Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Gallery, New York, January 28 - March 17, 2016.

2015-2016

I am your sister, tête-à-tête, Galerie Nathalie Obadia, Brussels, Belgium, November 19, 2015 – January 16, 2016.

In and Out of the Studio: Photographic Portraits from West Africa, Metropolitan Museum of Art, New York, NY, August 31, 2015 – January 3, 2016.

Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art, New York, November 19, 2015 through January 9, 2016

2015-2019

Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany, March 14 – September 13, 2015. Travels to: Guggenheim Bilbao, Spain, October 30, 2015 – February 21, 2016; Center de Cultura Contemporània de Barcelona, Spain, March 23 – August 28, 2016; Kunsthal Rotterdam, Netherlands, October 1, 2016 – January 13, 2017; High Museum of Art, Atlanta, Georgia, October 15, 2017 – January 7, 2018; Albuquerque Museum, New Mexico, February 3, 2018 – May 6, 2018; Blanton Museum of Art, Austin, Texas, October 14, 2018 – January 13, 2019.

2014-2015

Beyond the Classical: Imagining the Ideal Across Time. National Academy Museum, New York, October 1, 2014 - January 11, 2015

2014

More Material, Salon 94, New York, June 26–August 21, 2014.

Second Sight, The Irish Museum of Modern Art, Dublin, August 1–November 9, 2014.

Conversations: African and African American Artworks in Dialogue, Smithsonian National Museum of African Art, Washington, D.C., November 9, 2014 – January 24, 2016

2013 – 2015

Plural Modernities from 1905 – 1970, Centre Pompidou, Paris, France, October 23, 2013 – January 26, 2015.

2013

Malian Photography, Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York, January 23–April 14, 2013.

2012–2013

The Progress of Love, The Menil Collection, Houston, Texas, December 7, 2012–March 17, 2013.

Everything Was Moving: Photography from the 60s and 70s, Barbican Centre, London, September 13, 2012 – January 13, 2013.

2012

Contemporary African Photography: Zwelethu Mthethwa & Malick Sidibe, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, January 13–June 16, 2012.

Tête-à-tête, Rhona Hoffman Gallery, Chicago, March 29–May 5, 2012. Curated by Mickalene Thomas

The Social Body: Malain Portraiture, Perlman Teaching Museum, Carleton College, March 30–May 26, 2012.

African Photography, For Whose Eyes?: Constructing and Deconstructing Identities, Mandeville Gallery, Union College, Schenectady, New York, April 12–May 13, 2012.

2011–2012

Becoming: Photographs from the Wedge Collection, Nasher Museum of Art, Duke University, Durham, North Carolina, August 11, 2011–January 8, 2012.

2011

Daniele Tamagni & Africolor, Danziger Projects, New York, July 14–September 10, 2011.

Out of the Dark Room: The David Kronn Collection, Irish Museum of Modern Art, Dublin, July 20–October 9, 2011.

2010–2012

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Duke University, Durham, North Carolina, September 2, 2010–February 6, 2011. Traveled to: Institute of Contemporary Art, Boston, April 15–September 5, 2011; Miami Art Museum, Florida, March 18–June 10, 2012; Henry Art Gallery, Seattle, July 14–October 7, 2012. Curated by Trevor Schoonmaker. (Catalogue)

2010

The Walther Collection, Burlafingen, Germany. Curated by Okwui Enwezor.

2009

Posing Beauty, Tisch School of the Arts, New York

2008

Black Womanhood, The Hood Museum, Hanover, New Hampshire

The Essential Art of African Textiles: Design Without End, The Metropolitan Museum of Art, New York

People, Jim Kempner Fine Art, New York

The Poetics of Cloth: African Textiles, Grey Art Gallery, New York

Prospect 1 New Orleans, Louisiana

2007

June Bride, Yossi Milo Gallery, New York

Think with the Senses Feel with the Mind, curated by Robert Storr at the 52nd Annual Venice Biennale at the Italian Pavilion

2006

Subject, selections from The Cartin Collection, Lyman Allyn Museum, New London, Connecticut

The Whole World is Rotten, The Arts Center, Cincinnati, Ohio

2005

Earth and Memory: African and African-American Photograph, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, South Carolina, January 18 – March 3, 2005.

Impressions of Africa, Helen Day Art Center, Vermont

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Family Art Collection, Museum of the African Diaspora, San Francisco

2004–2006

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. Traveled to: North Carolina Museum of Art, Raleigh, May 7–June 16, 2006. (Catalogue; texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell)

2004–2005

African Art, African Voices, Philadelphia Museum of Art, Pennsylvania

Image and Identity: Portraits by Philip Kwame Apagya, Samuel Fosso, Seydou Keita and Malick Sidibé, The Sheldon Art Galleries, Saint Louis, Missouri

2004

A Charge to Keep, Jack Shainman Gallery, New York

Common Ground, Discovering Community in 150 Years of Art, Selections from the Collection of Julia Norrell, Corcoran Museum of Art, Washington, D.C.

Staged Realities: The Studio in African Photography 1870–2004, Michael Stevenson Contemporary, Cape Town, South Africa

2003–2004

Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York

2003

Portraiture (Every Picture Tells A Story), Solomon Projects, Atlanta, Georgia

2002

Hot Groove, Gallery M, New York

Untitled, Jack Shainman Gallery, New York

2001–2002

Museum of Contemporary Art, Chicago, Illinois

P.S. 1 Museum for Contemporary Art, New York

The Short Century: Independence and Liberation Movements in Africa, 1945–1994, traveling to: Museum Villa Stuck, Munich Haus der Kulturen der Welt in Martin-Gropius-Bau, Belgium. Curated by Okwui Enwezor

2001

You Look Beautiful Like That: The Portrait Photographs of Seydou Keïta and Malick Sidibé, The Harvard University Art Museums, Cambridge, Massachusetts

1996

In/sight: African Photographers, 1940 to the Present, Solomon R. Guggenheim Museum, New York, May 24 – September 22, 1996.

1995

Seydou Keïta – Malick Sidibé, Fruit Market Gallery, 2ème Festival International de la Photographie Ecosaise, Edinburgh, Great Britain

AWARDS

2008

International Center of Photography Infinity Award for Lifetime Achievement

2007

Golden Lion for Lifetime Achievement Award by the Board of La Biennale di Venezia

2003

Hasselblad Award

PUBLIC COLLECTIONS

Art Collection of the United States Embassy

The Art Museum, Princeton University, Princeton, New Jersey

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama

Brooklyn Museum, New York

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York

The Getty Museum, Los Angeles

High Museum of Art, Atlanta

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

International Center of Photography, New York

Iris & B. Gerald Cantor Center for Visual Arts

LaSalle Bank, Chicago

The Metropolitan Museum of Art, New York

The Museum of Modern Art, New York

The Rhode Island School of Design Museum, Providence

Philadelphia Museum of Art, Pennsylvania

San Francisco Museum of Modern Art, California

The Studio Museum in Harlem, New York