

JACK SHAINMAN GALLERY

BRAD KAHLHAMER

Born in 1956, Tucson, Arizona
Lives and works in New York City

EDUCATION

1976-82

BFA, University of Wisconsin-Fond du Lac and Oshkosh

SELECTED ONE-ARTIST EXHIBITIONS

2016

Nomadic Studio. Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, October 27 – December 15, 2016.

2015-2016

Brad Kahlhamer, The Karen and Doug Riley Contemporary Artists Project Gallery, Joslyn Art Museum, November 14, 2015 – April 17, 2016.

2014

The Four Hairs, Andréhn-Schiptjenko, Stockholm, February 20–March 29, 2014.

Fort Gotham Girls + Boys Club, Jack Shainman Gallery, 513 West 20th Street, New York, March 27–April 26, 2014.

2013

Bowery Nation, The Nelson Atkins Museum of Art, Kansas City, Missouri, March 22–July 21 2013.

A Fist Full of Feathers, Jack Shainman Gallery, 524 West 24th Street, New York, October 18–November 16, 2013.

2012

Bowery Nation, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut, July 15, 2012–February 24, 2013.

2011

NDN Birds Over Fort Gotham 2011, Stephane Simoens, 8300 Knokke-Zoute, Belgium, May 12–July 12, 2011.

Project Room Brad Kahlhamer, Anne De Villepoix, Paris, France, September 3–October 15, 2011.

2010

Giverny/JEEV, Andrehn-Schiptjenko, Stockholm, Sweden, March 25–May, 2010.

Topps and the Indians, *Giverny/JEEV*, Zidoun Gallery, Luxemburg, April 8, 2010–May 22, 2010.

2008

Rapid City, Denver Museum of Contemporary Art, June 10–September 2, 2008.

The Slow Game, James Kelly Contemporary, Santa Fe, August 22–October 11, 2008.

2007

Rapid City, Modern Art, London, January 18–February 17, 2007.

2006

Girls & Skulls, Deitch Projects, New York, March 4–April 1, 2006.

Brad Kahlhamer & Aaron Spangler, Kantor / Feuer Gallery, Los Angeles, August 16–September 23, 2006.

2005

Let's Walk West, Bakalar Gallery, Massachusetts College of Art, Boston, February 1–March 18, 2005.
Catalogue Essay by Susan Krane.

Road Trip USA, Andrehn Schiptjenko, Stockholm, Sweden, September, 2005.

2004–2005

Let's Walk West, Scottsdale Contemporary Museum of Art, Phoenix, September 30, 2004–January 23, 2005.

2004

Skull Project, Galleria Francesca Kaufmann, Milan, Italy, May 27–July 31, 2004.

2003

Apache Junction USA, Modern Art Inc., London, England, January 17–February 23, 2003.

2002

Almost American, James Kelly Contemporary, Santa Fe, August 9–October 25, 2002.

Almost American, Galerie Drantmann, Brussels, Belgium, November 9–December 21, 2002.

2001

Almost American, Deitch Projects, New York, May 5–June 30, 2001.

Brad Kahlhamer, Galleria Francesca Kaufmann, Milan, Italy, November 22–December 20, 2001.

2000-2001

Brad Kahlhamer: Almost American, Madison Art Center (now Madison Museum of Contemporary Art), Madison, December 3, 2000–February 11, 2001. Organized with and traveled to Aspen Art Museum, Aspen, June 1–July 22, 2001. Catalog, essays by Laura Hoptman and Sara Krajewski.

2000

Friendly Frontier, Galleria Francesca Kaufmann, Milan, Italy, June 7–July 31, 2000.

Almost American, Modern Art Inc., London, England, November 9–December 16, 2000.

1999

Friendly Frontier, Deitch Projects, New York, October 14–November 6, 1999. Catalog, texts by Jeffrey Deitch and Peter Fleissig; Deitch Projects, New York, October 14–November 6, 1999. Catalog, texts by Jeffrey Deitch and Peter Fleissig; *Frontier* interview by Margaret Archuleta.

1998

KTNN, Bronwyn Keenan Gallery, New York, April 25–June 6, 1998.

1996

Bronwyn Keenan Gallery, New York, October 12–November 16, 1996.

1994

Project Room, Thread Waxing Space, New York, November 17–December 22, 1994. Brochure, text by Melinda Gellman, Ph.D.

SELECTED GROUP EXHIBITIONS

2017

Once Upon a Time...The Western : A New Frontier in Art and Film, The Montreal Museum of Fine Arts (MMFA), Canada, October 14, 2017 - January 28, 2018.

Maker, Maker, Children's Museum of the Arts, New York, NY, June 8 – September 10, 2017.

The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas, Jack Shainman Gallery, New York, NY, March 16 – April 22, 2017.

2016

Island States, Tops Gallery, Memphis, Tennessee, April 23 – June 11, 2016.

2015-2016

If You Leave Can I Come Too?, Hunter East Harlem Gallery, New York, October 14, 2015 – January 23, 2016.

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2014–2015

The Plains Indians: Artists of Earth and Sky, Musée du quai Branly, Paris, April 7–July 20, 2014.

Traveling to: The Nelson-Atkins Museum of Art, Kansas City, Missouri, September 19, 2014–January 11, 2015 and The Metropolitan Museum of Art, New York, March 3–May 10, 2015.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2014

Contemporary American Indian Art, Nerman Museum of Contemporary Art, Overland Park, Kansas, February 7–September 21, 2014.

2012

One Must Know The Animals, Madison Museum of Contemporary Art, Madison, June 2–August 19, 2012.

2011–2013

Exit Art: Printed Histories, Sixteen Years of Exit Art Portfolios 1995-2011, Exit Art, New York City, December 16, 2011–January 31, 2013.

2011–2012

America: Now and Here, National Tour, 2011–2012.

2011

Tale Spinning, Bates College Museum of Art, Lewiston, September 23–December 17, 2011.

2010–2011

Legal Tender, Martha Otero Gallery, Los Angeles, November 20, 2010–January 8, 2011.

Postermat, The Hole, New York City, December 18, 2010–January 15, 2011.

2008–2009

Anthology, Martha Otero Gallery, Los Angeles, November 22, 2008–February 7, 2009

2008

The Heart is a Lonely Hunter, 31 Grand, New York, January 10–February 9, 2008.

The Old, Weird America: Folk Themes in Contemporary Art, Contemporary Arts Museum, Houston, May 10–July 20, 2008.

Admirer, 31 Grand, New York, July 10–August 10, 2008.

2007–2008

American Soil, Nerman Museum of Contemporary Art, Overland Park, October 27, 2007–February 18, 2008.

2007

Shooting Back, Thyssen-Bornemisza Art Contemporary, Vienna, June 6–December 16, 2007.

Tattoo Flash, Saved Tattoo, Brooklyn September 15–October 15, 2007.

2006-2007

Radar, Denver Art Museum, Denver, October 7, 2006–July 15, 2007. Works donated by Kent & Vicki Logan to the Denver Art Museum's Modern & Contemporary Art Department. *Selections from the Leroy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York, January 10–February 4, 2006.

2006

Block Party, Daniel Weinberg Gallery, Los Angeles, July–August, 2006.

I'm Sorry, Pilar Para & Romero Galeria de Arte, Madrid, Spain, September 14–October 14, 2006.

2005–2006

Looking at Words, Andrea Rosen Gallery, New York, November 2, 2005–January 2006.

Monuments for the USA, White Columns, New York, December 15, 2005–January 28, 2006.

2005

Different Wavelengths, Tina Kim Fine Art, New York, November 16–December 16, 2005.

2004–2005

The Print Show, Exit Art, New York, December 4, 2004–January 30, 2005.

Picturing Change; the impact of Ledger Drawing on Native American Art, The Hood Museum of Art, Dartmouth College, New Hampshire, December 11, 2004–May 15, 2005.

2004

Dessins et des autres, Galerie Anne de Villepoix, Paris, France, January 22–February 28, 2004.

Lewis and Clark Territory: Contemporary Artists Revisit Place, Race and Memory, Tacoma Art Museum, Washington, February 12–June 6, 2004. Catalog texts by Thomas Haukaas and Rock Hushka.

Monument to Now, Deste Foundation: Center for Contemporary Art, Athens, Greece, June 22–December 31, 2004. Catalog by Deste Foundation: Center for Contemporary Art, Athens, Greece, 22 June–31 December. Catalog texts by Dan Cameron, Jeffrey Deitch, Alison M. Gingeras, Massimiliano Gioni and Nancy Spector.

2003–2004

Supernova, San Francisco Museum of Modern Art, San Francisco, December 13, 2003–May 23, 2004.

Fresh: Works on Paper, A Fifth Anniversary Show, James Kelly Contemporary, Santa Fe, December 19, 2003–January 26, 2004.

2003

Comic Release: Negotiating Identity for a New Generation, Regina Gouger Gallery, Carnegie Mellon University, Pittsburgh, January 18–March 21, 2003. Catalog texts by Vicky A. Clark, Barbara J. Bloemink, Ana Merino, Rick Gribenas and George D. Wallace. Traveled to Contemporary Arts Center, New Orleans, Louisiana; University Art Gallery, University of North Texas, Denton; University of Arizona Museum of Art, University of Arizona, Tucson; Western Gallery, Western Washington University, Bellingham; Armory Center for the Arts, Pasadena, California; Art House, Austin, Texas.

2002–2003

West RETROSPECTACLE: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, November 16–August 3, 2003. Catalog text by Diane Perry Vanderlip.

Art on Paper 2002, Weatherspoon Art Museum, University of North Carolina at Greensboro, November 17, 2002–January 19, 2003.

Contemporary Art Project, Seattle Art Museum, Seattle, December 20, 2002–April 6, 2003. Catalog, texts by Lisa Corrin and Tarra Reddy Young.

2002

New Visions of the West, Nassau County Museum of Art, New York, February 17–April 28, 2002.

Five Years of the Altoids Curiously Strong Collection 1998–2002, New Museum of Contemporary Art, New York, October 23–November 30, 2002.

2001–2002

Precious Cargo: A Revolving Exhibition of Contemporary Art, KBond, Los Angeles December 15, 2001–January 27, 2002.

2001

Issues of Identity in Recent American Art, Gibson Gallery, State University of New York at Potsdam, March 12–April 22, 2001. Traveled to Gibson Gallery, State University of New York at Potsdam, 12 March–22 April. Traveled to Art University Galleries, Illinois State University, Normal. Catalog text by Dan Mills.

Spiritual America, Audiello Fine Art, New York, May 11–June 16, 2001

Waterworks: U.S. Akvarell 2001, Nordiska Akvarellmuseet, Skärhamn, Sweden, May 20–September 2, 2001. Catalog texts by Kim Levin and Berndt Arell.

Tirana Biennale 1, National Gallery & Chinese Pavilion, September 15, 2001–October 15, 2001.

Ghost World, Cais Gallery, Seoul, South Korea, October 9–November 3, 2001. Catalog text by Michael Cohen.

Best of the season: Selected Works from the 2000–2001 Manhattan Exhibition Season, The Aldrich Contemporary Art Museum, Ridgefield, Catalog text by Richard Klein.

2000

Endpapers, Neuberger Museum of Art, Purchase College, State University of New York, January 30–April 31, 2000. Catalog text by Judy Collischan.

ID/Y2K: Identity at the Millennium, Castle Gallery, The College of New Rochelle, New York, 30 January 30–March 24, 2000.

Lost, Ikon Gallery, Birmingham, England, February 16–April 2, 2000.

Greater New York: New Art in New York Now, P.S.1 MOMA, Long Island City, New York, 27 February 2000–May 14, 2000. CD-ROM P.S.1 MOMA, Long Island City, New York, 27 February–14 May 2000. CD-ROM *Now* catalog with booklet.

Ghosts, Invisible Museum, October 31–December 9, 2000.

1999

Infra-Slim Spaces–The Physical and Spiritual in the Art of Today, Birmingham Museum of Art, Birmingham, February 12–April 4, 1999.

The Constructed Landscape, Brent Sikkema Gallery, New York, June 8–July 3, 1999.

Self Portrait, Mercer Union, Toronto, Canada, September 25–October 30, 1999.

1998

Solo Painting: Voices in Contemporary Abstraction, The North Dakota Museum of Art, Grand Forks, March 8–April 26, 1998.

PETS, Bronwyn Keenan Gallery, New York, July 16–August 14, 1998.

1997–1998

Basically Black and White, Neuberger Museum of Art, Purchase College, State University of New York, September 21, 1997–January 18, 1998.

1997

Road Show '97, Bronwyn Keenan Gallery, New York, February 15–March 15, 1997.

Structures, John Berggruen Gallery, San Francisco, July 10–September 13, 1997.

Stepping Up, Andrew Mummery Gallery, London, England, September 18–October 25, 1997.

Landscape USA, Bronwyn Keenan Gallery, New York, November 20–December 24, 1997.

1996

Wish You Were Here, Bronwyn Keenan Gallery, New York, March 1–March 30, 1996.

Square Bubbles, Mandeville Gallery, Union College, Schenectady, March 7–April 21, 1996. Catalog text by Mikhail Iossel.

The Art Exchange Show, Bronwyn Keenan Gallery, New York, June 7–June 15, 1996.

Sweat, Exit Art, New York, June 15–July 13, 1996.

Red River Crossings: Ten Contemporary Native American Artists Respond to Peter Rindisbacher (1806-1834), Swiss Institute, New York, November 1–December 14, 1996. Catalog texts by Margaret Archuleta, Henry E. Bovay and Gregory Sholette.

1995

Pop Up, Socrates Sculpture Park, New York, May 1995–March 1996.

Obsession, Chassie Post Gallery, New York, July 21–September 4, 1995.

Extremely Refrigerated, Meatlocker, New York, October 5–October 28, 1995.

Bronwyn Keenan Gallery, New York (two-person show with Michael Ashkin), October 6–November 4, 1995.

1994–1995

...It's How You Play the Game, Exit Art, New York, November 5, 1994–January 28, 1995.

1994

The Garden of Sculptural Delights, Exit Art, New York, March 12–May 27, 1994.

1993

Simply Made in America, The Aldrich Contemporary Art Museum, Ridgefield, January 24–May 2, 1993. Traveled to Contemporary Art Center, Cincinnati, Ohio; Butler Institute of American Art, Youngstown, Ohio; Palm Beach Community College of Art, Florida; Delaware Art Museum, Wilmington. Catalog text by Barry A. Rosenberg.

Markets of Resistance, White Columns, New York, October 8–November 7, 1994

W139-NY, Gallerie W139, Amsterdam, The Netherlands, October 23–November 21, 1993

1992

Sculpture: The Day after Today, Thread Waxing Space, New York, January 16–February 28, 1992

AWARDS & RESIDENCIES

2016

Residency at Headlands Center for the Arts, Sausalito, California, September – December 2016.

2015

Residency at The Robert Rauschenberg Foundation, January 12 – February 13, 2015.

2012

TBA-21 Lopud Academy, Croatia

2009

Participates in the invited-artist program at The Monet Foundation, Giverny, France

2007

TBA 21 Imagine Lopud, Croatia

2006

Receives Joan Mitchell Award

2004

Participates in the invited-artist program at The LeRoy Neiman Center for Print Studies, Columbia University, New York

2002

Commissioned by the Smithsonian National Museum of the American Indian to write score for the silent film *Red Skins*, 1929 (Paramount, 81 minutes); National Braid (Kahlhamer and violinist Laura Ortman) performs score at Native Cinema Showcase, Santa Fe, New Mexico, 2002; Febio Fest, Prague, 2003; Tribeca Film Festival, New York, 2003; and 22nd Pordenone Silent Film Festival, Sacile, Italy, 2003

2001

Receives The Louis Comfort Tiffany Foundation Award in painting

1995

Receives The Marie Walsh Sharpe Art Foundation studio grant

PUBLIC COLLECTIONS

Bates College Museum of Art, Lewiston, Maine
Denver Art Museum, Denver, Colorado
Deste Foundation, Athens, Greece
Hood Museum of Art, Hanover, New Hampshire
Madison Museum on Contemporary Art, Madison, Wisconsin
Milwaukee Art Museum, Milwaukee, Wisconsin
The Museum of Modern Art, New York, New York
Nerman Museum of Contemporary Art, Overland Park, Kansas
Oppenheimer Collection, Nerman Museum, Overland Park, Kansas
Phoenix Art Museum, Phoenix, Arizona
San Francisco Museum of Modern Art, San Francisco, California
Seattle Art Museum, Seattle, Washington
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Trevi Flash Art Museum of Contemporary Art, Trevi, Italy
Weatherspoon Art Museum, Greensboro, North Carolina
Whitney Museum, New York, New York

VISITING ARTIST/ LECTURES

2012

Kansas University, Lawrence

2011

Bates College
Nerman Museum of Contemporary Art, Jerome Nerman Lecture Series
University of Tennessee, Knoxville

2010

Anderson Ranch, Aspen CO
Yale University, Graduate Painting Program

2008

Boston Museum School

2007

Chicago Art Institute
Milwaukee Art museum, *Painting Now Symposium*

2001

Museum of Modern Art, NY, *Conversations with Contemporary Artists*

2000

New York University

MUSIC

2002

National Braid (with Laura Ortman). Full Pelt Productions, 2002.

1998

Brad Kahlhamer: KTNN (with Scott Hill, Jane Scarpantoni, Kevin Sparke, Mahoney Harris). Full Pelt Productions, 1998, in conjunction with the exhibition of the same title at Bronwyn Keenan Gallery.

DESIGN EDITIONS

2010

Sisley Art Project

2009

GAP Project Red/Art Production Fund Artist Edition Tees