

JACK SHAINMAN GALLERY

RADCLIFFE BAILEY

Born in 1968, Bridgeton, NJ
Lives and works in Atlanta, Georgia

EDUCATION

1991

BFA, Atlanta College of Art, Atlanta, Georgia

SELECTED ONE-ARTIST EXHIBITIONS

2018

Travelogue, Jack Shainman Gallery, The School, Kinderhook, New York, May 20 – October 6, 2018.

Radcliffe Bailey: Pensive, The Gibbes Museum of Art, Charleston, South Carolina, April 27 – September 16, 2018.

2017

Radcliffe Bailey: The Great Dismal Swamp, The Greater Reston Arts Center, Reston, Virginia, April 21 – August 18, 2017.

2016-2017

Radcliffe Bailey: Pensive, SCAD Museum of Art, Walter O. Evans Gallery, Savannah, GA, November 10, 2016 – February 5, 2017.

2016

Radcliffe Bailey, Samson Projects, Boston, Massachusetts, April 1 – May 28, 2016.

Radcliffe Bailey: QUEST, Jack Shainman Gallery, 513 West 20th Street, New York, NY, April 28 – June 23, 2016.

2015

Radcliffe Bailey: Storm at Sea, Fine Arts Center Gallery, University of Arkansas, Fayetteville, Arkansas, January 26 – February 20, 2015.

Radcliffe Bailey: Recent Works, Contemporary Arts Center, New Orleans, Louisiana, March 7 – June 7, 2015.

Radcliffe Bailey: Notes, Big Pond Artworks, Munich, Germany, November 11 – December 23, 2015.

2014

Radcliffe Bailey: Maroons, Jack Shainman Gallery, 524 West 24th Street, January 16–February 15, 2014.

2013

Radcliffe Bailey: Notes, Bridgette Mayer Gallery, Philadelphia, April 3–27, 2013.

2011–2012

Radcliffe Bailey: Memory as Medicine (traveling exhibition), High Museum of Art, Atlanta, Georgia, June 26–September 11, 2011. Will travel to: Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, February 15–May 6, 2012; McNay Art Museum, San Antonio, Texas, June 6–September 2, 2012; and other venues, to be announced. Curated by Carol Thompson in consultation with Michael Rooks. (Catalogue)

2011

Radcliffe Bailey: Outer Spaceways, Jack Shainman Gallery, New York, April 21–May 21, 2011.

2009–2010

Between Two Worlds: The Art of Radcliffe Bailey, Harvey B. Gantt Center for African American Arts & Culture, Charlotte, North Carolina, October 24, 2009–January 10, 2010.

2009

Radcliffe Bailey: Looking for Light, Traveling by Night, Solomon Projects, Atlanta, Georgia, November 17–September 14, 2009.

2008

Radcliffe Bailey, Arthur Roger Gallery, New Orleans, Louisiana, March 1–29, 2008.

The Prints of Radcliffe Bailey, McNay Art Museum, San Antonio, Texas

2007

Transbluesency: Monoprints by Radcliffe Bailey, Paulson Press, Berkeley, California, March 30–May 12, 2007.

Radcliffe Bailey, Toledo Museum of Art, Ohio, May 4–June 24, 2007.

Radcliffe Bailey: Altered Destiny, Jack Shainman Gallery, New York, May 24–June 29, 2007.

Radcliffe Bailey: In the Returnal, Clark Atlanta University Art Galleries, Georgia

2006

Flow: Paintings and Installations by Radcliffe Bailey, Jacksonville Museum of Contemporary Art, Florida, May 5–August 27, 2006.

2005

Radcliffe Bailey: Four Corners, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee, February 25–March 26, 2005.

Radcliffe Bailey: From the Cabinet, Reflections of Winding Roads, Jack Shainman Gallery, New York, November 14–December 22, 2005.

Radcliffe Bailey: Works on Paper, Joie Lassiter Gallery, Charlotte, North Carolina

2004

New/Now: Radcliffe Bailey, New Britain Museum of American Art, New Britain, Connecticut

2003

New Paintings by Radcliffe Bailey, Cheekwood Museum of Art, Nashville, Tennessee

Radcliffe Bailey: Memory as Medicine, Solomon Projects, Atlanta, Georgia

Radcliffe Bailey: Recent Works, Arthur Roger Gallery, New Orleans, Louisiana

2002

Radcliffe Bailey: Meet Me by the River, Jack Shainman Gallery, New York, March 15– April 13, 2002.

Radcliffe Bailey: Tides, Blaffer Gallery, Museum of University of Houston, Texas, September 21–November 24, 2002.

2001

Radcliffe Bailey: Until I Die, Hooks-Epstein Galleries, Houston Texas, October 27–December 1, 2001.

Radcliffe Bailey: Works on Paper, Jan Weiner Gallery, Kansas City, Missouri

Spiritual Migration, Atlanta College of Art, Georgia

2000–2002

Radcliffe Bailey: Spiritual Migration, Atlanta College of Art Gallery, Georgia, June 2–August 12, 2000.

Traveled to: Diggs Gallery, University of North Carolina, Winston-Salem; Kresge Gallery, Berrie Center for Performing & Visual Arts, Ramapo College, New Jersey. (Brochure)

2000–2001

Radcliffe Bailey: The Magic City, Birmingham Museum of Art, Alabama, October 13–December 31, 2000.

Traveled to: Forum for Contemporary Art, St. Louis, Missouri, March 23–May 12, 2001 and Blaffer Gallery, University of Houston, Texas, June 9–September 16, 2001. Curated by David Moos. (Catalogue; texts by Shannon Fitzgerald, Manuel Jordan, David Moos and Terrie Sultan)

2000

Radcliffe Bailey: Distant Echoes, A Thematic Exhibition, Greg Kucera Gallery, Seattle, Washington

1999

Radcliffe Bailey: Kindred, Jack Shainman Gallery, New York, November 20–December 23, 1999.

Radcliffe Bailey: Monoprints, Traywick Gallery, Berkeley, California

Radcliffe Bailey: Paintings, Fay Gold Gallery, Atlanta, Georgia

1998

Radcliffe Bailey: Date of Arrival, David Beitzel Gallery, New York

1997

Radcliffe Bailey, Albany Museum of Art, Albany, Georgia

Radcliffe Bailey, Arthur Roger Gallery, New Orleans, Louisiana

Radcliffe Bailey, Cline Lew Allen Gallery, Santa Fe, New Mexico

Radcliffe Bailey, David Beitzel Gallery, New York

Radcliffe Bailey, Hammonds House Museum, Atlanta, Georgia

Radcliffe Bailey: We Free Kings, Fay Gold Gallery, Atlanta, Georgia

1996

Accounts Southeast: Radcliffe Bailey, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina

Radcliffe Bailey: Jackleg, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas

1995

Radcliffe Bailey: Paintings, Constructions, and Works on Paper, David Beitzel Gallery, New York, October 2–November 11, 1995.

Radcliffe Bailey, Ann Nathan Gallery, Chicago, Illinois

Radcliffe Bailey, Greenville County Museum of Art, South Carolina

Radcliffe Bailey: New Paintings, Fay Gold Gallery, Atlanta, Georgia

1994

Radcliffe Bailey: Recent Paintings and Works on Paper, Fay Gold Gallery, Atlanta, Georgia, October 7–November 4, 1994.

Radcliffe Bailey, Clark Gallery, Lincoln, Massachusetts

1993

Fay Gold Gallery, Atlanta, Georgia

1992

ARTCurrents II: Radcliffe Bailey, The Mint Museum of Art, Charlotte, North Carolina. (Catalogue; text by Mark Richard Leach)

Radcliffe Bailey: Places of Rebirth, TULA Foundation Gallery, Atlanta, Georgia. (Catalogue; texts by Lil Friedlaender, Kevin Sipp, and Ed Spriggs)

SELECTED GROUP EXHIBITIONS

2019

Men of Change, California African American Museum, Los Angeles, CA, February 2019.

2018

Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and his Family Foundation, Hallie Ford Museum of Art, Salem, Oregon, September 15 – December 20, 2018.

Complex Uncertainties: Artists in Postwar America, Telfair Museums, Savannah, Georgia, September 30, 2018.

Chaos and Awe: Painting for the 21st Century, Frist Art Museum, Nashville, Tennessee, June 22 – September 16, 2018.

2017-2018

Prospect 4 The Lotus in Spite of the Swamp, New Orleans, Louisiana, November 18, 2017-February 25, 2018.

Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection, The Museum of Contemporary Art (MOCA) Jacksonville, Florida, September 2017.

Third Space / Shifting Conversations About Contemporary Art, Birmingham Museum of Art, Alabama, January 27, 2017.

2016-2017

Bedazzled. The Lehman College Art Gallery, New York, September 20 - January 14, 2017.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. *Travels to Speed Art Museum*, Louisville, Kentucky, April 30 – August 20, 2017.

2016

Summer 2016: Collected Works, Rennie Collection at Wing Sang, Vancouver, Canada, June 18 – October 15, 2016.

Material Issue, Kentucky Museum of Art and Craft, Louisville, Kentucky, June 4 – September 4, 2016.

2015-2016

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

2015

Field, Road, Cloud: Art and Africa, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, February 14 — April 19, 2015.

Bring in the Reality, organized by No Longer Empty at The Nathan Cummings Foundation, New York, May 13 – September 17, 2015.

Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, Virginia, September 3 – December 11, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014–2015

Kongo across the Waters, Samuel P. Harn Museum of Art, University of Florida, Gainesville. Traveled to: Jimmy Carter Presidential Library and Museum in partnership with the Ivan Allen College of Liberal Arts, Georgia Institute of Technology, Atlanta, Georgia, May 17–September 21, 2014; Princeton University Art Museum, New Jersey, October 25, 2014–January 25, 2015; New Orleans Museum of Art, Louisiana, February 27–May 25, 2015. (Catalogue)

Fusion: Art of the 21st Century, 21st Century Gallery, Virginia Museum of Fine Arts, Richmond, December 19, 2014 – July 26, 2015.

2014

The First International Biennial of Contemporary Art of Cartagena de Indias, Colombia, February 7–April 7, 2014.

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, North Carolina, March 6–August 3, 2014.

Dak'Art 2014: Biennale de l'Art Africain Contemporain, Dakar, Senegal, May 9–June 8, 2014.

Structure of the World, McMaster Museum of Art, Hamilton, Ontario, May 2 – August 16, 2014.

If You Build It?, No Longer Empty, New York, June 25–August 10, 2014.

Recent Acquisitions: Selections from the Elliot and Kimberly Perry Collection, The Fogelman Galleries of Contemporary Art at the University of Memphis, Tennessee, August 25 – October 10, 2014

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri, October 24 – November 22, 2014.

Civil Rights: We have it in our power to bring the world over again, Void Patrick Street Gallery, Derry, Northern Ireland, October 25 – December 20, 2014.

2013–2014

Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City, September 5, 2013–January 5, 2014.

2013

Employing Voice, Embracing Agency, University of Arkansas, Fayetteville, Arkansas, January 14–March 12, 2013.

Notes, Bridgette Mayer Gallery, Philadelphia, April 3–April 27, 2013.

Drawing Inside the Perimeter, High Museum, Atlanta, Georgia, June 27–September 22, 2013.

Etched in Collective History, Birmingham Museum of Art, Alabama, August 18–November 17, 2013.
(Catalogue)

Manipulated, Gallery See, SCAD Atlanta, Georgia, September 3–December 27, 2013.

Du Bois In Our Time, University Museum of Contemporary Art, University of Massachusetts, Amherst, September 10–December 8, 2013.

Under Pressure: Contemporary Prints from Jordan D. Schnitzer and his family foundation, Utah Museum of Fine Arts, Fall 2013.

2012

28 Days, Justina M. Barnicke Gallery, University of Toronto, Ontario, Canada, January 18–February 19, 2012.

SCAD Evans Gallery of African American Art, Savannah, Summer 2012.

Prose/Re-Prose: Figurative Works Then and Now, SCAD Museum of Art, Savannah, July 23–November 18, 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, September 20 – December 14, 2012. Travels to: Taft Museum of Art, Cincinnati, Ohio, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, North Carolina, January 16 – June 15, 2015; Figge Art Museum, Davenport, Iowa, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, Florida, March 21 – June 29, 2015.

2011–2014

Remix: Selections from the International Collage Center, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, October 14–December 4, 2011. Traveled to: Katonah Museum of Art, Katonah, New York, June 30–October 13, 2013; Bates College Museum of Art, Lewiston, Maine, January 17–March 21, 2014.

2011–2012

Beyond Bearden: Creative Responses, Harvey B. Gantt Center for Africa-American Arts + Culture, Charlotte, North Carolina, September 2, 2011–January 22, 2012.

Karmic Abstraction, Bridgette Mayer Gallery, Philadelphia, November 1, 2011–January 15, 2012.
(Catalogue; text by John Yau)

2011

Intersection: Photography / Painting / Document, Marlborough Chelsea, New York, June 23–July 22, 2011.

2010–2012

Southern Journeys: African American Artists of the South, Appleton Museum of Art, Ocala, Florida, April 6–May 25, 2010. Organized by Exhibits USA. Traveled to: Bessie Smith Cultural Center, Chattanooga, Tennessee, June 16–August 11, 2010; Wayland Baptist University, Plainview, Texas, September 1, 2010–January 7, 2011; Mosaic Templars Cultural Center, Little Rock, Arkansas, January 28–August 11, 2011; September 1–October 20, 2011; African American Museum, Dallas, Texas, November 10, 2010–January 7, 2012; Lauren Rogers Museum of Art, Laurel, Missouri, January 28–March 16, 2012. Curated by Dr. Stella Jones.

2010

Afro-Modernism: Journeys through the Black Atlantic, Tate Liverpool, United Kingdom, January 25–April 25, 2010.

Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, United Kingdom, January 29–April 25, 2010. Curated by Tanya Barson and Peter Gorschluter. Traveled to: Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain. (Catalogue)

From Then To Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, Ohio, January 29–May 9, 2010.

Black Artists of Georgia: Selections from the Tubman Museum, Arts Clayton Gallery, Jonesboro, Georgia, April 1–May 21, 2010.

Southern Journeys: African American Artists of the South, Appleton Museum, Ocala, Florida, April 3–March 22, 2010.

2009

Tradition Redefined: The Larry and Brenda Thompson Collection of African America Art, David C. Driskell Center, University of Maryland, College Park, February 18–May 29, 2009. (Catalogue)

Chelsea in Havana, Havana Biennial, Havana, Cuba

Neo-HooDoo, Miami Art Museum, Florida

Uncharted, University Art Museum, University at Albany, New York

2008–2009

NeoHooDoo: Art for a Forgotten Faith, The Menil Collection, Houston, Texas, June 27–September 28, 2008. Traveled to: P.S.1, New York, October 19, 2008–January 26, 2009; Miami Art Museum, Florida, February 20–September 13, 2009. (Catalogue)

I Am A Man, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York, September 25, 2008–January 18, 2009. Curated by Kevin Powell.

2008

Willie Little, Radcliffe Bailey, and Etiye Dimma Poulsen, Joie Lassiter Gallery, Charlotte, North Carolina, February 1–March 29, 2008.

Art of the United States, Mint Museum of Art, Charlotte, North Carolina, through April 20, 2008.

Scene in America: A Contemporary Look at the Black Male Image, Mint Museum of Art, Charlotte, North Carolina, April 19–November 2, 2008.

Maritime: Ships, Pirates and Disasters, The Contemporary Art Galleries: Storrs + Stamford, Stamford, Connecticut

Uncoordinated, Contemporary Arts Center, Cincinnati, Ohio

2007–2008

Sweet Sweetback's Badasssss Song, Von Lintel Gallery, New York, November 29, 2007–January 20, 2008. Curated by Collette Blanchard. (Catalogue)

2007

Reverence, Hudson Valley Center for Contemporary Art, Peekskill, New York, May 20–July 29, 2007.

The Color Line, Jack Shainman Gallery, New York, July 16–August 3, 2007. Curated by Odili Donald Odita. (Catalogue; text by N'Gone Fall)

Taking Aim: Selections from the Elliot L. Perry Collection, Clough-Hanson Gallery, Rhodes College, Memphis, Tennessee, August 31–October 11, 2007. Curated by Isolde Brielmeyer. (Catalogue)

Collection Parallax, Kresge Gallery, Ramapo College, Mahwah, New Jersey

Returnal, Solomon Projects, Atlanta, Georgia

2006–2007

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, California, March 17–June 2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, July 21–November 30, 2007.

2006

Parallel Economies, Wertz Contemporary, Atlanta, Georgia, February 3–March 4, 2006. (Catalogue)

Focus: Artist Collections, Museum of Contemporary Art of Georgia, Atlanta, May 4–July 22, 2006.

New Horizons: Selections from the Permanent Collection, Telfair Museum of Art, Savannah, Georgia

The Whole World is Rotten, Contemporary Arts Center, Cincinnati, Ohio

2005

More than Dirty South, Ambrosino Gallery, Miami, Florida

The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York

Clough Hanson Gallery, Rhodes College, Memphis Tennessee

2005–2006

30th Parallel: A Convergence of Contemporary Painting, Jacksonville Museum of Contemporary Art, Florida, September 15, 2005–January 4, 2006.

2004–2006

Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell, Corcoran Gallery of Art, Washington, D.C., October 23, 2004–January 31, 2005. Traveled to: North Carolina Museum of Art, Raleigh, May 7–June 16, 2006. (Catalogue; texts by Jacquelyn Days Serwer, Paul Roth, Merry A. Foresta, and Julia J. Norrell)

2004

Thinking with Blood: Conflict and Culture in the American South, Tubman African American South, Macon, Georgia, January 8–February 22, 2004. Curated by Craig Bunting. Traveled to: Hite Gallery, University of Louisville, Kentucky; Asheville Art Museum, University of North Carolina, Asheville, March 19–June 20, 2004; Dorsky Gallery, New York.

Images of America, African American Voices: Selections from the Collection of Mr. and Mrs. Darrell Walker, Walton Arts Center, Fayetteville, North Carolina, January 9–March 27, 2004. (Catalogue)

10th Anniversary, Selected works by gallery artists in all media, Solomon Projects, Atlanta, Georgia

A Charge to Keep, Jack Shainman Gallery, New York

Common Ground, Discovering Community in 150 Years of Art, Selections from the collection of Julia Norrell, Corcoran Museum of Art, Washington, D.C.

Hair Stories, Chicago Cultural Center, Chicago, Illinois

Multi-Tasking, Islip Museum of Art, Islip, New York

Syncopated Rhythms Ensemble Improvisation, Clifford Chance, New York

Queens Museum of Art, Queens, New York

2003–2005

Hair Stories, Scottsdale Museum of Contemporary Art, Arizona, October 3, 2003–January 4, 2004. Traveled to: Clark Atlanta University Galleries, Atlanta, Georgia, February 1–April 10, 2004; Chicago Cultural Center, Illinois, May 4–July 3, 2004; Museum of the African Diaspora, San Francisco, California, January–March 2005; Contemporary Arts Center, New Orleans, Louisiana, April 16–June 19, 2005; Forty Acres Art Gallery, Sacramento, California, June–August 2005; Crocker Art Museum, Sacramento, California, July 9–September 11, 2005. (Catalogue; texts by Kim Curry-Evans and Dr. Neal A. Lester)

Black President: The Art and Legacy of Fela Anikulapo Kuti, New Museum of Contemporary Art, New York, July–September 2003. Traveled to: Yerba Buena Center for the Arts, Seattle, April–July 2004; Barbican Art Gallery, London, September 9–October 24, 2004; Contemporary Arts Center, Cincinnati, December 18, 2004–March 6, 2005. (Catalogue)

2003–2004

Visualizing Identity, Jack S. Blanton Museum of Art, University of Texas, Austin, August 27, 2003–January 4, 2004.

Images of the Spirit, The Arts Center, St. Petersburg, Florida

Landscape as Metaphor, The Logan Collection, Vail, Colorado

2003

Black is a Color: African American Art from the Corcoran Gallery of Art, Corcoran Gallery of Art, Washington, D.C., February 1–April 7, 2003. Curated by Susan Badder.

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Illinois, February 16–May 18, 2003. Curated by Daniel Schulman.

Portraiture: Every Picture Tells A Story, Solomon Projects, Atlanta, Georgia

Asheville Art Museum, Asheville, North Carolina

Dorsky Gallery, New York

The Harriet Tubman African American Museum, Macon, Georgia

Hite Gallery, University of Louisville, Louisville, Kentucky

2002

Beyond the Pale, Neurberger Museum of Art, SUNY Purchase College, Purchase, New York

Spiritual Migration, Diggs Gallery, Winston-Salem State University

Summarize/Summer Eyes, Jan Weiner Gallery, Kansas City, Missouri

2001–2002

Impact, Georgia Museum of Art, University of Georgia, Athens, December 15, 2001–February 3, 2002.

Prints by Georgia Artists, Swan Coach House Gallery, Atlanta, Georgia, December 2001–January 12, 2002.

2001

Rhapsody: Selections from Valley Art Connections, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, February 10–May 13, 2001. (Catalogue; text by Jean Makin)

New Prints 1991, International Print Center, New York, May 15–August 3, 2001.

Starry Night, Jack Shainman Gallery, New York, July 10–27, 2001.

Jazz and Visual Improvisations, Katonah Museum of Art, Katonah, New York. (Catalogue)

New Orleans Triennial, New Orleans Museum of Art, New Orleans

Visibilities, Tippy Stern Fine Art, Charleston, South Carolina

2000

Inner Eye, Neuberger Museum of Art, Purchase, New York

In The Shadow of the Flag, Tippy Stern Fine Art, Charleston, South Carolina. (Catalogue)

2000–2001

Our New Day Begun: African American Artists Entering the Millennium, Texas Southern University Museum, Houston, November 12, 2000–February 18, 2001. Traveled to: Lyndon Baines Johnson Library

& Museum, Austin, Texas; African American Museum, Dallas, Texas; Texas Southern University, Texas. (Catalogue)

1999

Locating the Spirit: Religion and Spirituality in African America Art, Anacostia Museum and Center for African American History and Culture, Washington, D.C., February 14–June 15, 1999. (Catalogue; texts by Deborah Willis, Leslie King-Hammond, and Halima Taha)

The Conversation, Jack Shainman Gallery, New York

1998

Echoes of Tradition, Clark Atlanta University, Atlanta, Georgia

Group Exhibition, David Beitzel Gallery, New York

Inner Eye: Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida. Traveled to: Knoxville Museum of Art, Tennessee; University of Georgia, Georgia Art Museum, Athens; Chrysler Museum of Art, Norfolk, Virginia; Neuberger Museum of Art, SUNY-Purchase, New York.

Knowing Children, David Beitzel Gallery, New York

New Voices/New Visions: 23 Contemporary Artists, University Art Gallery, University of California, San Diego

Prints from Paulson Press, Traywick Gallery, Berkeley, California

1997

As Time Goes By, Whitney Museum of American Art at Champion, Champion, Connecticut

Best of the Season, 1996–1997, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

Out of Bounds: New Work by Eight Southeast Artists, Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, Texas

1996–1997

Burning Issues: Contemporary African American Art, Fort Lauderdale Museum of Art, Florida, October 25, 1996–January 5, 1997. Curated by Laurence Palmer. (Catalogue; text by A. M. Weaver)

1996

No Doubt: African-American Artists of the '90s, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, May 19–September 1, 1996. Curated by Renee Cox and Maurice Berger. (Catalogue)

Decathlon, Fay Gold Gallery, Atlanta, Georgia

Out of Bounds: New Work by 8 Southeast Artists, Nexus Contemporary Art Center, Atlanta, Georgia. (Catalogue)

1995

Insight, David Beitzel Gallery, New York, June 22–July 28, 1995.

Equal Rights and Justice, The Smithsonian Institution, Washington, D.C.

Home is Where..., Weatherspoon Art Gallery, University of North Carolina, Greensboro. (Catalogue)

Project Row Houses, curated by Deborah Grotfeldt, Houston, Texas

1994

Equal Rights and Justice: Reflections on Rights, High Museum of Art, Atlanta, Georgia, May 24–August 28, 1994.

The Woodruff Memorial Exhibition: Curator's Choice, The Studio Museum of Harlem, New York, May 24–August 28, 1994. Curated by Helen M. Shannon. (Catalogue)

Art on Paper 1994: The 30th Annual Exhibition of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro

East Coast: A Traveling Group Exhibition and a Publication, curated by Marion and Robert Einbeck in conjunction with French visual art agencies and cultural organizations and museums.

Clark Gallery, Lincoln, MA

David Beitzel Gallery, New York

1993

8 + 1 Artists from Atlanta, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio, January 4–May 9, 1993. (Catalogue; texts by Theresa Leininger and Jerry Cullum)

20 Years/20 Artists, Nexus Contemporary Art Center, Atlanta, Georgia, September 11–October 16, 1993.

La Foire Internationale d'Art Contemporain, The Grand Palais, Paris, France

1992

Black Nativity, Spirituality in Contemporary African American Art, Hughley Gallery, Atlanta, Georgia

Columbian Encounter and an Artist's Response to the Discovery of the New World, Agnes Scott College, Decatur, Georgia

Four Black Artists of the '90s, University of Florida, Gainesville

Nexus Biennale: Into the Light, Nexus Contemporary Art Center, Atlanta, Georgia

Persons, Space One Eleven, Birmingham, Alabama

1991

The Eleventh Annual Atlanta Life National Art Competition and Exhibition, Atlanta Life Insurance Co., Georgia, February 9–March 15, 1991. (Catalogue)

Black Nativity, Spirituality in Contemporary African American Art, Hughley Gallery, Atlanta, Georgia, December 1991.

Black Men, Image/Reality, New Visions Gallery, Atlanta, Georgia

Souldiers, Gallery 10, Atlanta, Georgia

Summer Exhibition '91, McIntosh Gallery, Atlanta, Georgia

Atlanta College of Art, Georgia

Central Metals Sculpture Competition, Fulton County Courthouse, Atlanta, Georgia

1990

Expressions from the New Generation, North Carolina Central University, Durham, North Carolina

PUBLIC COLLECTIONS

Akron Museum of Art, Akron, Ohio

Art Institute of Chicago, Chicago, Illinois

A.B. Richman & Associates, Chicago, Illinois

Bell South, Atlanta, Georgia

Blue Cross/Blue Shield, Kansas City, Missouri

Brooks Museum of Art, Memphis, Tennessee

Birmingham Museum of Art, Alabama

Citibank, New York

Columbus Museum, Columbus, Georgia

Corcoran Gallery of Art, Washington, D.C.

Dallas Museum of Art, Texas

Davis Museum at Wellesley College, Wellesley College, Massachusetts

Denver Art Museum, Colorado

Embassy of the United States of America, Kampala, Uganda

Embassy of the United States of America, Rabat, Morocco

Ford Foundation, New York, New York

General Mills, Minneapolis, Minnesota

Hallmark Cards, Kansas City, Missouri

Hammonds House, Atlanta, Georgia

Harvard University Art Collection, Cambridge, Massachusetts

High Museum of Art, Atlanta, Georgia

John Weiland Homes, Atlanta, Georgia

King and Spalding, Atlanta, Georgia

Knoxville Convention Center, Tennessee

McNay Art Museum, San Antonio, Texas

Metropolitan Museum of Art, New York

Metropolitan Pier and Exposition Authority Collection

Mint Museum of Art, Charlotte, North Carolina

Museum of Fine Arts, Houston, Texas

Museum of Fine Arts, Montreal, Canada

Nasher Museum of Art at Duke University, Durham, North Carolina

Nelson-Atkins Museum of Art, Kansas City, Missouri

New Britain Museum of Art, Connecticut

Norton Museum of Art, West Palm Beach, Florida

Pennsylvania Academy of Fine Art, Philadelphia

Pfizer, New York

Philip Morris Company, New York

Progressive Corporation, Mayfield Village, Ohio

Safeco, Seattle, Washington

Sheldon Museum of Art, Lincoln, Nebraska

Smithsonian Institution, Washington, D.C.
Studio Museum Harlem, New York, NY
Telfair Museum of Art, Savannah, Georgia
Ulrich Museum of Art, Wichita State University, Kansas
Universty Museum of Contemporary Art at UMass Amherst, Amherst, Massachusetts
Vincent, Berg, Spaizer & Menendez, Atlanta, Georgia
Virginia Museum of Fine Arts, Richmond, Virginia
William Benton Museum of Art, Storrs, Connecticut
World Bank, International Finance Corporation, Washington, D.C.
Washington Convention Center, Washington, D.C.
Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina

LECTURES

2001

University of Georgia – Presented in Conjunction with the University of Georgia’s Dr. Martin Luther King, Jr. Celebration, Thursday January 18.

COMMISSIONS

Knoxville Convention Center, Knoxville, Tennessee
Ulrich Museum of Art, Wichita State University, Kansas

AWARDS

2010

Gibbes Museum of Art Factor Prize

1999

Award for Excellence in the Visual Arts, The Johnnie L. Cochran, Jr. Art Fund Inc.