

## JACK SHAINMAN GALLERY

### DEBORAH N. LUSTER

Born in 1951, Bend, Oregon  
Lives and works in New Orleans, Louisiana, and Galway, Ireland

#### EDUCATION

**1989–1990**  
Carteret Community College, Morehead City, North Carolina

**1977–1979**  
Graduate writing courses, University of Arkansas

**1970–1976**  
University of Arkansas

#### SELECTED ONE-ARTIST EXHIBITIONS

##### 2018

*Passion Play*, Art Museum of Southeast Texas, Beaumont, Texas, September 22 – November 25, 2018.

##### 2013–2014

*Tooth for an Eye*, Blue Sky, Oregon Center for Photographic Arts, Portland, December 4–29, 2013.

##### 2013

*Deborah Luster – Tooth for an Eye: A Chorography of Violence in Orleans Parish*, Ogden Museum of Southern Art, New Orleans, Louisiana, January 17–April 17, 2013.

##### 2011

*Tooth for an Eye*, Jack Shainman Gallery, New York, January 6–February 5, 2011.

##### 2009

*Invisible Populations*, LSU School of Art, Glassell Gallery, Shaw Center for the Arts, Baton Rouge, Louisiana, November 15–December 13, 2009.

##### 2007

*One Big Self*, Newcomb Art Gallery, Woldenberg Art Center, Tulane University, New Orleans, Louisiana

**2006**

*On the Inside*, The Halsey Gallery, College of Charleston, South Carolina

**2005**

*One Big Self*, The Bell Gallery, Brown University, Providence, Rhode Island

*One Big Self*, Winthrop University Gallery, Rock Hill, South Carolina

**2004**

*One Big Self*, Jack Shainman Gallery, New York

*One Big Self*, San Francisco Museum of Modern Art, San Francisco, California

**2003**

*One Big Self*, Blue Sky Gallery, Portland, Oregon

**2002**

*One Big Self*, Galveston Art Center, Galveston, Texas

**1999**

*Come Shining: The Spiritual South*, The Light Factory, Charlotte, North Carolina

**1994**

*The Lost Roads Project*, The Old State House, Little Rock, Arkansas

**SELECTED GROUP EXHIBITIONS**

**2018-2019**

*Art of the City: Postmodern to Post-Katrina*, The Historic New Orleans Collection, New Orleans, Louisiana, October 1, 2018 – April 1, 2019.

**2017**

*Southern Elegy: Photography from the Stephen Reily Collection*, Speed Art Museum, Louisville, Kentucky, March 17 – September 24, 2017.

**2016-2017**

*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. Travels to Speed Art Museum, Louisville, Kentucky, April 30 – August 20, 2017.

**2016**

*The Things We Carry: Contemporary Art in the South*, The Gibbes Museum of Art, Charleston, South Carolina, May 28 – October 9, 2016.

## 2015-2016

*Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee, October 30, 2015–February 16, 2016. Traveled to The John and Mable Ringling Museum of Art, Sarasota, Florida, June 17 – September 11, 2016

*Winter in America*, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

*Celebrating Photography at the National Gallery of Art: Recent Gifts*, National Gallery of Art, Washington, D.C., November 1, 2015 – March 13, 2016. (catalogue)

## 2015

*The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Shad Fund*, National Gallery of Art, Washington, D.C., May 3 – September 7, 2015. (catalogue)

*Behind The Lens: Women Photographers on the South and Appalachia*, Tipton Gallery, East Tennessee State University, Johnson City, Tennessee, March 5-28, 2015.

*Southern Exposure: Portraits of a Changing Landscape*, Museum of Contemporary Art, Jacksonville, Florida, May 16, 2015 — August 30, 2015

## 2013–2014

*A Democracy of Images: Photographs from the Smithsonian American Art Museum*, Smithsonian American Art Museum, 1<sup>st</sup> floor West, Washington, D.C., June 28, 2013–January 5, 2014.

*Mise En Scène*, The School, Kinderhook, NY, August – December 2014.

## 2012

*Groundstory: Tales from the Shade of the South*, Dalton Gallery, Agnes Scott College, September 27–November, 2012. (exhibition catalogue)

## 2011

*The World According to New Orleans*, Ballroom, Marfa, Texas, March 18–August 14, 2011. Curated by Dan Cameron.

## 2010

*Crime Scene NOLA*, Antenna Gallery, New Orleans

*Prospect 1.5*, New Orleans

*Residents and Visitors: Twentieth Century Photographs of Louisiana*, New Orleans Museum of Art

## 2008

*Tooth for an Eye*, Prospect .1, New Orleans

## 2007

*A Course in Minerals*, a collaboration with Kevin Sullivan, KK Projects, New Orleans, LA

**2005**

*Hand and Eye: The Dorothea Lange—Paul Taylor Award Recipient's Exhibition*, Center for Documentary Studies, Duke University, Durham, North Carolina. Traveled to: Second Street Gallery, Charlottesville, Virginia; McLean Project for the Arts, McLean, Virginia; Southwest School of Art & Craft, San Antonio, Texas; Winthrop University, South Carolina;  *Casting a New Light*, 1708 Gallery, Richmond, Virginia.

**2004**

*A Charge to Keep*, Jack Shainman Gallery, New York  
*Common Ground, Selections from the Collection of Julia L Norrell*, Corcoran Museum of Art, Washington, D.C.

*Inside Out: Portrait Photographs from the Permanent Collection*, Whitney Museum of American Art, New York

*Male Body Image*, University of Connecticut, Storrs

*Southern Images, Contemporary Photographers*, Kathleen Ewing Gallery, Washington, D.C.

**2002**

*20<sup>th</sup> Anniversary Exhibition*, Houston Center for Photography (FOTOFest), Houston, Texas

*The Camera Obscured IV: Mixed Media Photography*, Catherine Edelman Gallery, Chicago, Illinois

*Contemporary Alternative Photography*, The White Room Gallery, West Hollywood, California

*No Exit: Images of Imprisonment*, SF Camerawork, San Francisco, California

**2001**

*The Crafted Image*, Boston University, Boston, Massachusetts

*Many Moons*, Hammond Museum, North Salem, New York

*Visualizing the Blues*, The Dixon Gallery and Gardens, Memphis, Tennessee

**1999**

*Carried to the Heart: Faith and Doubt in Contemporary Southern Art and Literature*, Millsaps College, Jackson, Missouri

*Home Altars, Sacred Space in the Domestic Realm*, John Michael Kohler Center, Sheboygan, Wisconsin

*Humidity*, Jackson Fine Art, Atlanta, Georgia

*Myth, Memory and Imagination, The Julia J. Norrell Collection*, The McKissick Museum, Columbia, South Carolina

*Not for Profit*, Soho Photo, New York

*Send it on Down*, The Light Factory, Charlotte, North Carolina

**1997**

*Come Shining*, Poets Theatre, New York

**1996**

*The American South: Contemporary Photography from 1966—1996*, Catherine Edelman Gallery

*Discoveries at the Meeting Place*, Fotofest, Houston, Texas

*New Southern Photography*, The Society for Contemporary Photography, Kansas City, Missouri

*Tangle of Complexes: Photographing in Mexico*, University of Colorado, Boulder, Colorado  
*Water*, Photo Metro, San Francisco, California

**1995**

*Blue Sky's 20<sup>th</sup> Anniversary Show*, Blue Sky Gallery, Portland, Oregon

*Deborah Luster and William Griner*, Blue Sky Gallery, Portland, Oregon

*Gallery Artists: Part I*, Catherine Edelman, Chicago

**1994**

*Bi Location*, Oaxaca, Mexico

*Send it on Down*, The Light Factory, Charlotte, North Carolina

**SELECTED AWARDS**

The 1858 Prize for Contemporary Southern Art, Society 1858 of The Gibbes Museum of Art, 2015 Winner

Robert Gardner Fellowship in Photography, Peabody Museum of Archaeology and Ethnology, Harvard University, 2015

Irish Museum of Modern Art, Dublin, 2014 Residency

John Simon Guggenheim Memorial Foundation, 2013 Fellow

Sweet Arts Grant, Contemporary Arts Center, New Orleans, 2007

Anonymous Was A Woman Award, 2002

The John Gutmann Photography Fellowship, San Francisco Foundation, 2002

Peter S. Reed Foundation Grant

The Baum Award for Emerging American Photographers, The Baum Foundation, 2001

Dorothea Lange—Paul Taylor Prize, Center for Documentary Studies, Duke University (with C.D. Wright), 2000

Louisiana Division of the Arts Fellowship, 2000

Louisiana Endowment for the Humanities Publication Grant, 2000

## **PERMANENT COLLECTIONS**

Akron Museum of Art, Ohio  
Art Museum of Southeast Texas, Beaumont, Texas  
Asheville Art Museum, Asheville, North Carolina  
Berg Collection, New York Public Library, New York  
Brown University, Providence, Rhode Island  
Ford Foundation, New York, NY  
Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
Harry Ransom Center, University of Texas at Austin  
Henry Art Gallery, University of Washington, Seattle, Washington  
Kemper Museum of Art, Kansas City, Missouri  
Los Angeles County Museum of Art, California  
Masur Museum, Monroe, Louisiana  
Mecklinburg Arts Council, Charlotte, North Carolina  
Mint Museum, Charlotte, North Carolina  
The Morris Museum of Art, Augusta, Georgia  
Museum of Fine Arts, Houston  
National Archives, Washington, D.C  
National Gallery of Art, Washington, D.C.  
Nations Bank Collection, Charlotte, North Carolina  
New Orleans Museum of Art, Louisiana  
North Carolina Museum of Art, Raleigh, North Carolina  
The Pilara Foundation, San Francisco, California  
San Francisco Museum of Modern Art, California  
Santa Barbara Museum of Art, California  
Smithsonian American Art Museum, Washington, D.C.  
Whitney Museum of American Art, New York  
William Benton Museum of Art, Storrs, Connecticut