

## JACK SHAINMAN GALLERY

### LYNETTE YIADOM-BOAKYE

#### SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

##### 2022

Gray, Jon, Pierre Serrao, and Lester Walker. *Ghetto Gastro Presents Black Power Kitchen*, Artisan Books, 2022.

Hessel, Katy. *The Story of Art Without Men*, Hutchinson Heinemann, 2022.

##### 2020

Serrote: *Uma Revista de Ensaio Artes Visuais Ideias e Literatura* 35-36, São Paulo, Brasil: Instituto Moreira Salles, 2020.

Beckwith, Naomi. *Duro Olowu: Seeing*. Prestel Publishing, 2020.

Yiadam-Boakye, Lynette, Andrea Schlieker, Isabella Maidment, and Elizabeth Alexander. *Lynette Yiadam-Boakye: Fly in League with the Night*. London: Tate Publishing, 2020.

##### 2019

Adam, Hakeem, and Kwame Anthony Appiah. *Ghana Freedom*. Koenig Books, 2019.

Choi, Connie H., Golden, Thelma, Jones, Kellie, *Black Refractions: Highlights from The Studio Museum in Harlem*. Rizzoli International Publications, Inc., 2019: pp. 37,222-223, illustrated.

English, Darby, and Charlotte Barat. *Among Others. Blackness at MoMA*. New York, Museum of Modern Art, 2019: pp. 472-473, illustrated.

Iwasaki, Naoto. *Globe as a Palette: Contemporary Art from the Taguchi Art Collection*. Nakanishi Publishing Company, 2019.

Kouoh, Koyo. *Dispatch*. Carnegie, 2019.

Sargent, Antwaun. *The New Black Vanguard: Photography Between Art and Fashion*. Aperture, 2019.

Teixeira de Freitas, Luiza. *There'll Never Be a Door You're Inside: Works from the Coleção Teixeira de Freitas*. Santander Art Gallery, 2019.

*Unrealism: New Figurative Painting*, Rizzoli Electa, 2019: pp. 322-329, 336, illustrated.

##### 2018

Moses, Serubiri. *10<sup>th</sup> Berlin Biennale for Contemporary Art*. Kunst-Werke Berlin, June 9 – September 9, 2018: pp. 44-45, illustrated.

Santoro, Artur, et al. *Histórias Afro-Atlânticas* (exhibition catalogue). Museu De Arte De São Paulo Assis Chateaubriand, June 29 – October 21, 2018: p. 307, illustrated.

*Shifting Gaze: A Reconstruction of the Black & Hispanic Body in Contemporary Art*, Mennello Museum of Art, 2018: p. 56, illustrated.

## 2017

Pilcher, Alex. *A Queer Little History of Art*. 2017: pp. 136-137, illustrated.

Yiadom-Boakye, Lynette. *Lynette Yiadom-Boakye Under-Song for a Cipher* (exhibition catalogue) New Museum of Contemporary Art, 2017.

## 2016

Olowu, Duro. *Making & Unmaking* (exhibition catalogue). Camden Arts Centre, London, 2016: p. 12, illustrated.

Bouthillier, Rose. *Stranger* (exhibition catalogue). Cleveland: Museum of Contemporary Art Cleveland, 2016: pp. 24-28, illustrated.

## 2015

Yiadom-Boakye, Lynette, Amira Gad. *Verses After Dusk: Lynette Yiadom-Boakye* (exhibition catalogue). Serpentine Art Gallery, London, 2015.

Innouye, Ryan, and Joo, Eungie. *The Past, the present, the possible*, Sarjah Biennial 12, Sarjah, United Arab Emirates, 5 March – 5 June, 2015, pp. 484-486

Kholeif, Omar. *V-A-C Collection: Lynette Yiadom-Boakye. Natures, Natural and Unnatural*. London: Whitechapel Art Gallery, 2015.

Ose, Elvira Dyangani. *A Story Within A Story* (exhibition catalogue). Göteborg, Sweden, 2015: p. 104, illustrated.

Schwabsky, Barry, and Honey Luard. *Tightrope Walk*. (exhibition catalogue), White Cube, London, 2015: pp. 122-123, illustrated.

Yee, Lydia, Anna Colin, and Roger Malbert. *British Art Show 8*. (exhibition catalogue). London: Hayward Gallery, 2015: pp. 128-131, illustrated.

Chambers, Eddie. *Black Artists in British Art: A History Since the 1950s*. 2014: p. 197, illustrated.

*Nasher 10*. Nasher Museum of Art at Duke University. 2015: p. 112, illustrated.

## 2014

Beckwith, Naomi, Grau, Donatien, Higgie, Jennifer, and Yiadom-Boakye, Lynette. *Lynette Yiadom-Boakye*. Prestel Pub, 2014.

Bindman, David, Gates, Henry Louis, Dalton, Karen C. C., Francis, Jacqueline, and Powell, Richard J. *The Image of the Black in Western Art The Twentieth Century: the Rise of Black Artists*. Belknap Pr, 2014: 298, illustrated.

McCarthy, Tom. *MIRRORCITY: London artists on fiction and reality*. (exhibition catalogue). Hayward Publishing, Southbank Centre, London, United Kingdom, 2014: 54-55, illustrated.

Yiadom-Boakye, Lynette. "Within reach: tricolor/jet-black epic" (poem), appears in Ofili, Chris, Massimiliano Gioni, Glenn Ligon, Gary Carrion-Murayari, and Margot Norton. *Chris Ofili: Night and Day*. (exhibition catalogue). New Museum of Contemporary Art, New York, 2014.

## **2010**

*Any Number of Preoccupations* (exhibition catalogue). Texts by Naomi Beckwith, Okwui Enwezor and Thelma Golden. New York: The Studio Museum in Harlem, 2010.

*Essays and Letters* (exhibition catalogue). Texts by Barry Schwabsky and Lynette Yiadom-Boakye. Cape Town: Michael Stevenson Gallery, 2010.

## **2009**

Enwezor, Okwui and Akeke-Ogulu, Chika, ed. *Contemporary African Art Since 1980*. New York: Damiani Press, 2009.

*Lynette Yiadom-Boakye: Pleased to Meet You* (exhibition catalogue). Text by Barry Schwabsky. Cape Town: Michael Stevenson Gallery, 2009.

## **2008**

Enwezor, Okwui, ed. *The 7<sup>th</sup> Gwangju Biennale* (exhibition catalogue). Gwangju, Korea: Gwangju Biennale Foundation and BOM Publishing, 2008.

*Flow: The Studio Museum in Harlem* (exhibition catalogue). Texts by Virginie Andriamirado, Rory Bester, Elizabeth Harney, Sarah Kent, Mariam Sharp and Kristina Van Dyke, Segun Afolabi, N'gone Fall, Mounir Fatmi, Achille Mbembe, and Gabi Ngcobo. New York: The Studio Museum in Harlem, 2008.

## **2006**

Enwezor, Okwui, ed. *The Unhomely: Phantom Scenes in Global Society* (exhibition catalogue). 2<sup>nd</sup> International Biennial of Contemporary Art of Seville. Seville: BIACS and BOMB, 2006.

*The Triumph of Painting: Part 6* (exhibition catalogue). Text by Alison Gingeras. London: Saatchi Gallery, 2006.

## **SELECTED BIBLIOGRAPHY (PERIODICALS)**

### **2020**

Murray, Yxta Maya. "Yxta Maya Murray on Lynette Yiadom-Boakye." *Artforum International*, 1 Apr. 2020. Online

Patterson-West, Jabrea. "Rest as Revolution: The Speculative Nature of Lynette Yiadom-Boakye's Figurations." *Flash Art*, 3 Aug. 2020. Online

### **2019**

Harris, Gareth. "Lynette Yiadom-Boakye gets a Tate survey and will show works in Accra." *The Art Newspaper*, 15 May 2019. Online.

Schwabsky, Barry. "Lynette Yiadom-Boakye." *Artforum*. April 2019. Online

Siemsen, Thora. "More than Words: Carnegie Prize Winner Lynette Yiadom-Boakye Explores Fiction in Painting." *Frieze*. 13 March 2019. Online.

Valentine, Victoria. "Tate Britain Plans Major Lynette Yiadom-Boakye Survey in 2020." *Culture Type*. 01 March 2019. Online.

Small, Zachary. "Tate Will Give Five Women Major Solo Exhibitions in the Next Two Years." *Hyperallergic*. 01 March 2019. Online.

Marsh, Antonia. "Antonia Marsh: The Electric Tranquility of Lynette Yiadom-Boakye's Work." *AnOther*. 27 February 2019. Online.

"What to See in New York Art Galleries This Week." *The New York Times*. 21 January 2019. Online.

## 2018

Weber, Jasmine. "Art Movements." *Hyperallergic*. 17 October 2018. Online.

Russeth, Andrew. "Labors of Love: The 2018 Carnegie International Is Buoyant, Beautiful, and Strangely Conservative." *Artnews*. 15 October 2018. Online.

Sutton, Benjamin. "Lynette Yiadom-Boakye and Postcommodity won prizes at the 2018 Carnegie International." *Artsy*. 15 October 2018. Online.

Schroth, Sarah. *Nasher Museum of Art at Duke University: Fall 2018*. Nasher Museum of Art, Duke University, 2018: p. 32, illustrated.

Angeleti, Gabriella. "Angel Otero shares his top picks from Frieze New York." *The Art Newspaper*. 03 May 2018. Online.

## 2017

Stapley-Brown, Victoria. "Three to see: New York, Contemporary painting from figuration to abstraction." *The Art Newspaper*. 22 June 2017. Online.

Smith, Zadie. "Lynette Yiadom-Boakye's Imaginary Portraits," *The New Yorker*. 19 June 2017. Online.

Viveros-Faune, Christian. "Lynette Yiadom-Boakye Paints It Black At The New Museum." *The Village Voice*. 20 June 2017. Online.

Sheets, Hilarie. "How Glenn Ligon Is Using Black and Blue to Begin a Dialogue." *The New York Times*. 02 June 2017. Online, illustrated.

D'Souza, Aruna. "Lynette Yiadom-Boakye: The painter's lush oil portraits explore the work of empathy." *4Columns.org*. 24 May 2017. Online.

Sargent, Antwaun. "Lynette Yiadom-Boakye's Fictive Figures." *Interview Magazine*. 15 May 2017. Online.

Parham, Jason. "Considering Lynette Yiadom-Boakye's Borderless Bodies." *Fader*. 10 May 2017. Online.

O'Hagan, Sean. "Artist Lynette Yiadom-Boakye's Black Bodies Are More Powerful Because They're Not Real." *W Magazine*. 05 May 2017. Online.

Laster, Paul. "Lynette Yiadom-Boakye talks about creating fictional characters through portraiture." *Time Out New York*. 02 May 2017. Online.

Sherlock, Amy. "On View: At some of New York's leading institutions." *Frieze Week: A Companion to Frieze New York 2017*. May 2017: p. 17, illustrated.

Griffin, Jonathan. "Power to the People." *Art Review*. March 2017: pp. 86-93, illustrated.

Kazanjian, Dodie. "How British-Ghanaian Artist Lynette Yiadom-Boakye Portrays Black Lives in Her Paintings." *VOGUE*. 27 March 2017. Online.

Scott, Andrea K.. "Spring Art Preview." *New Yorker*. 13 March 2017. Online.

Desmarais, Charles. "SF art collector Pamela Joyner reframing art history." *SF Gate*. 07 March 2017. Online.

Als, Hilton. "The Kiss," *Parkett*. No. 99: pp. 87-91, illustrated.

Bradley, Rizvana. "The Quiet Bohemia of Lynette Yiadom-Boakye's Paintings." *Parkett*. No. 99: pp. 58-65.

Edwards, Adrienne. "Levitating Blackness: Lynette Yiadom-Boakye's Right to Opacity," *Parkett*. No. 99: pp. 74-86, illustrated.

Griffin, Jonathan. "Power to the People." *Art Review*. March 2017: pp. 86-93, illustrated.

Rosenmeyer, Aoife. "Reviews: Lynette Yiadom-Boakye, Basel, at the Kunsthalle Basel," *Art in America*. 27 February 2017. Online.

Viveros-Fauné, Christian. "These 11 Artists Will Transform the Art World in 2017: 6. Lynette Yiadom-Boakye." *Artnet*. 02 January 2017. Online.

## **2016-2017**

Jasper, Adam. "Lynette Yiadom-Boakye: A Passion To A Principle," *Mousse Magazine*. Issue No. 56, December 2016 – January 2017: pp. 414-416.

## **2016**

Bonner, Grace Wales, "9. Lynette Yiadom-Boakye (Corvi-Mora, London)." *Artforum International*, December 2016: cover and p. 199, illustrated.

artdaily.org. "Kunsthalle Basel opens exhibition of paintings by Lynette Yiadom-Boakye," *artdaily.org*. November 2016. Online.

Adusei-Poku, Nana. "Post-Post- Black." *NKA Journal of Contemporary African Art*. November 2016.80 – 89.

Ruyters, Domeniek. "De Charme van Lynette Yiadom-Boakye." (in Dutch). *Metropolis M*. No. 5, Okt/Nov 2016: pp. 51-54, illustrated.

Smith, Laura. "Making & Unmaking. Camden Arts Centre, London 19 June – 18 September." *Art Review*. September 2016: p. 135, illustrated.

Lowe, Laurence. "London's New Art Scene, Curated." *Conde Nast Traveler*. September 2016: p. 58, illustrated.

Saltz, Jerry. "11 Artists Poised to Have a Breakout Year." *New York Magazine*. April 18, 2016.

Herbert, Martin. "Review: British Art Show 8." *Frieze Magazine*. no. 176 January/February 2016: p. 128, illustrated.

"Sie nennt sie 'Superhumans.'" *Emotion: Das Frauenmagazin*. Hamburg: EMOTION Verlag GmbH, January 2016: p. 126, illustrated. (in German)

Arrhenius, Sara. "Review: A Story Within a Story: Göteborg International Biennial for Contemporary Art, Various venues, Göteborg, 12 September – 22 November." *Art Review*. Vol 68, No. 1, January/February 2016: p. 143, illustrated.

## 2015

Gleadell, Colin. "Art Sales: The New Emerging Artists." *The Telegraph*. 1 December 2015. Digital

Banks, Grace. "Four Young artists in London you need to know about." *TimeOut London*. 28 November 2015. Digital

Campbell-Johnston, Rachel. "What's On." *The Times*. 30 May 2015: p. 20.

Cooke, Rachel. "Lynette Yiadom-Boakye: artist in search of the mystery figure." *The Guardian*. 31 May 2015, Online.

Campbell-Johnston, Rachel. "Lynette Yiadom-Boakye/Duane Hanson at the Serpentine Gallery." *The Times*. 01 June 2015. Online.

Will, Rachel. "Lynette Yiadom-Boakye Shows Paintings Without Time or Place at Serpentine Gallery." *Blouin ArtInfo*. 02 June 2015. Online.

Luke, Ben. "Lynette Yiadom-Boakye: Verses After Dusk." *London Evening Standard*. 02 June 2015, illustrated, online.

Ellis-Peterson, Hannah. "Dual Serpentine exhibitions celebrate explorers of the human form." *The Guardian*. 02 June 2015. Online.

Luke, Ben. "Only Human." *Evening Standard*. 02 June 2015: pp. 30-31. illustrated.

"Lynette Yiadom-Boakye: Verses After Dusk." *Wall Street International*. 02 June 2015. Online.

Campbell-Johnston, Rachel. "Visual Art: Lynette Yiadom-Boakye / Duane Hanson." *The Times*. 02 June 2015: p 11.

Khan, Tabish. "Scary Lifelike Sculptures and Striking Portraits At The Serpentine." *Londonist*. 03 June 2015, illustrated. online.

Etherington-Smith, Meredith. "Antenna: The Women." *Christie's*. 04 June 2015. Online.

"Pick of the Week." *The Guardian*. 06 June 2015: p. 23.

"Verses After Dusk at The Serpentine Gallery." *Contemporary Art Society*. 05 June 2015. Online.

Franceschini, Giulia. "REVIEW: Veses After Dusk at Serpentine Gallery." *The Metropolist*. June 2015. Online, Illustrated.

Frank, Priscilla. "Lynette Yiadom-Boakye's Enigmatic Portraits Show Black Figures That Never Were." *Huffington Post*. 09 June 2015, illustrated. online.

Coxhead, Gabriel. "Lynette Yiadom-Boakye." *Time Out London*. 9 June 2015: p.89, Illustrated.

Campbell-Johnston, Rachel. "Art: One of Damien Hirst's favorite new artists, London-born Ghanaian Lynette Yiadom-Boakye is being courted by museums and galleries globally thanks to the quiet power of her paintings." *Porter Summer Escape*, 08 June 2015: pp. 78-79, illustrated.

Guest Reviewer. "Verses After Dusk." *The News Line*. 13 June 2015. p. 6, illustrated.

Wright, Karen. "A Model Show From The Odd Couple." *The Independent*. 17 June 2015: p. 40.

Tiernan, Kate. "Maybe I'm not as interested in people as I thought I was." 18 June 2015, online, illustrated.

Januszczyk, Waldemar. "Out of The Ordinary." *The Sunday Times*. 21 June 2015. pp12-13, illustrated.

Hirsch, Faye. "Sunday Book Review: Lynette Yiadom-Boakye." *The New York Times*, 25 June 2015.

Cooke, Rachel. "In Search Of The Mystery Figure." *The Observer*. 31 June 2015. pp. 12-15, illustrated.

Buck, Louisa. "Lynette Yiadom-Boakye's powerful crowd." *The Telegraph*. 03 July 2015. Online.

Duguid, Hanna. "How female artists are fighting back." *The Independent*. 03 July 2015. Online.

"In Defiance of Time." *Art Quarterly*. 04 July 2015: p. 11.

Duguid, Hannah. "Female Artists Are Fighting Back." *Radar*. 04 July 2015: p. 9, illustrated.

Campbell-Johnston, Rachel. "One of Damien Hirst's favorite new artists, London-born Ghanaian Lynette-Yiadom Boakye." *Porter*. Summer 2015. pp-78-79, illustrated.

Grovier, Kelly. "Immortal Souls." *Ra Magazine*. Summer 2015: pp. 24-25, illustrated.

Iwabuchi, Teiya. *Bijutsutecho International*, Inaugural Special Issue, Spring 2015: p. 124, illustrated.

Studio Museum in Harlem. *Studio: The Studio Museum in Harlem Magazine*. [New York, N.Y.]: Studio Museum in Harlem, Summer/Fall 2015: p. 28, illustrated.

Yiadom-Boakye, Lynette. "The World and Everything in It." *Muse*. September 2015: pp. 56-57.

Buck, Louisa. "Paint is Alive, Fleshy and Unpredictable." *Art Newspaper*. 06 October 2015: p. 76. illustrated.

## 2014

Makoma, Portia. "The Love Within." *Examiner*, December 10, 2014.

Ossei-Mensah, Larry. "Top of the Class," *Uptown*. Harlem, N.Y.: Harlemwood Pub, July 24, 2014.



Smith, Roberta. "Clash of the Items, at a Gallery Near You." *The New York Times*, 24 July 2014: C17, illustrated. Online.

Packer, Jennifer and Lynette Yiadom-Boakye. "Artist x Artist: Lynette Yiadom-Boakye and Jennifer Packer." *Studio Museum of Harlem Magazine*. (Winter/Spring 2014): 50-55, illustrated.

Sefa-Boakye, Jennifer. "Lynette Yiadom-Boakye Imagines Lush Black Bodies In 'The Love Within.'" *Okayafrica* 19 December 2014. Online.

St-Gelais, Thérèse. "Lynette Yiadom-Boakye." *Esse*, no. 81 (Spring 2014): 119–127, illustrated.

"Who's Who: W salutes some of the fabulous folks who make up the art world—here, there, and everywhere." *W Magazine*—The Art Issue (June/July 2014): 21, illustrated.

Yiadom-Boakye, Lynette. *Callaloo: A Journal of African Diaspora Arts and Letters*. Baltimore, Maryland: Johns Hopkins University Press, (October 2014): 905-906, illustrated.

Eastham, Benjamin and Jacques Testard. *The White Review*, no. 13, March 2015: pp. 78-98, 177, illustrated.

## 2013

Wright, Karen. "In the studio: Lynette Yiadom-Boakye, painter." *The Independent*. 08 November 2013. Online.

Castelli, Stefano. "La storia alternative di Yiadom-Boakye." *Arte* (June 2013): p. 46, illustrated.

Lane, Mary M. "Christie's Sells View of a Space Station for \$3.8 Million." *Wall Street Journal*, 19 October 2013. Online.

Tassie, Whitney. "Lynette Yiadom-Boakye." *Salt* 7. 2013.

"The New Guard." *W Magazine* (April 2013): 62, illustrated.

"Turner Prize shortlist announced." *Art Review*, 1 May 2013.

Whitley, Zoc. "New Editions: Lynette Yiadom-Boakye." *Art in Print*. 2. no. 5 (2013).

## 2012

Bollen, Christopher. "Lynette Yiadomboakye." *Interview Magazine* (December 2012).

Higgie, Jennifer. "The fictitious portraits of Lynette Yiadom-Boakye." *Frieze Magazine*, no. 146 (April 2012): 86–91, cover, illustrated.

"Lynette Yiadom-Boakye, 'All Manner of Needs.'" *Time Out New York*. 11 October 2012.

Obrist, Hans Ulrich. "Interview." *Kaleidoscope*. Summer 2012.

Odutfunade, Bomi. "The Art Collector: Kenneth Montague." *Arise*. 2012.

"Night Life." *The New Yorker* (1 October 2012).

Sherwin, Skye. "Artist of the week 186: Lynette Yiadom-Boakye." *The Guardian UK*, 19 April 2012: illustrated.



## 2011

Basciano, Oliver. "Lyon Biennale" (exhibition review). *Art Review*, no. 55 (December 2011): p. 133.

Doubal, Rosalie. "Lynette Yiadom-Boakye" (Corvi-Mora exhibition review). *Time Out London*, 29 March 2011.

"Embracing Ideas in Formation: Introducing Studio Lab." *The Studio Museum in Harlem Magazine* (Winter/Spring 2011): pp. 26, 30, illustrated.

Merjian, Ara. "Lynette Yiadom-Boakye" (Studio Museum Harlem exhibition review). *Art in America* (January 2011): p. 113, illustrated.

Okeke-Agulu, Chika. "New Order." *Arise Magazine* (March 2011): pp. 114–115, illustrated.

Petros, Dawit L. "New Order." *Arise* (2011): pp. 114–115 (illustrated).

Schwabsky, Barry. "Margins of Modernism: A New Historicism in Art." *The Nation*, 23 May 2011: pp. 34–37, illustrated.

Yiadom-Boakye, Lynette. "Excerpt: Treatment for a Low-Budget Television Horror with the Working Title: 'Dinner with Jeffrey'." *The Studio Museum in Harlem Magazine* (Winter/Spring 2011): 6–7, illustrated.

## 2010

"Africa News." *Phillips de Pury & Company*, 15 May 2010.

Budick, Ariella. "Lynette Yiadon-Boakye at the Studio Museum." *Financial Times*, 26 November 2010.

Citron, Beth. "Critic's Pick's New York." *Artforum* (April 2010).

Crow, Kelly and Jackson, Candace. "Sales Pick up at New York Fairs." *Wall Street Journal*, 5 March 2010.

Lyons, Lauri. "The Armory Show; Contemporary Art in New York." *The Huffington Post*, 9 March 2010.

Nathan, Nadine Rubin. "Fictional Portraits." *New York Times Magazine*, 21 November 2010.

Nathan, Nadine Rubin. "Lynette Yiadom-Boakye's Fashionable Eye." *New York Times Magazine Online*, 15 November 2010.

Rosenberg, Karen. "Portraits of Phantoms, Struggling to Stand Out" (Studio Museum in Harlmen exhibition review). *The New York Times*, 16 December 2010.

Tramontano, Marisa. "Meet Lynette Yiadom-Boakye." *Africa.com*, 11 May 2010.

## 2009

"Lynette Yiadom-Boakye: Work of Art & Design." *Ghanian Journal*, 24 December 2009.

## 2008

Cotter, Holland. "Out of Africa, Whatever Africa May Mean." *The New York Times*, 4 April 2008.

"Flow" (Studio Museum in Harlem exhibition review). *Frieze* 116 (June–August 2008).

Gilbert, Alan. "New African Art, Resisting Assimilation." *The Village Voice*, 29 April 2008.

Riley, Cheryl. Studio Museum in Harlem exhibition review. *Essence* 38, no. 12 (April 2008): p. 72.

Valdez, Sarah. "The Afropolitans." *Art in America* 96, no. 8 (September 2008): pp. 80–82.

## **2007**

Eshun, Ekow. "Young, gifted and black: Arts and literature choices." *The Independent UK*, 4 November 2007.

Neal, Jane. "Lynette Yiadom-Boakye – Gasworks." *Modern Painters* (September 2007): p. 98.

O'Reilly, Sally. "Lynette Yiadom-Boakye" (Gasworks exhibition review). *Time Out*, 26 June 2007.

## **2005**

Mitrovic, Sinista. "Bloomberg New Contemporaries." *Flash Art* (January/February 2005).

## **2004**

Searle, Adrian. "Picture Perfect." *The Guardian*, 30 November 2004.