# JACK SHAINMAN GALLERY

## DIEDRICK BRACKENS

# SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

## 2023

Kalli, Bitter. *diedrick brackens*, Jaffe-Friede Gallery, Black Family Visual Arts Center, Dartmouth College, Hanover, NH, 2023.

Kim, Christine Y. and Andrews, Elizabeth. Black American Portraits, LACMA, Los Angeles, CA, 2023.

Ryan, Michael. *National Gallery of Victoria Triennial* 2023, National Gallery of Victoria, Melbourne, Australia, 2023.

## 2022

Izken, Suzanne, et al. heaven is a muddy riverbed, Craft Contemporary, Los Angeles, CA, 2022.

Lessman-Moss, Janice. *Line by Line*, Center for the Visual Arts (CVA) Gallery, Kent State University, Kent, OH 2022.

Takeo, Obayashi. Still Alive Aichi Triennial 2022, Kokushokankokai Inc, Tokyo, Japan, 2022.

## 2021

Austin, Derrick. Diedrick Brackens: Darling Divined, New Museum, 2021.

Padgett, Jen and Adamson, Glenn. Crafting America: Artists and Objects, 1940 to Today, University of Arkansas Press. 2021.

#### 2020

Howell, Patrick. *Dispatches from the Vanguard: The Global International African Arts Movement versus Donald J. Trump.* Watkins Media Limited, 2020

Norton, Margot, and Derrick Austin. Diedrick Brackens: Darling Divined. 2020.

#### 2019

Smith, T. K. Zipporah Camille Thompson: Looming Chaos. 2019.

#### 2017

Chaich, John and Oldham, Todd. *Queer Threads: Crafting Identity and Community*, AMMO Books, Pasadena, CA, 2017.

#### 2016

Septh, Khary, "Diedrick Brackens," THE TENTH ZINE Vol. III(print), Jan. 2016

Brackens, Diedrick. "First Person," Surface Design Journal (print), Vol. 40 #3. Dec. 2016

## 2014

# JACK SHAINMAN GALLERY

MFA Now 2014: Juried Exhibition and Archive Project (print) Feb. 2014

# SELECTED BIBLIOGRAPHY (PERIODICALS)

## 2023

Lakey, Cherri. "Queer Threads' Weaves Together LGBTQ Trauma. Hope and Resilience," KQED, May 2023.

## 2022

Okhio, Camille. "Can Art Marry the Magical and the Mundane? Yes, Says Diedrick Brackens." *Elle Décor*, 28 February 2022. Online.

Otieno, Nereya. "What Does It Mean for Heaven to Be a Muddy Riverbed?" Hyperallergic, 2 May 2022. Online.

## 2021

Lau, Charlene K. "Diedrick Brackens Weaves a Rich Tapestry of Queer Black Life." *Frieze*, 6 April 2021. Online.

## 2020

Adamson, Glenn. "Diedrick Brackens Interweaves Black History, Myth, and Self-Portraiture." *Art in America*, 15 May 2020. Online.

Marius, Marley. "With 'Darling Divined," Textile Artist Diedrick Brackens Plumbs His Southern Roots." *Vogue*, 12 Oct. 2020

Walsh, Brienne. "Diedrick Brackens, The Prodigal Son, Returns to Texas." *Forbes*, 14 Oct. 2020

#### 2019

Colin. "Diedrick Brackens: Dress for Adventure." Juxtapoz Magazine.

"In the Studio: Diedrick Brackens." Art21.

Smith, Melissa. "An Artist Whose Intricate Weavings Explore the Meaning of Home." *The New York Times*. 7 Aug. 2019

Ferguson, Bruce W. "Layers of the Loom." LALA Magazine. Winter 2019

Easter, Makeda. "Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards." Los Angeles Times. 14 Mar. 2019

## 2018

Simmons, William J. "30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present," *Cultured*. November 2018

# 2017

Brackens, Diedrick. "Diasporic Design," Cooper Hewitt "Object a Day" (online), Sept 2017

# JACK SHAINMAN GALLERY

## 2016

Jones, Denna. "Everything is Lovely Now," Cover Magazine. Dec 2016, Winter ed. London

## 2015

Frank, Priscilla, Katherine Brooks, 17 Visual Artists You Should Know In 2016, Huffington Post, 22 Dec. 2015

Smart, Lauren, DIEDRICK BRACKENS UNRAVELS LIFE'S NARRATIVES IN FABRIC, *Dallas Observer*, 15 Sept. 2015

Stuebner, Anton, "Diedrick Brackens: This is Real Life," Art Practical (online), 31 Mar. 2015

Adler, Sarah Elizabeth "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice," *The Daily Californian*, 16 Mar. 2015

## 2014

Frohnapfel, David, "The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress" *Artlink* (online/print), Mar. 2014

Cromwell, Cameron. "The Possible' exhibition serves as creative exchange of art," *The Pioneer* (online), Feb. 2014

# 2013

Vanneschi, Myriam. "The Many Contradictions of a 'Ghetto Biennale," Hyperallergic (online), Dec. 2013

#### 2012

Harvey, Holly "Hair, history inspire artist," NT Daily (online), Feb. 2012