

JACK SHAINMAN GALLERY

KERRY JAMES MARSHALL

Born in 1955, Birmingham, Alabama
Lives and works in Chicago

EDUCATION

1999

Honorary Doctorate, Otis Art Institute, Los Angeles

1978

B.F.A., Otis Art Institute, Los Angeles

SELECTED ONE-ARTIST EXHIBITIONS

2018

Kerry James Marshall: History of Painting, David Zwirner, London, October 3 – November 10, 2018.

Kerry James Marshall: Collected Works, Rennie Museum, Vancouver, Canada, June 2 – November 3, 2018.

Kerry James Marshall: Works on Paper, Cleveland Museum of Art, Cleveland, Ohio, June 9 – October 21, 2018.

2016-2017

Kerry James Marshall: Mastry, Museum of Contemporary Art, Chicago, April 23 – September 25, 2016.
Travels to: The Metropolitan Museum of Art, October 25, 2016 – January 29, 2017; Museum of Contemporary Art Los Angeles, March 12 – July 3, 2017.

2013–2014

Kerry James Marshall: Painting and Other Stuff, Museum van Hedendaagse Kunst Antwerpen, Belgium, October 3, 2013–February 2, 2014. Traveling to: Kunsthal Charlottenborg, Copenhagen, Denmark, February 28–May 4, 2014; Antoni Tapies Foundation, Barcelona, June 17–October 26, 2014; Museo Nacional Centro de Arte Reina Sofia (MNCARS), Madrid, June 19–October 26, 2014.

2014

Kerry James Marshall: Look See, David Zwirner Gallery, London, October 11 – November 22, 2014.

2013

Front Room Series: Kerry James Marshall, Contemporary Art Museum St. Louis, Missouri, May 24–July 7, 2013.

Kerry James Marshall: In the Tower, National Gallery of Art, Washington, D.C., June 28–December 7, 2013.

DOLLAR FOR DOLLAR, Jack Shainman Gallery, 524 West 24th Street, New York, September 10–October 12, 2013.

2012

Kerry James Marshall: Black holes and constellations, moniquemeloche, Chicago, February 4–May 12, 2012.

Kerry James Marshall: Who's Afraid of Red, Black and Green, Vienna Secession, Association of Visual Artists, Vienna, Austria, September 20–November 25, 2012.

2011

Everybody's Autobiography, Millstone Gallery, Sam Fox School of Design & Visual Arts and the Center of Creative Arts, Washington University in St. Louis, Missouri, March 11–April 24, 2011. Curated by Jessica Baran.

2010–2011

Kerry James Marshall, Vancouver Art Gallery, British Columbia, Canada, May 8, 2010–January 3, 2011.

2009–2011

Art in the Atrium, San Francisco Museum of Modern Art, California, February 26, 2009 - October 11, 2011

2009

Jack Shainman Gallery, Art Basel, Switzerland

2008

Black Romantic, Jack Shainman Gallery, New York, May 22–July 3, 2008.

Every Beat of My Heart, Wexner Center, Columbus

Portraits, Pin-Ups And Wistful Romantic Idylls, Koplín Del Rio Gallery, Culver City, CA

2005–2006

Along the Way, Curated by Deborah Smith. Camden Arts Centre, London, United Kingdom, November 25, 2005- January 29, 2006; traveled to: BALTIC Center for Contemporary Art, Gateshead, United Kingdom, February 4 - April 23, 2006; New Art Gallery Walsall, United Kingdom, May 12 - July 2, 2006; and finished at Modern Art Oxford, United Kingdom, July 25 – October 22, 2006.

2004

Color Blind: A Selection of New work, Koplín Del Rio Gallery, West Hollywood, CA

Drawings, Jack Shainman Gallery, New York

2003

One True Thing: Meditations on Black Aesthetics, Museum of Contemporary Art, Chicago, traveling to: The Baltimore Museum of Art, MD; The Birmingham Museum of Art, AL; The Studio Museum Harlem, NY

2002

Some Mementos, Greg Kucera Gallery, Seattle, WA

2000

Cheekwood Museum of Art, Nashville, TN

1999

Jack Shainman Gallery, New York, NY

1998

A Narrative of Everyday, Orlando Museum of Art, FL

Kerry James Marshall: Mementos, The Renaissance Society, University of Chicago, IL May 6 - June 28, 1998. Traveled to: Brooklyn Museum of Art, NY, September 10 - November 29, 1998; The San Francisco Museum of Art, CA, January 22 - April 6, 1999; The Institute of Contemporary Art, Boston, MA, June 9 - August 22, 1999; Santa Monica Museum of Art, CA, December 17, 1999 - February 28, 2000; Boise Art Museum, ID, May 20 - July 30, 2000 (catalogue)

1997

Kerry James Marshall: 1980s Unique Woodcut Print, Koplín Gallery, Los Angeles

Kerry James Marshall: Looking Back, University Art Gallery, San Diego State University

Recent Paintings and Drawings, Addison Gallery of American Art, Andover Academy, MA

1995

The Garden Project, Jack Shainman Gallery, New York

Greg Kucera Gallery, Seattle

1994

Kerry James Marshall, Telling Stories: Selected Paintings, The Cleveland Center for Contemporary Art, OH, November 18, 1994 - January 1, 1995. Traveled to: Johnson County Community College Gallery of Art, Overland Park, KS, January 15 - March 22, 1995; Gallery 210, University of Missouri, St. Louis, April 4 - 29, 1995; Pittsburgh Center for the Arts, Mellon Park, Pittsburgh, PA, May 26 - July 23, 1995; South Eastern Center for Contemporary Art (SECCA), Winston-Salem, NC. August 5 - October 2, 1995 (catalogue)

1993

Jack Shainman Gallery, New York

1992

TERRA INCOGNITA: Works by Kerry James Marshall and Santiago Vaca, Chicago Cultural Center

1991

Koplin Gallery: Santa Monica, CA

1986

Studio Museum in Harlem; Artist in Resident Exhibition, New York

1985

Koplin Gallery; Los Angeles

1984

Pepperdine University; Malibu, CA

1983

James Turcotte Gallery, Los Angeles

1981

L.A. Southwest College; Los Angeles

SELECTED GROUP EXHIBITIONS

2019

Art in Action: Herblock and Fellow Artists Respond to Their Times, Library of Congress, Washington, D.C., January 31 – August 17, 2019.

Dreamweavers, Curated by Nicola Vassell, UTA Artist Space, Beverly Hills, California, February 13 – April 13, 2019.

Life Model: Charles White and His Student, LACMA: Charles White Elementary School, Los Angeles, California, February 16 – September 15, 2019.

Power Couples: The Pendant Format in Art, Utah Museum of Fine Arts, Salt Lake City, Utah, July 11 – December 8, 2019.

2018 – 2019

Art & Identity: Highlights from the Collections of the Hudson River Museum and Art Bridges, Hudson River Museum, Yonkers, New York, October 12, 2018 – August 4, 2019

Carnegie International, 57th Edition, 2018, Carnegie Museum of Art, Pittsburgh, Pennsylvania, October 13, 2018 – March 25, 2019.

Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY, November 17, 2018 – March 2, 2019.

Picture Industry: A Provisional History of the Technical Image, 1844-2018, Luma Arles, Arles, France, October 13, 2018 – January 6, 2019.

2018

Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA, 2018.

Orientation: The Racial Imaginary Institute Biennial, Jack Shainman Gallery, 513 West 20th Street, New York, June 28 – August 10, 2018.

The Shape of Time, Kunsthistorisches Museum Wien, Vienna, Austria, March 6 – July 8, 2018.

Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum, WA, February 15—May 13, 2018.

2017

The Last Ten Years: In Focus, David C. Driskell Center, University of Maryland, College Park, MD, September 7, 2017 – November 18, 2017.

Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum, University of California at Davis, Fall 2017.

Blue Black, curated by Glenn Ligon. Pulitzer Arts Foundation, St. Louis, MO, June 9 – October 7, 2017.

You Are Going On A Trip: Modern and Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, CA, May 28—August 20, 2017.

Frans Masereel and Contemporary Art: images of resistance, Kunstmuseum aan zee (Mu.ZEE), West-Vlaanderen en de Stad Oostende, Belgium, April 1 – September 3, 2017.

20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA, July 22 – December 31, 2017.

Picture Industry, CCS Bard Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, June 24 – December 15, 2017.

You Are Going on A Trip: Modern & Contemporary Prints from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, California, May 28 – August 20, 2017.

Regarding the Figure, Studio Museum Harlem, New York, April 20 – August 6, 2017.

2016-2017

The Window and the Breaking of the Window, Studio Museum Harlem, New York, November 17, 2016 – March 5, 2017.

Non-Fiction, The Underground Museum, Los Angeles, California, March 20, 2016 – March 1, 2017.

Witness, Museum of Contemporary Art Chicago, Chicago, Illinois, July 2, 2016 – February 12, 2017.

Kerry James Marshall – The Grand Balcony. Biennale de Montréal, October 19, 2016 – January 29, 2017.

The Color Line, African-American Artists and the civil rights in the United States, Curated by Daniel Soutif. Gallery Garden of the Musée du quai Branly - Jacques Chirac, Paris, France, October 4, 2016 – January 22, 2017.

Behold the Man, Museum de Fundatie in Zwolle, Netherlands, October 1, 2016 – January 15, 2017.

Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina, September 1, 2016 – January 8, 2017. Curated by Trevor Schoonmaker. Travels to Speed Art Museum, Louisville, Kentucky, April 30 – August 20, 2017.

2016

Kaleidoscope: The Vanished Reality, Modern Art Oxford, Oxford, United Kingdom, November 11 – December 31, 2016.

Black Pulp! International Print Center, New York, NY, October 1 –December 3, 2016.

A Material Legacy: The Nancy A. Nasher and David Haemisegger Collection of Contemporary Art. Princeton University Art Museum, New Jersey, July 30 – October 30, 2016.

The Beth Rudin DeWoody Collection. Curated by Laura Dvorkin. The Peninsula Chicago, Chicago, Illinois. ExpoChicago, September 22 – 25, 2016.

Painting 2.0: Expression in the Information Age (part 2), Museum Moderner Kunst Stiftung Ludwig Wien, Austria, June 4 – November 6, 2016.

Unfinished: Thoughts Left Visible, Met Breuer, New York, March 18 – September 4, 2016.

Curator's Choices: The Greg Kucera and Larry Yocom Collection, Museum of Art at Washington State University (WSU), January 14 – March 25, 2016.

2015-2016

Winter in America, The School, Kinderhook, New York, October 17, 2015 – March 19, 2016.

Showing Off: Recent Modern & Contemporary Acquisitions, Denver Museum of Art, Denver, Colorado, May 17, 2015 – April 3, 2016.

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany, November 14, 2015 – April 30, 2016; Museum moderner Kunst Stiftung Ludwig, Vienna, Summer 2016.

Black: Color, Material, Concept. Studio Museum Harlem, New York, November 12, 2015 – March 6, 2016.

2015

Forms Biographiques (Biographical Forms), Carré d'Art–Musée d'art contemporain, Nîmes, France, May 9 – September 20, 2015.

The Triumph of Love: Beth Rudin DeWoody Collects, Norton Museum of Art, West Palm Beach, FL, February 8 – May 3, 2015.

Venice Biennale: All the World's Futures, Venice, Italy, May 9 – November 22, 2015.

Göteborg International Biennial for Contemporary Art (GIBCA): A Story Within a Story, Röda Sten Konsthall, Gothenburg, Sweden, September 12 – November 22, 2015.

Status Quo, The School | Jack Shainman Gallery, Kinderhook, NY, January 31 – April 12, 2015.

2014- 2016

Art at the Center: 75 Years of Walker Collections. Walker Art Center, Minneapolis, Minnesota, October 16, 2014 – December 31, 2016.

2014–2015

For Whom It Stands: The Flag and the American People, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, May 17, 2014–February 28, 2015.

When The Stars Begin to Fall; Imagination and the American South, The Studio Museum in Harlem, New York, March 27–June 29, 2014; traveled to Nova Southeastern University Art Museum, Fort Lauderdale, Florida, August 3 – October 12, 2014, Institute of Contemporary Art Boston, February 4 – May 10, 2015.

The Manifold Pleasures, and Such, Ashé Cultural Arts Center for Prospect.3: Notes for Now, a Project of Prospect New Orleans, New Orleans, Louisiana, October 25, 2014 - January 25, 2015.

An Appetite for painting. Contemporary painting 2000–2014, The National Museum of Art Architecture and Design, Oslo, Norway, September 12, 2014 – January 4, 2015.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

2014

Civil Rights: We have it in our power to bring the world over again, Void Patrick Street Gallery, Derry, Northern Ireland, October 25 – December 20, 2014.

Mise En Scène, The School, Kinderhook, NY, August – December 2014.

Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, North Carolina, March 6–August 3, 2014.

Black Eye. Curated by Nicola Vassell. 57 Walker Street, New York, NY, May 2 – 24, 2014.

2013–2014

Under Pressure: Contemporary Prints from Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City, September 5, 2013–January 5, 2014.

2013

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum of Contemporary Art, New York, NY, February 13 – May 26, 2013.

The Human Touch: Selections from the RBC Wealth Management Art Collection, Scottsdale Museum of Contemporary Art, Arizona, January 19–April 28, 2013. Curated by Donald McNeil.

KABOOM! Comic in Art, Weserburg | Museum of Modern Art, Bremen, Germany, June 14–October 6, 2013.

Etched in Collective History, Birmingham Museum of Art, Alabama, August 18–November 17, 2013. (Catalogue)

2012–2013

Blues for Smoke, organized by Bennett Simpson and presented at The Museum of Contemporary Art, Los Angeles, The Geffen Contemporary at MOCA, October 20, 2012–January 7, 2013. Traveling to: The Whitney Museum of American Art, New York, February 7–April 28, 2013. (Catalogue)

Color Bind: The MCA Collection in Black and White, Museum of Contemporary Art Chicago, November 10, 2012–April 28, 2013.

2012

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, California, May 18–August 12, 2012.

Super Human, Central Utah Art Center, Ephraim, Utah, June 8–August 3, 2012.

The Blanton Museum of Art, Austin, Texas, June 10–August 12, 2012.

African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, September 20 – December 14, 2012. Travels to: Taft Museum of Art, Cincinnati, Ohio, February 15 – April 28, 2013; The Harvey B. Gantt Center for African-American Arts, Charlotte, North Carolina, January 16 – June 15, 2015; Figge Art Museum, Davenport, Iowa, September 15, 2014 – January 4, 2015; Polk Museum of Art, Lakeland, Florida, March 21 – June 29, 2015.

2011

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, Bronx Museum, New York, January 27, 2010–May 29, 2011. (Catalogue)

Seeing Is A Kind of Thinking: A Jim Nutt Companion, Museum of Contemporary Art Chicago, Illinois, January 29–March 29, 2011. Curated by Julie Rodrigues Widholm.

Converging Voices, Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, May 6–August 21, 2011.

Jeff Wall: The Crooked Path, Bozar Centre for Fine Arts, Brussels, May 27–September 11, 2011. Curated by Hans Maria de Wolf.

Go Figure, Smart Museum, University of Chicago, Illinois, June 30–September 4, 2011.

80 @ 80, Addison Gallery of American Art, Andover, Massachusetts, October 14–December 31, 2011.

2010–2011

Contemporary Art from the Collection, The Museum of Modern Art, New York, June 20, 2010–May 9, 2011. Curated by Kathy Halbreich and Christophe Cherix.

Take me to Your Leader: The Great Escape into Space, National Museum of Art, Oslo, October 16, 2010–January 30, 2011. Traveled to: Bergen Art Museum, Norway, February 25, 2011–May 8, 2011.

Embodied: Black Identities in American Art from the Yale University Art Gallery, David C. Driskell Center, University of Maryland, College Park, September 16–October 28, 2010. Traveled to: Yale University Art Gallery, New Haven, Connecticut, February 18–June 26, 2011. (Catalogue)

Stranger than Fiction: Narrative in Works by Selected Contemporary Artists, Santa Barbara Museum of Art, California, September 18, 2010–January 2, 2011. Curated by Julie Joyce.

2010

At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art, Bard College, NY

Compass in Hand: Selection from The Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencià d'Art Modern

Elizabeth Catlett: Call and Response, The Bronx Museum of Art, NY

Exhibitionism, The Courtauld Institute of Art, UK

From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland

PRIVATE FUTURE, curated by Michael Cline, Marc Jancou Contemporary, New York

Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art, Chicago

2009

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary

Drawings Collection, Museum of Modern Art, New York

Heartland, Smart Museum of Art, University of Chicago

Lincoln: Man, Myth, and Memory, Wadsworth Athenaeum, Hartford CT

Slow Movement or: Half and Whole, Kunsthalle Bern

Gwangju Biennale, Gwangju, Korea

2008–2014

30 Americans: Rubell Family Collection, Rubell Family Collection, Miami, December 3, 2008–November 30, 2009. Traveled to: North Carolina Museum of Art, Raleigh, March 20–September 4, 2011; Corcoran Gallery of Art, Washington, D.C., October 1, 2011–February 12, 2012; Chrysler Museum, Norfolk, Virginia, March 16–July 15, 2012; Milwaukee Art Museum, June 14–September 8, 2013; Frist Center for Visual Arts, Nashville, October 11, 2013–January 12, 2014. (Catalogue; text by Franklin Sirmans)

2008

Across the Divide: Reconsidering the Other, Illinois State Museum, Springfield

Collection in Context: Four Decades, Studio Museum in Harlem, New York

Portraiture Now: Framing Memory, Smithsonian National Portrait Gallery, Washington, DC

2007

The Color Line, Jack Shainman Gallery, New York, July 16–August 3, 2007. Curated by Odili Donald Odita. (Catalogue; text by N'Gone Fall)

Counterparts: Contemporary Painters and their Influences, Contemporary Art Center of Virginia

Cult Fiction Art and Comics, Leeds Art Gallery, United Kingdom

Cult Fiction, Hayward Gallery, UK, traveling to: Aberystwyth Art Gallery; Leeds City Art Gallery
New Art Gallery, Walsall; Nottingham Castle; Tullie House, Carlisle

Taking Possession, UALR University of Arkansas, Little Rock

Documenta 12, Curated by Roger M. Buergel. Museum Friedericianum, Kassel, Germany, June 16-
September 23, 2007.

2006–2007

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, California, March 17–June
2, 2006. Traveled to: Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, July
21–November 30, 2007.

2006

Ahistoric Occasion: Artists Making History, MASS MOCA, North Adams, MA

Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco

COMPLICIT! Contemporary American Art and Mass Culture, University of Virginia Art Museum,
Charlottesville

Drawing as Process in Contemporary Art, Smart Museum of Art, Chicago

Nine Decades of Los Angeles Art, Otis College of Art and Design, Los Angeles

Twice Drawn, Tang Teaching Museum, Saratoga Springs, NY

2005

Drawing from the Modern, 1975 – 2005, Museum of Modern Art, New York

Family Art Collection, Museum of the African Diaspora, San Francisco

Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Germany

Life and Limb, Feigen Contemporary, New York

Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton

Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on paper, Andrea
Rosen Gallery, New York

*The Loyolas Collect, Art from the Collections of Loyola Marymount University and Loyola Law
School*, Los Angeles

The Other Mainstream: Selections from the Collection of Mikki and Stanley Weithorn, Arizona State
University, Tempe

The Undiscovered Country, Hammer Museum, UCLA

Very Early Pictures, Arcadia University Art Gallery, Genside, PA

very early pictures, Luckman Gallery, Los Angeles

The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe, Jack Shainman Gallery, New York

2004

African American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003), Craft and Folk Art Museum, Los Angeles

Art on Paper, Weatherspoon Art Museum, Greensboro, NC

Comic Release: Negotiating Identity for a New Generation, traveling to: Armory Center for the Arts; Carnegie Mellon University, Pittsburgh; New Orleans Contemporary Arts Center; University of North Texas, Denton, TX; Polk Museum of Art, Lakeland, FL

Hair: Untangling a Social History, Skidmore College

Seeds and Roots: Selections from the Permanent Collection, Studio Museum in Harlem, New York

2003

A Century of Collecting: African American Art in the Art Institute of Chicago, Art Institute of Chicago, Illinois, February 16–May 18, 2003. Curated by Daniel Schulman

American Art Today: Faces and Figures, Art Museum at Florida International University, Miami

Family Ties: International contemporary artists interpret family, Peabody Essex Museum, Salem, Massachusetts, June 21 – September 21, 2003.

Hair Stories, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO

Splat Boom Pow: The Influence of Comics in Contemporary Art, The Contemporary Art Museum Houston, TX

Dreams and Conflicts – The Viewer's Dictatorship, Venice Biennale 50th International Art Exhibition, Venice Italy, 15 June – 2 November 2003

2002

Drawings VI, Koplín Gallery, Los Angeles, CA

Global Priority, Jamaica Center for Arts and Learning, Queens, New York

New Visions of the American Heartland: Alcolm Cochran, Kerry James Marshall, Maya Lin, and Mary Lucier, Frederick R. Weisman Art Museum, Minneapolis, MN

Perceptual Experience: Contemporary American Figure Drawings, Frye Art Museum, Seattle, WA

Plotting; An Exhibition of Artist Studies, Carrie Secrist Gallery, Chicago, IL

Rhona Hoffman Gallery, Group Show, Chicago, IL

2001

The Big Show- 'Healing, NICC, Antwerpen, Belgium

Illusions of Eden: Visions of the American Heartland, Madison Art Center, Madison, WI

I Love NY, benefit exhibition, Jack Shainman Gallery, New York

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA

Imprint, Philadelphia Print Center, Philadelphia, PA

Points of Departure II, San Francisco Museum of Modern Art

Présent Composé, The Ottawa Art gallery, Canada

Shelf Life, Gasworks Gallery, London Curated by Smith + Fowle

2000

Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago

Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA

Drawings V, Koplín Gallery, Los Angeles

The Figure: Another Side of Modernism, Newhouse Center at Snug Harbor Cultural Center, Staten Island, NY

ID/Y2K: Identity at the Millennium, Castle Gallery of the College of New Rochelle, NY
Illusions of Eden, Columbus Museum of Art, Columbus, OH

Passages: Contemporary Art in Transition, Chicago Cultural Center

Representing: A Show of Identities, Parrish Art Museum, Southampton, NY

Virtul Encounters, on-line exhibition, Museum of Contemporary Art, Chicago

Miami Art Museum, Miami, FL

1999

Beyond the Veil: African American Artists and their Art at Century's End, Cornell Fine Arts Museum of Rollins College, Winter Park, FL

Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh

Collectors Collect Contemporary: 1990-1999, Institute of Contemporary Art, Boston

I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA

InSite: Constructing the JCCC Collection, Johnson County Community College, Gallery of Art, Overland Park, KS

Other Narratives: Fifteen Years, Contemporary Arts Museum, Houston, TX

re-righting history, Katonah Museum of Art, Katonah, NY

Trouble Spot: Painting, Museum of Contemporary Art Antwerp (MUHKA), Belgium

INIT-Kunst Halle, Berlin

1998

After Eden: Garden Varieties in Contemporary Art, Middlebury College Museum of Art, VT

The Corcoran Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, DC

Drawings IV, Koblin Gallery, Los Angeles

Interpreting, The Rotunda Gallery, Brooklyn, NY

Postcards from Black America: Contemporary African American Art, De Beyerd, Breda, Amsterdam
traveling to: MUHKA, Antwerp, Belgium; Frans Hals Museum, Haarlem, Holland

1997

Civil Progress: Life in Black America, Greg Kucera Gallery, Seattle

Heart, Mind, Body, Soul: American Art in the 1990s, The Whitney Museum of American Art, New York

Male, Wessel + O'Connor Gallery, New York

The Whitney Biennial, The Whitney Museum of American Art, New York

1996–1997

Burning Issues: Contemporary African American Art, Fort Lauderdale Museum of Art, Florida, October 25, 1996–January 5, 1997. Curated by Laurence Palmer. (Catalogue; text by A. M. Weaver)

1996

American Academy Invitational Exhibition of Painting & Sculpture, American Academy of Arts and Letters, New York

Art in Chicago 1945-1995, The Museum of Contemporary Art, Chicago

Drawing in Chicago Now, Columbia College Art Gallery, Chicago

Figurative Impulses, Evanston Art Center, IL

Inaugural Group Exhibition, Koblin Gallery, Los Angeles

No Doubt: African American Art of the 90's, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 19–September 1, 1996. Curated by Renee Cox and Maurice Berger. (Catalogue)

Real: Figurative Narratives in Contemporary African-American Art, The Bass Museum of Art, Miami

Second Sight: Printmaking in Chicago 1935-1995, Mary Leigh Block Gallery, Northwestern University, Evanston, IL

1995

About Place: Recent Art of the Americas, Art Institute of Chicago, Illinois, March 11 – May 21, 1995.

Art at the Edge - Social Turf, High Museum of Art, Atlanta

In the Black, Luckman Fine Arts Gallery, California State University, Los Angeles

Korrespondenzen/Correspondences, The Chicago Cultural Center

Under Construction: Rethinking Images of Identity, The Armory Center for the Arts, Pasadena, CA

1994

Bridges and Boundaries, Chicago Crossings, Spertus Museum, Chicago

Different Visions, Saddleback College Art Gallery, Mission Viejo, CA

In the Black, Irvine Fine Arts Center, CA

Korrespondenzen/Correspondences, Berlinische Galerie, Berlin

Up the Establishment, curated by Dan Cameron for ICI, Sonnabend Gallery, New York

1993-1994

43^d Biennial of Contemporary American Painting, Corcoran Art Gallery, Washington, D.C. October 1993-January 1994.

1993

Chicago Curators' Choice, Zolla/Lieberman Gallery Inc., Chicago

Conversations, Museum of Modern Art, New York

Daylight Fantasy - Night Dark Side, Riverside Art Museum, Riverside, CA

Drawings III, Koplín Gallery, Santa Monica, CA

Man, Myth, & Masculinity, Ledisflam, New York

Markets of Resistance, White Columns, New York

My Culture Our Culture, Laguna Art Museum, Laguna Beach, CA

The Studio Museum in Harlem: 25 Years of African American Art, Paine Webber Art Gallery, New York

43rd Biennial Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington, DC

1992

Basically Black and White, Riverside Art Museum, CA

Drawings II, Koplín Gallery, Santa Monica, CA

Dreams & Demons: Modern Mythic Visions, Evanston Art Center, IL

National Drawing Invitational, Arkansas Art Center, AK

Social Figuration, University Art Gallery, San Diego State University, CA

The City of Santa Monica Art Bank Collection at the Santa Monica Museum of Art, CA

1987

1987 Invitational, Cerritos College, CA

1986

The Flower Show, Design Center, Los Angeles

Home for the Holidays, Koplín Gallery, Los Angeles

Joining Forces, Gallery 1199, New York

Only L.A., Municipal Art Gallery, Los Angeles

1985

Collage, Galleria Ocassa, Los Angeles

Common Ground, Brockman Gallery, Los Angeles

Fifth National Black Art Exhibition, Atlanta Life Insurance Co. Atlanta

Fusion '85, Jewish Federation Gallery, Los Angeles

Purchase Show, Santa Monica Art Bank, Santa Monica, CA

The Spiritual Eye, Loyola Law School, Los Angeles

1984

17 Artists, 17 Self Portraits, Occidental College, Los Angeles

Artists Call, Thinking Eye Gallery, Los Angeles

Environs 3, Loyola Law School, Los Angeles

The Finals in Painting and Sculpture, Koplín Gallery, Los Angeles

Olimpiad, Koplín Gallery, Los Angeles

Perspectives on Black Art, California State University at Los Angeles

James Turcotte Gallery, Los Angeles

1983

Roberts Art Gallery, Santa Monica, CA

1980

3 Artists, Mt. St. Mary's College, Los Angeles

Six Artists from L.A., Cal State University, Dominguez Hills, CA

Jan Baum Gallery, Los Angeles, CA

1979

Certain Attitudes on Paper, Pearl C. Wood Gallery, Los Angeles

Newcomers 1979, Municipal Art Gallery, Los Angeles

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Aldrich Museum of Contemporary Art, Ridgefield, CT
Arkansas Art Center, Little Rock, AR
Art Bank Santa Monica Arts Commission, Santa Monica, CA
Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
The Contemporary Museum, Honolulu, HI
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum, Denver, CO
Federal Reserve Board, Birmingham, AL
Harvard Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Laguna Art Museum, Laguna Beach, CA
Legler Branch, Chicago Public Library, Chicago, IL
List Visual Arts Center, MIT, Cambridge, MA
Logan Collection, Vail, CO
Los Angeles County Museum of Art, Los Angeles, CA
The MacArthur Foundation, Chicago, IL
The Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Mobile Museum of Art, Mobile, AL
Museum of Contemporary Art, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Duke University, Durham, NC
The National Gallery of Art, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, MO
Nerman Museum of Contemporary Art, Overland Park, KS
The Norton Family Foundation, Los Angeles, CA
The Orlando Museum of Art, Orlando, FL
The Pennsylvania Academy of the Fine Arts, Philadelphia
The Principal Financial Group, Des Moines, Iowa
The Progressive Corporation, Cleveland, Ohio
Rennie Collection, Vancouver, BC
Rockford Art Museum, Rockford, IL
Rubell Family Collection, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Gallery, Lincoln, NE
Smart Museum, University of Chicago, IL
Smithsonian Museum of American Art, Washington, DC
St. Louis Art Museum, St. Louis, MO
Studio Museum in Harlem, New York, NY
Tate Modern, London, UK

University of Arizona, Museum of Art, Tucson, AZ
Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

AWARDS & GRANTS

2015

Featured Artist at 2015 Americans for the Arts National Arts Awards

2014

20th Wolfgang Hahn Prize, Museum Ludwig, Cologne and the Gessellschaft für Moderne Kunst am Museum Ludwig

2011

Yale University Fellowship

1998

The Herb Alpert Award
Tiffany Foundation Grant
Citivella Ranieri Residency

1997

MacArthur Foundation Grant
Herb Alpert Grant

1992

Illinois Arts Council Fellowship (Painting)

1991

N.E.A. Visual Art Fellowship (Painting)

1990

Art Matters Inc. Fellowship (Painting)

1985

Studio Museum in Harlem; Resident Fellowship

PUBLIC PROJECTS

2015

Kerry James Marshall: Above the Line, commissioned by High Line Art and presented by Friends of the High Line, on view on a wall next to the High Line, at West 22nd Streets, June 2015 – May 2016.

2008

Kerry James Marshall I Black Romantic, Video Exclusive by Wesley Miller, Art: 21

2002

Imprint, The Print Center, Philadelphia, PA

FILM & PERFORMANCE

2015

The Artist Project, Season 2 – June 22, 2015, The Metropolitan Museum of Art, New York, NY

2010

Legacy: Black & White in America, a Documentary by Richard Karz

1997

Writer/Director, The Doppler Incident, sponsored by the Brooklyn Academy of Music, The Kitchen, New York, NY

1991

Production Designer, Prairie House, Julie Dash, Director
Production Designer, Hendrix Project, A. Jafa, Director

1990

Production Designer, NUNU, Hiale Gerrima, Director

1989

Production Designer, Daughters of the Dust, Julie Dash, Director