# JACK **SHAINMAN** GALLERY

# **CLAUDETTE SCHREUDERS**

# **BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)**

### 2020

Our Uniqueness that no one knows, Ginkgo. 2020

## 2019

Jansen, Ena. *Like Family: Domestic Workers in South African History and Literature*. Wits University Press, 2019.

The Flag Art Foundation 2008-2018, Gregory R. Miller & Co, 2019: p. 151.

#### 2014

Disturbing Innocence (exhibition catalogue). New York: Flag Art Foundation, 2014.

## 2011

Bester, Rory. Claudette Schreuders (exhibition catalogue). New York: Prestel Publications, 2011.

*Impressions from South Africa: 1965 to Now* (exhibition catalogue). New York: Museum of Modern Art, 2011.

# 2004

Brodie, David, and Sophie Perryer. *Personal Affects: Power and Poetics in Contemporary South African Art. 2 2.* New York: Museum for African Art [u.a.], 2004: p. 67, illustrated.

## 1999

Herreman, Frank, ed. *Liberated Voices: Contemporary Art From South Africa* (exhibition catalogue). New York: Museum for African Art, 1999.

## **BIBLIOGRAPHY (PERIODICALS)**

# 2019

Ludel, Wallace. "Claudette Schreuders at Jack Shainman Gallery." *Artforum International*, 5 June 2019. Online.

"In the Bedroom." Office Magazine, 13 June 2019. Online.

Admin. "Claudette Schreuders: In The Bedroom at Jack Shainman Gallery." *Arte Fuse*, 28 May 2019. Online.

Sculpturemag. "Relationships Between Figures: A Conversation with Claudette Schreuders." *Sculpture*, 24 May 2019. Online.

Armstrong, Christopher Andrew. "In The Bedroom | Claudette Schreuders." Flaunt, 24 May 2019. Online.

Goldstein, Caroline. "Here Are 22 Unmissable Spring Gallery Shows in New York, From Joan Mitchell's Big Moment to Jeff Wall's Spooky Surrealism." *Artnet News*, 01 May 2019. Online.

#### 2016

Halle, Howard. "The Top Five New York Art Shows This Week." *Time Out New York*, February 10-16, 2016.

Scher, Robin. "It's About The Possibility Of Carrying On: Claudette Schreuders On Her Show At Jack Shainman." *Art News*, 11 February 2016. Online.

Plagens, Peter. "A Collection of Artists' Portraits, Car Engines and Notes to Self." *The Wall Street Journal.*, 12 February 2016. Online.

Pollock, Lindsay. "Review: Claudette Schreuders." Art in America, 18 February 2016. Online.

#### 2012

Writer, Staff. "Schreuders at the Met." Artthrob. 14 June 2012.

### 2011

Bennett, Dan. "South African Sculptor Enjoys Multiple Inspirations." *North County Times*. North County Times, 8 June 2011. Web. 21 June 2011. <a href="http://www.nctimes.com/entertainment/arts-and-theatre/visual/article">http://www.nctimes.com/entertainment/arts-and-theatre/visual/article</a> b307fc52-e13b-524b-b8ee-8dc24f551fde.html>.

Chute, James. "Carving out a Place for Her and Her Family: Claudette Schreuders' sculptures explore attachment, detachment" (Lux Art Institute exhibition review). San Diego News, Local, California and National News - SignOnSanDiego.com. The San Diego Union-Tribune, 20 June 2011. Web. 21 June 2011. <a href="http://www.signonsandiego.com/news/2011/jun/20/Lux-art-institute-claudette-schreuders/">http://www.signonsandiego.com/news/2011/jun/20/Lux-art-institute-claudette-schreuders/</a>>.

Frederikse, Julie. "Installation taps into revolutionary." Mail & Gaurdian, sec. Visual Art, April 2011.

"Goings on About Town: Art—Claudette Schreuders" (Jack Shainman exhibition review). *The New Yorker*, 11 April 2011: p. 10.

Hanley, Sarah Kirk. "Notes from a Transforming Democracy: South Africa." art:21, 2011.

Mason, Petra. "Our history, from afar." *Mail and Guardian Online* (Johannesburg, South Africa), 6 April 2011: accessed online, <a href="http://mg.co.za/article/2011-04-06-our-history-from-afar/">http://mg.co.za/article/2011-04-06-our-history-from-afar/</a>>.

Morlan, Kinsee. "On being a mother and an artist." CityBeat. 2011.

## 2007

Frankel, David. "Review: Claudette Schreuders, Jack Shainman Gallery" (exhibition review). *Artforum*, May 2007.

Hirsch, Faye. "Claudette Schreuders at Jack Shainman" (exhibition review). Art in America, June/July 2007.

### 2006

Tannenbaum, Joel. "South African artists review apartheid legacy." *The Honolulu Advertiser*, 12 March 2006.

## 2005

Cape Argus Newspaper, 16 December 2005.

Hawker, Dianne. "Nobel Square Proud Memory of Icons, Cape Argus Newspaper, December 17.

Hirsch, Faye. "Subjective State." Art in America, February 2005.

Smith, Roberta. The New York Times, 23 September 2005.

### 2004

Artdaily.com. 22 September 2004.

Artthrob.com. September 2004.

Bester, Rory. "Living in Lindon." Art South Aftica. 2004.

Edmunds, Paul. "Claudette Schreuders: Identity and Belonging." *Sculpture Magazine*, September 2004: pp. 24–25.

Garnet, Adrienne. "Season South Africa." South Florida Times, October 2004.

### 2003

Barns, Greg. "Soft Power." Mail and Guardian, 27 July 2003.

Pollack, Lloyd. "Groundbreaking New Gallery's Imaginative Leap Helps Redefine our Notion of Art." *The Sunday Independent*, 1 June 2003.

van Robbroeck, Lize. "Contact Zones: Colonial and Contemporary." *Art South Africa* 2, no. 1, spring 2003: pp. 60–61.

# 2002

Armada, Alfonso. "Para que Sirven los Artistas?" ABC, 21 December 2002: p. 52.

Levin, Kim. "Claudette Schreuders." The Village Voice, 4-10 December 2002: p. 92.

Smith, Roberta. "Claudette Schreuders," The New York Times, 6 December 2002: p. E40.

### 2001

Armada, Alfonso. "Madera que viene flotando desde Africa," ABC, 7 April 2001: p. 73.

Borda, Juliette. *The New Yorker*, 16 April 2001: p. 16, illustrated.

Farrell, Laurie. "Claudette Schreuders: Burnt by the Sun" (Jack Shainman exhibition review). *Artthrob*, no. 44, April 2001.

Garnett, Joy. "Into Africa," Artnet, Online review.

Hirsch, Faye. "Working Proof: Claudette Schreuders." Art on Paper, July/August 2001: pp. 64-65.

Huberty, Erica-Lynn. "Claudette Schreuders: Jack Shainman Gallery." Sculpture, October 2001: pp. 75–76

Johnson, Ken. "Claudette Schreuders: Burnt By The Sun" (Jack Shainman exhibition review). *The New York Times*, 30 March 2001.

Okpe, Tonie. "Memoires de l'after shave." *NKA (Journal of Contemporary African Art,* Spring/Summer 2001, no. 13/14: p. 126.

Pollack, Barbara. "The Newest Avant-Garde." Artnews, April 2001: pp. 124–129.

Taplin, Robert. "Claudette Schreuders at Jack Shainman." Art in America, October 2001: pp. 165–166.

# 2000

Mosaka, Tumelo. "Liberated Voices, Contemporary Art from South Africa." NKA, Fall/Winter 2000: p. 107.

#### 1999

Cotter, Holland. "South Africans, Isolated No More." *The New York Times*, 24 September 1999: pp. E35–36