DIEDRICK BRACKENS

SELECTED BIBLIOGRAPHY (BOOKS & EXHIBITION CATALOGUES)

2023

Kalli, Bitter. diedrick brackens, Jaffe-Friede Gallery, Black Family Visual Arts Center, Dartmouth College, Hanover, NH, 2023.

Kim, Christine Y. and Andrews, Elizabeth. Black American Portraits, LACMA, Los Angeles, CA, 2023.

Ryan, Michael. National Gallery of Victoria Triennial 2023, National Gallery of Victoria, Melbourne, Australia, 2023.

2022

Izken, Suzanne, et al. heaven is a muddy riverbed, Craft Contemporary, Los Angeles, CA, 2022.

Lessman-Moss, Janice. *Line by Line*, Center for the Visual Arts (CVA) Gallery, Kent State University, Kent, OH 2022.

Takeo, Obayashi. Still Alive Aichi Triennial 2022, Kokushokankokai Inc, Tokyo, Japan, 2022.

2021

Austin, Derrick. Diedrick Brackens: Darling Divined, New Museum, 2021.

Padgett, Jen and Adamson, Glenn. Crafting America: Artists and Objects, 1940 to Today, University of Arkansas Press. 2021.

2020

Howell, Patrick. Dispatches from the Vanguard: The Global International African Arts Movement versus Donald J. Trump. Watkins Media Limited, 2020

Norton, Margot, and Derrick Austin. Diedrick Brackens: Darling Divined. 2020.

2019

Smith, T. K. Zipporah Camille Thompson: Looming Chaos. 2019.

2017

Chaich, John and Oldham, Todd. *Queer Threads: Crafting Identity and Community*, AMMO Books, Pasadena, CA, 2017.

2016

Septh, Khary, "Diedrick Brackens," THE TENTH ZINE Vol. III(print), Jan. 2016

Brackens, Diedrick. "First Person," Surface Design Journal (print), Vol. 40 #3. Dec. 2016

2014

JACK **SHAINMAN** GALLERY

MFA Now 2014: Juried Exhibition and Archive Project (print) Feb. 2014

SELECTED BIBLIOGRAPHY (PERIODICALS)

2022

Okhio, Camille. "Can Art Marry the Magical and the Mundane? Yes, Says Diedrick Brackens." *Elle Décor*, 28 February 2022. Online.

Otieno, Nereya. "What Does It Mean for Heaven to Be a Muddy Riverbed?" Hyperallergic, 2 May 2022. Online.

2021

Lau, Charlene K. "Diedrick Brackens Weaves a Rich Tapestry of Queer Black Life." *Frieze*, 6 April 2021. Online.

2020

Adamson, Glenn. "Diedrick Brackens Interweaves Black History, Myth, and Self-Portraiture." *Art in America*, 15 May 2020. Online.

Marius, Marley. "With 'Darling Divined," Textile Artist Diedrick Brackens Plumbs His Southern Roots." *Vogue*, 12 Oct. 2020

Walsh, Brienne. "Diedrick Brackens, The Prodigal Son, Returns to Texas." Forbes, 14 Oct. 2020

2019

Colin. "Diedrick Brackens: Dress for Adventure." Juxtapoz Magazine.

"In the Studio: Diedrick Brackens." Art21.

Smith, Melissa. "An Artist Whose Intricate Weavings Explore the Meaning of Home." *The New York Times*. 7 Aug. 2019

Ferguson, Bruce W. "Layers of the Loom." LALA Magazine. Winter 2019

Easter, Makeda. "Ron Athey, Carmen Argote and Diedrick Brackens win Artadia awards." Los Angeles Times. 14 Mar. 2019

2018

Simmons, William J. "30 Under 35 2019: Diedrick Brackens Deals in the Composite of the Past and Present," *Cultured*. November 2018

2017

Brackens, Diedrick. "Diasporic Design," Cooper Hewitt "Object a Day" (online), Sept 2017

2016

JACK SHAINMAN GALLERY

Jones, Denna. "Everything is Lovely Now," Cover Magazine. Dec 2016, Winter ed. London

2015

Frank, Priscilla, Katherine Brooks, 17 Visual Artists You Should Know In 2016, Huffington Post, 22 Dec. 2015

Smart, Lauren, DIEDRICK BRACKENS UNRAVELS LIFE'S NARRATIVES IN FABRIC, *Dallas Observer*, 15 Sept. 2015

Stuebner, Anton, "Diedrick Brackens: This is Real Life," Art Practical (online), 31 Mar. 2015

Adler, Sarah Elizabeth "Artist Diedrick Brackens uses textiles to tell stories of Race, injustice," *The Daily Californian*, 16 Mar. 2015

2014

Frohnapfel, David, "The 3rd Ghetto Biennale 2013: Decentering the Market and Other Tales of Progress" *Artlink* (online/print), Mar. 2014

Cromwell, Cameron. "The Possible' exhibition serves as creative exchange of art," *The Pioneer* (online), Feb. 2014

2013

Vanneschi, Myriam. "The Many Contradictions of a 'Ghetto Biennale," Hyperallergic (online), Dec. 2013

2012

Harvey, Holly "Hair, history inspire artist," NT Daily (online), Feb. 2012